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## Comment of the day

### A DON'S PORT

MR Claude Burgess, the Officer Administering the Government, attended a dinner on Thursday evening, given by the University to mark the close of the Jubilee programme.

During this celebration, Mr Burgess delivered a speech which is a delight to read and must have been heaven to hear.

Garnished with wit, it held the whole academic world in fee, and as many things were said with jocose sincerity, there is much truth in its contents which were sprinkled liberally with Attie salt.

It is not given to many mortals to scale the heights of Parnassus and return (we hope) unscathed, but apparently, Mr Burgess has. Furthermore, by revealing the behaviour of certain dons at high table of an institution not to be mentioned, he has performed a noble public duty.

But still the question which has been hanging on the lips of mankind since academic institutions came into being remains unanswered—Are dons really human?

Mr Burgess has revealed that the staple diet of dons is snuff washed down by quantities of old port. He mentioned, inter alia, that the port circulates on a trolley rail, leaving his listeners and his readers to assume that at this stage the dons are no longer capable of passing the port in the manner common among mortal men.

We could wish that Mr Burgess had been more explicit at this stage of his speech.

For instance, how many miles does the port travel at an average academic orgy? And, in this scientific age, is the trolley rail electrified? And does the presiding don circulate the port by remote control? The question, are dons really human might have been answered if Mr Burgess had told us if dons drink old ale as well as old port, and if, after the port had performed its hundredth orbit, a don or two, rises to his feet and delights his guests with an impromptu performance of "Sweet Adeline."

# 'Threatening a war that would mean world catastrophe' KRUSCHEV FLAYS THE WEST

## East Germans detain GIs on autobahn

Berlin, Sept. 22.

Soviet Premier Mr Nikita Khrushchev accused the Western powers today of threatening a war over Berlin that "would mean an atomic world catastrophe."

In a message to a left-wing labour conference meeting in East Berlin, Mr Khrushchev insisted that a German peace treaty be signed. It is, he said, "as necessary as it is unopposable."

While his message was published by the East German news agency ADN, a United States spokesman in West Berlin said the East German Communists detained two American soldiers for six hours yesterday on the autobahn to Helmstedt.

The spokesman said the soldiers, wearing civilian clothes, were stopped near Osdam, 23 miles from here, were "forced out of their privately-owned vehicle bearing US forces licence plates" and were taken to a police station.

The soldiers, identified as PFC Lawrence D. Edgar and PFC Rocco F. Tomario, were released six hours later when a Soviet officer appeared, the spokesman said.

The men completed their journey to their duty station at the West German border checkpoint at Helmstedt, 110 miles from Berlin, he said. U.S. Commandant in Berlin.

## STOP PRESS

### TYPHOON RUBY

Tokyo, Sept. 23. Tropical Storm Ruby, which crossed Luzon Island in the Philippines yesterday, picked up strength in the South China Sea early today and developed into a small typhoon, the Japanese Central Meteorological Agency announced.

The new typhoon is not expected to hit Japan but the Weather Bureau warned ships in the South China Sea to be careful.

The typhoon with centre winds increased to 45 miles per hour was moving westward at 22 mph.—AP.

## RUSSIA EXPLODES 15th N-BOMB

Washington, Sept. 22. The Soviet Union today exploded its 15th nuclear device in the atmosphere since September 1.

The blast was reported by the Atomic Energy Commission, which said it had an explosive force "on the order of a megaton" or one million tons of TNT.

It took place in the vicinity of Novaya Zemlya, the Soviet Arctic testing site where several of the renewed tests have been conducted.

The United States has conducted two underground test shots since the Russians broke off nuclear test ban talks and resumed their weapon shots.—UPI.

## EUROPEANS IN ALGERIA STAGE NOISY PROTEST

Algiers, Sept. 22.

Europeans, banging pots and pans in the three short and two long strokes of "Algerie Francaise", tonight appeared on their balconies and at the windows of their flats in response to a "pirate" broadcast last night over Algiers television from outlawed ex-General Raoul Salan.

Cars in the streets took up the rhythm with their horns and headlights—in protest against President de Gaulle's Algerian policy.

About the same time another "pirate" broadcast from the right-wing underground secret army organisation, OAS, interrupted the television service for the second successive night.

The "sound" demonstrations increased in intensity after the second broadcast, particularly in the working class mixed European and Moslem quarters of Belcourt and Bab-el-Oued.

In Bab-el-Oued the main street of the quarter was jammed with people chanting "Algerie Francaise."

Gendarmes parked trucks and arm-guns, barriers along the streets to control traffic and block the entrance to a local park.

### Rockets

Plastic explosions were heard, and several rockets were set off from the roofs of buildings.

In the city centre, cars streamed along the main streets

hooting "Algerie Francaise" on their horns.

The picture faded on the television screen shortly before 6 pm local time, the three short and two long beats of the Algerie Francaise rhythm were heard on a gong, and the clandestine announcer spoke reminding the population of Algiers of the OAS orders to demonstrate tonight and Monday.

The voice of the announcer sounded the same as that of last night.

### Courage

He ended with the words: "Courage—Victory is close."

At the end of his address in French, the announcer said: "The voice of the OAS is going to speak to our Moslem brothers."

This was followed by a voice speaking Arabic. In last night's pirate broadcast, outlawed ex-General Raoul Salan, leader of the generals' revolt in Algiers last April, called a mass anti-de Gaulle demonstration in the city tonight.

Ex-General Salan said: "All Algerians must consider themselves as mobilised" against President de Gaulle.

After ex-General Salan's five-minute speech the announcer during the pirate broadcast said: "De Gaulle, it is you who will go, and you who will fall."

The former General, wanted by the French authorities since April, has been sentenced to death in absence. Last night the pirate announcer introduced him as Commander-in-Chief of the outlawed secret army organisation, OAS in Algeria and metropolitan France.—Reuter.

## 'Reports of starvation totally untrue'

## Monty winds up his tour with praise for China

London, Sept. 22.

Field Marshal Viscount Montgomery said today that Western statements that the Chinese were "starving and mutinous" and that the country is on the decline are totally untrue, the New China News Agency reported.

Speaking at a farewell banquet in Peking, Lord Montgomery said: "My tour in Inner Mongolia and Central China has given me an insight into the progress made throughout the country since the liberation, and has shown me with what courage the mass of the people have faced up to and overcome the

natural calamities of drought and floods."

Lord Montgomery was arrived in Communist China on September 9, visited eight cities in Inner Mongolia, and north-west and Central China.

Lord Montgomery told the banquet:

### United

"My tour has proved to me that the whole population is solidly united. It has shown me the tremendous achievements of the past 12 years under the leadership of Mao Tse-tung. It has given me confidence that China is working out her destiny slowly but surely, and will, in due course, attain her heart's desire."

Mr Chou En-lai, the Chinese Prime Minister, with whom Lord Montgomery had talks earlier today, said he fully approved and supported the three principles which the Field Marshal had put forward for relieving international tension.

He said these were that "there should be one China which everybody recognised, two Germanys whom everybody recognises, and that

## British TV interviewer cited in divorce

London, Sept. 22.

Mr John Freeman, Britain's top television interviewer and former government minister, was named as co-respondent today in a divorce suit brought by a leading radio commentator.

Mr Freeman, 46-year-old editor of the New Statesman Journal, was cited by Charles Wheeler, a foreign correspondent of the British Broadcasting Corporation.

### UNDEFENDED

Mr Wheeler, 38, is seeking a divorce from his wife, 30-year-old BBC TV producer Catherine Dove. The suit is undefended.

Mr Freeman, one time Labour Member of Parliament, became a junior minister in the post-war Attlee government.—AP.

## TROPICAL STORM RUBY

At 7 am, Tropical Storm Ruby was centred near 16.1 degrees north 115.0 degrees east, that is about 440 miles south-southeast of Hongkong, and was moving northwest at about 17 knots.

The local area forecast for today: Moderate easterly winds, freshening later in the day. Cloudy with rain at first, soon becoming fair apart from isolated showers.

## DAG AIR CRASH SURVIVOR ILL

Ndola, Sept. 22. Sergeant Harry Julian, only survivor of the UN plane crash which killed Mr Dar Hammarik, was today said to be "desperately ill."

Officials at the Ndola government hospital, where Julian was taken after the crash, told reporters here that his condition "has worsened. The next 48 hours will be decisive." —Reuter.

## AFRICAN SUGGESTS PORTUGAL LEAVE THE UN ASSEMBLY

United Nations, Sept. 22.

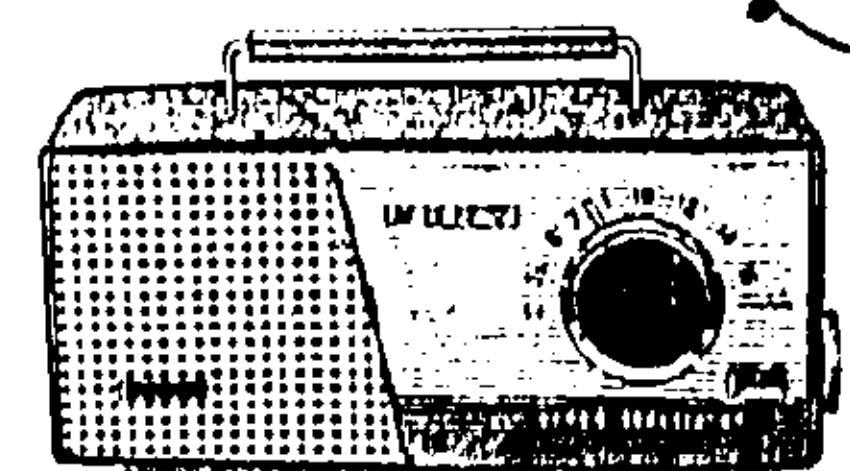
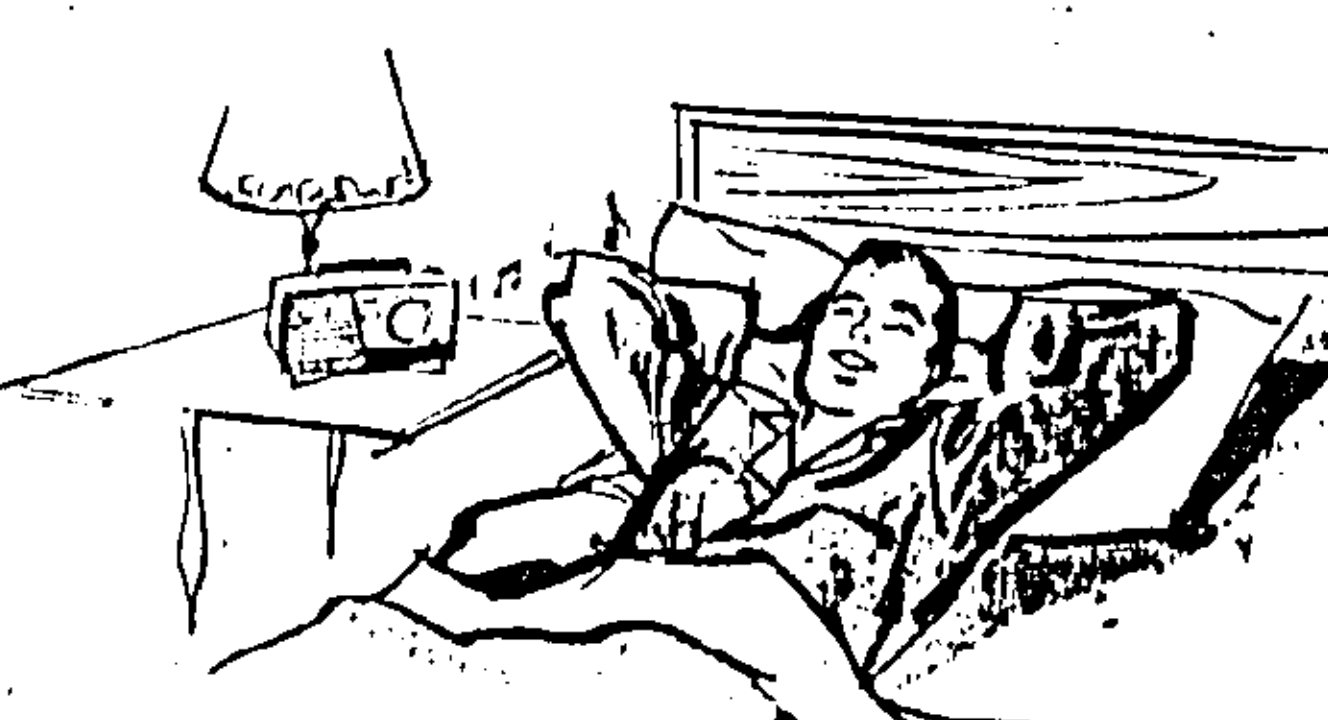
An African Foreign Minister today asked Portuguese and South African delegates to leave the General Assembly hall.

Foreign Minister Doudou Phian, delivering Senegal's policy speech in the General Assembly's opening debate, announced that his newly-independent nation was breaking diplomatic relations with Portugal.

He criticised Portugal for continuing to "dominate" African territories, particularly Angola.

Mr Phian deplored South Africa's racial policies. "Countries which, like Portugal, continue to practise colonialism and do not recognise the right to self-determination and independence should not be in this hall," he said. "I suggest that Portugal and South Africa be asked to leave our halls." His blunt statement drew a big ovation.—UPI.

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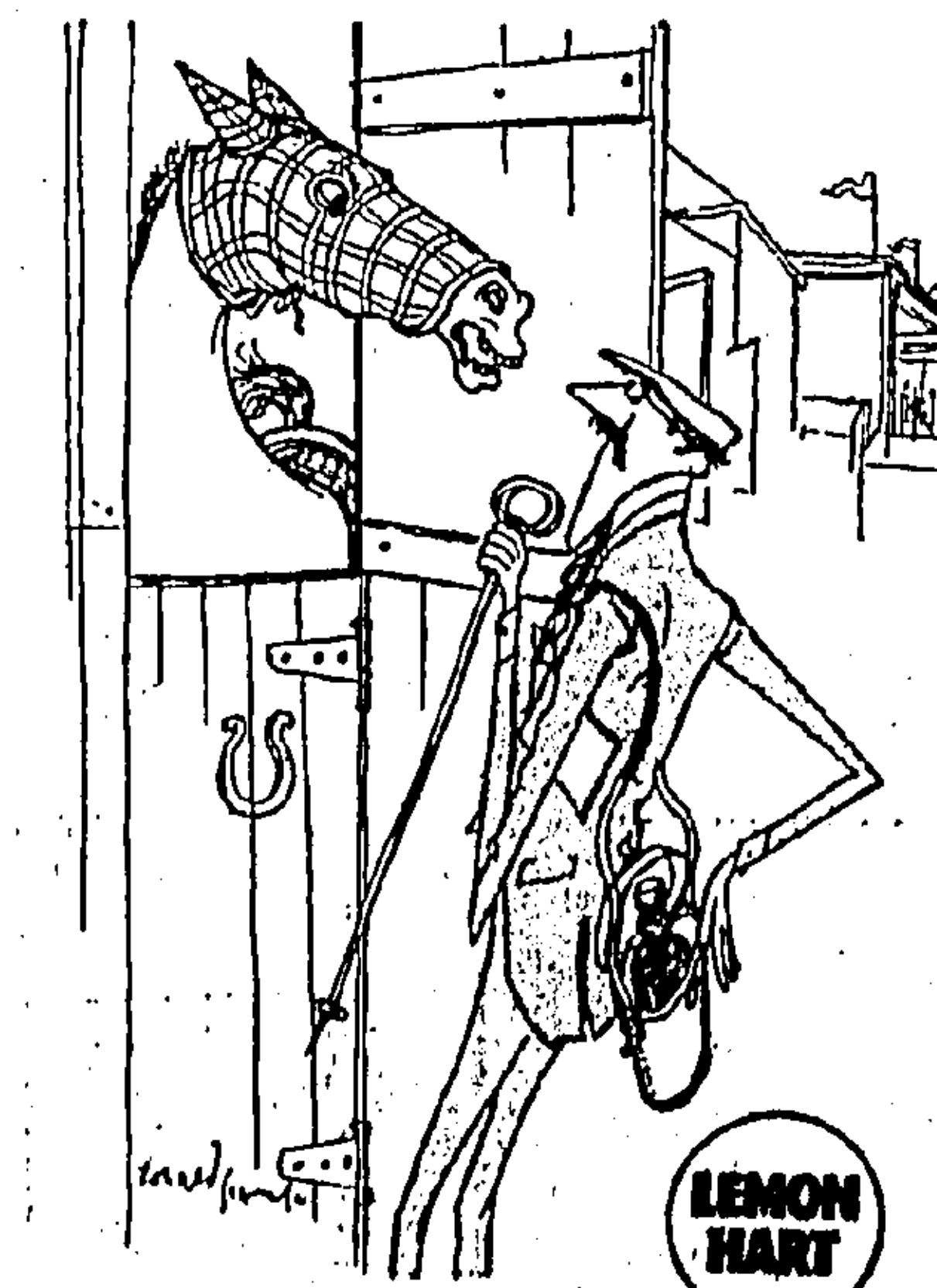
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 DAVID NIVEN  
 ANTHONY QUINN  
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Sunday Morning Shows:  
 KING'S: At 11.30 a.m. Extra Performance of  
 "THE GUNS OF NAVARONE"  
 BROADWAY: At 11.00 a.m. "THE H-MAN"  
 At 12.30 p.m. Humphrey Bogart in "SAHARA"

## PRINCESS

NOW SHOWING —  
 AT 2.30, 5.30, 7.30 & 9.30 P.M.



MORNING & MATINEE SHOWS Tomorrow (Reduced Prices)  
 11.00 a.m. M-G-M Color Cartoons  
 12.15 p.m. Leslie Caron in "GIGI" (In color)

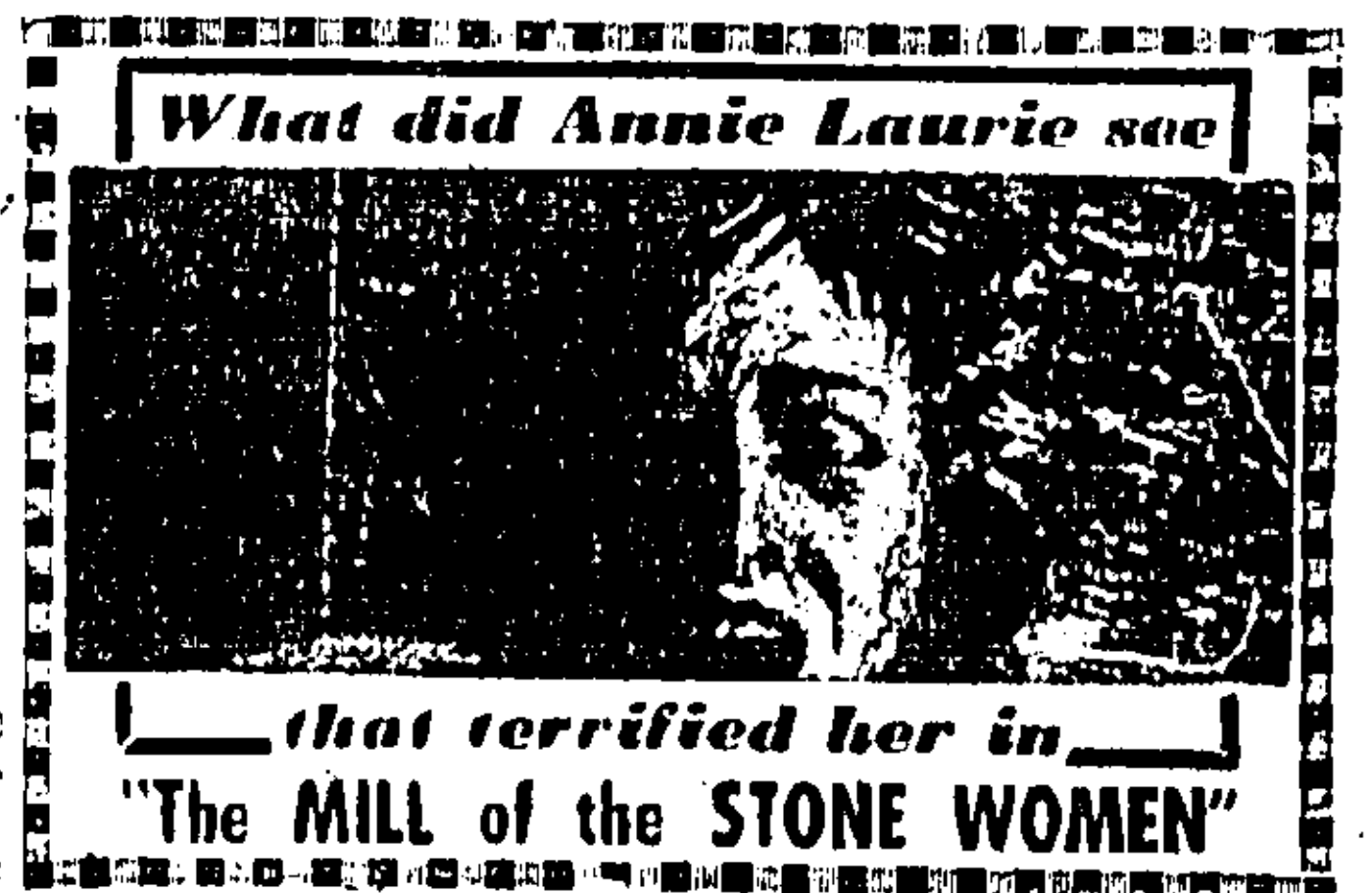
TO-NIGHT  
 AT 7.30 P.M.

SIEN FUNG MING CANTONESE OPERA  
 Presents

"THE ROMANCE OF THE WHITE SNAKE"  
 (傳新蛇白)

## HOOVER GALA

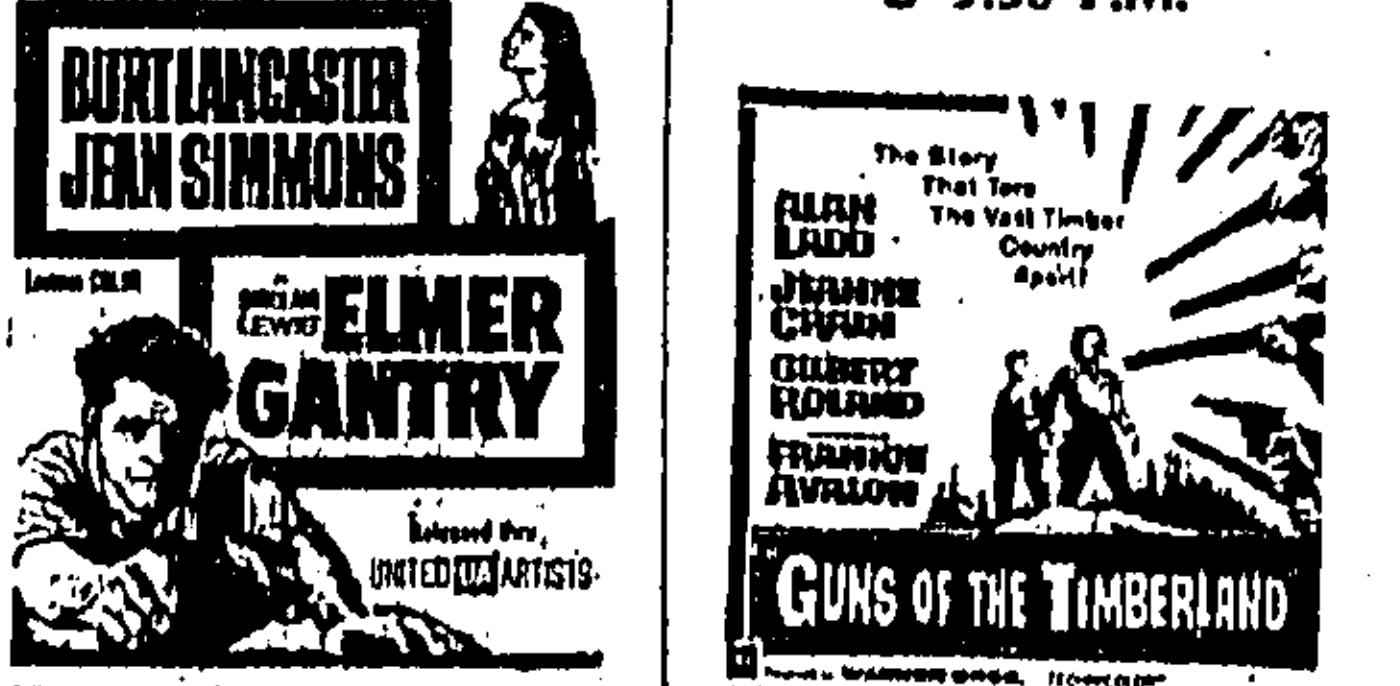
SHOWING TO-DAY: 2.30, 5.30, 7.30 & 9.30 P.M.



SPECIAL HOLIDAY MATINEE AT REDUCED ADMISSION  
 Sunday, September 24, 1961  
 Gala 11.00 a.m. M.G.M. COLOUR CARTOONS  
 12.30 p.m. Robert Mitchum — Julie London in  
 "WONDERFUL COUNTRY"  
 Hoover 11.00 a.m. M.G.M. COLOUR CARTOONS  
 12.30 p.m. Red Skelton in "THE CLOWN"  
 Monday, September 25, 1961  
 Gala 12.15 p.m. Kenneth More — Lauren Bacall in  
 "NORTHWEST FRONTIER"  
 Hoover 12.15 p.m. Cary Grant — Eva Marie Saint in  
 "NORTH BY NORTHWEST"

## ORIENTAL RITZ

Today: 2.30, 5.10, 7.30 & 9.45  
 Please note change of times!  
 Another Academy Awarded Film!



Morning Show To-morrow  
 12.30 p.m.  
 "THE TEA HOUSE OF THE  
 AUGUST MOON"

Next Change —  
 "DOCTOR IN LOVE"

FILMS CURRENT & COMING  
by ISABEL HOWARD

"ALL IN A NIGHT'S WORK" (Queen's, State and Royal). The combination of Dean Martin and Shirley MacLaine, in this delightful comedy, is irresistible.

Shirley is here cast as a girl who works in an office. This role is not unlike Miss MacLaine's previous life before she started in movies — for she was a self-supporting working girl in New York.

I have seen Shirley in many roles, but this one seems to fit her to perfection. She has a deceptive naivety, charming in itself, combined with the practical and unconventional. Unconventional she certainly is in "All in a Night's Work," and its inevitability gives a touch of genius to her performance.

Ludicrous as the story is, it compels attention throughout because of the fresh dialogue, the unexpected revelations, and the odd characters who give strong support in a rollicking story.

It concerns a New York publishing house where Shirley (as Katie Robbins) is a research worker. Its founder is discovered dead with a strange smile on his face. Suspicion falls on a mystery girl who was seen, clad only in a towel, racing out of his Palm Beach hotel. The girl must be found and silenced to avoid a scandal which might ruin the company.

Dean Martin, just right as the debonair playboy nephew, Tony Ryder, is called on to replace his late uncle as company head, and to solve the problem of his death.

Not at all macabre, in fact fun is fast and furious after this, with drama and laughs throughout.

Shirley's adventures, from the bath-towel episode to a full length USS11,000 mutation mink coat, will be followed by a fascinated audience. They will also enjoy the performance of Charles Ruggles and Mabel Albertson, who play a couple of straitlaced parents, and of Norma Crane, as the heroine's co-worker.

The film incidentally has a special appeal from the point of view of women, since an interesting collection of clothes has been chosen by Shirley which would be useful and practical as well as attractive for those dressing on a modest budget.

Tom Tryon stars as Private "Skip" Roth, a zany marine who knows all the angles.

He and his friends are on leave in Japan, from the Korean War. They get into a Japanese hotel and are enjoying life considerably when marine intelligence hears of their exploits, and interferes.



Dean Martin and Norma Crane in the fast-moving comedy "All in a Night's Work," showing at the Queen's, State and Royal. Shirley MacLaine stars opposite Dean Martin.

Tryon acts with the assurance and verve he has shown in earlier performances, ably supported by David Hedison, Linda Hutchins and Barbara Stuart.

Some of the war scenes, more serious, are very well done, and the picture is entertaining because of its mixture of tough spots and life with a lighter side. It is directed by Raoul Walsh, an expert in this kind of production.

★★★  
 "OBSESSION" (Astor). Michèle Morgan gives another of her superb performances in this coloured film about circus life. She is an actress of great power and has the opportunity here to exploit it in full drama.

She is teamed up with Raf Vallone, whose strong but handsome features contrast effectively with the chiselled beauty of Michèle, and both perform some fascinating and professional looking trapeze acts.

They are man and wife in the film, but Helen knows that her husband, Aldo, has before their marriage killed someone.

Suspense mounts when we find an ex-partner of Aldo turning up who knew another member of their circus in the past who was murdered.

Has Aldo committed this crime? Helen's doubts and the mental agonies she suffers in her dilemma, loving Aldo sincerely but a prey to conscience, are so well portrayed by Michèle Morgan without a trace of over-acting, that her obsession takes hold of us.

This is one of the best French thrillers I have seen. It is a story treated in a straightforward way, without tricks of photography, but throughout the film the colouring and techniques are satisfying.

★★★  
 "THE MILL OF THE STONE WOMEN" (Hoover and Gala). When we are warned by the distributors, as in this case, that woman should not go to this film unescorted, as it is so horrifying, we know what we are in for.

And it is indeed a horribly frightening picture, macabre and cruel.

The time is 1910 in Amsterdam, where a young art and folklore student is looking for material about Dutch painting. He seeks certain information which only a Professor Wahl can give him, and he lives in a lonely mill.

It is in the Mill of the Stone Women that all the horrors take place. The colour is quite beautiful, with a touch of pallor about it that adds to the spine-chilling effect.

To offset the horrors there is, of course, a love story about a beautiful girl kept prisoner in the mill, and the audience is kept in a state of fearful anticipation until the bitter end.

Definitely not for children or anyone with a weak heart.

Stars include Lianna Orfei — a current Italian attraction who used to be a lion-tamer and has the necessary resilience, one feels, to be cast in a play like this.

Pierre Brice, Scilla Gabel and Dany Carrel are other international stars taking part. The film is an Italian production.

## HONGKONG ACTRESS

NEWS of the success of another Hongkong film actress comes from Universal International distributors.

Judy Dan, who finished third in the Miss Universe Beauty pageant five years ago, and has followed an acting career since then, has been chosen by producer Robert Arthur to play the second female lead in "The Spiral Road," in which Rock Hudson and Burl Ives also appear.

Judy will play an important role; it is she, as a Eurasian beauty, who charms Rock Hudson away from his work as a Dutch doctor in the jungle.

She was chosen by the producer and director Robert Mulligan after they had tested more than a score of girls from the Orient.

"The Spiral Road" is based on the novel by Jan de Hartog.

## NEW FILMS AT A GLANCE

## SHOWING

KING'S AND BROADWAY: "The Guns of Navarone," this film of commandos in the Greek islands still showing. Featuring Anthony Quinn, Gregory Peck and others.  
 ROYAL, STATE AND QUEEN'S: "All in a Night's Work," a romantic comedy starring Shirley MacLaine and Dean Martin at their best.  
 HOOVER AND GALA: "The Mill of the Stone Women," a horror film based on Flemish story of mystery; not suitable for children. A story of unspeakable inhumanity.

ROYAL AND MAJESTIC: "Marines, Let's Go!" Tom Tryon and others in a gay film of love and war; geisha girls and bath-houses, with some well-photographed battle scenes.  
 ASTOR: "Obsession," Michèle Morgan in a story of circus life. Fine colour and acting.  
 LEE: Showing Chinese opera until next month, when "Portrait of a Mobster" will be seen — a gangster film set in New York in the 20's.  
 PRINCESS: Cartoon picture — Alakazam — coloured fantasy.

## COMING

KING'S AND BROADWAY: "Warlord of Crete," Bob Mathias as Hercules in a lavish historic spectacle about war and a ferocious monster.  
 ROYAL AND MAJESTIC: "Si Frande di Amici" — a story of the Balak, with Bradford Dillman in the same part. Filmed in the Amal district.  
 HOOVER AND GALA: "Two Loves," starring Shirley MacLaine, as a school

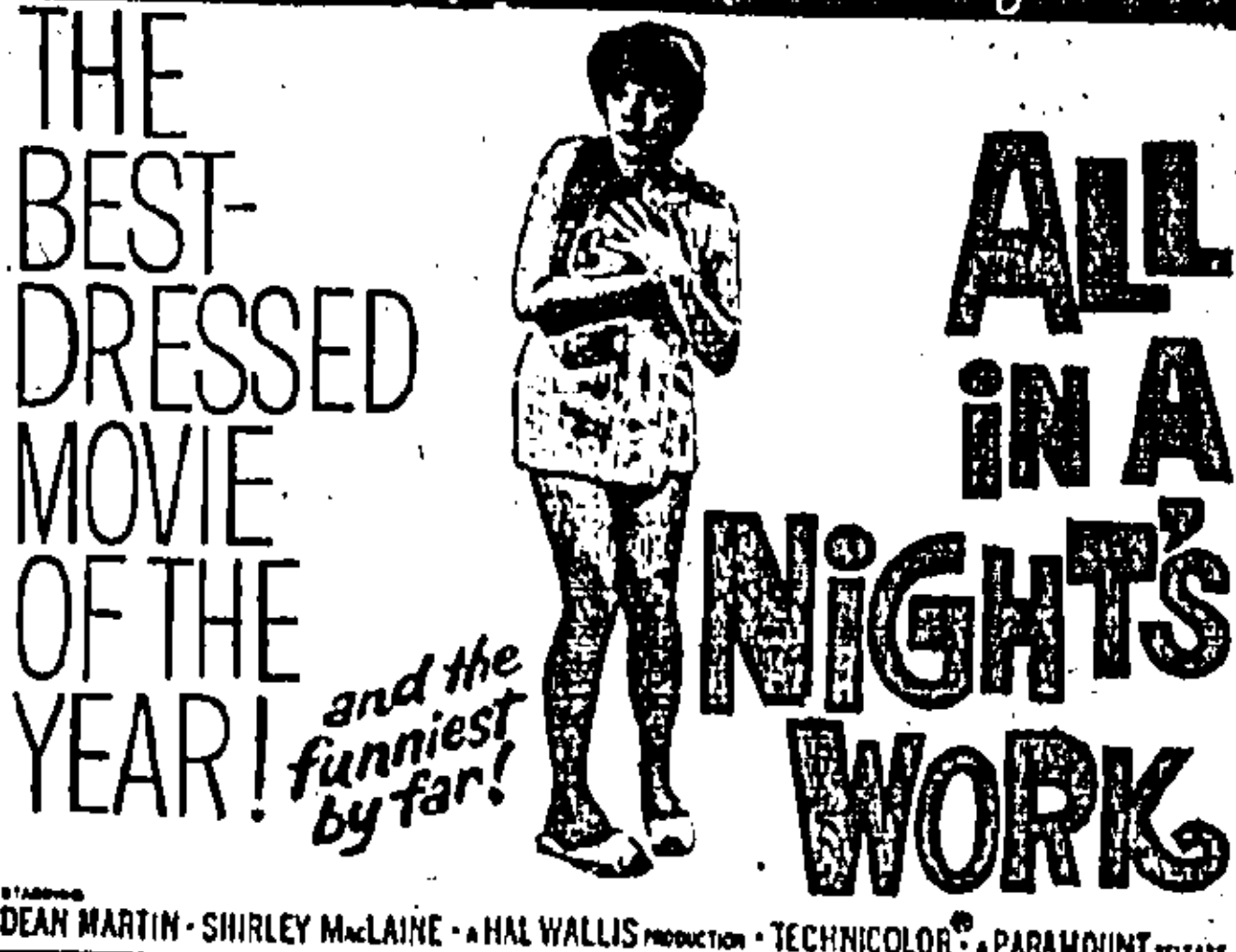
ma'am, with Jack Hawkins and Lawrence Harvey.  
 ASTOR: This theatre will be showing Chinese opera for about a month.  
 LEE AND PRINCESS: "Portrait of a Mobster" in October, followed by "The Last Sunset."  
 QUEEN'S, STATE AND ROYAL: "Strangers on the Train," starring Farley Granger and Ruth Roman. A Hitchcock thriller.

## STATE ROYAL QUEEN'S

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A HILARIOUS COMEDY WELL-SPICED WITH ROMANCE

It's nice work — and you can get it!



SUNDAY MATINEES AT REDUCED PRICES  
 STATE: 12.30 p.m. James Mason in "ODD MAN OUT"

ROYAL: 11.00 a.m.

George Reeves in "SUPERMAN & THE JUNGLE DEVIL"

12.30 p.m.

Cary Grant • Tony Curtis in "OPERATION PETTICOAT"

QUEEN'S: 12.30 p.m.

Robert Taylor • Stewart Granger in "THE LAST HUNT"

## ROXY &amp; MAJESTIC

★ SHOWING TO-DAY ★

Owing to length of picture please note change of times:  
 AT 2.30, 5.20, 7.30 & 9.40 P.M.  
 FIRST-IN-WAR! FIRST-IN-LOVE! FIRST-IN-FUN!  
 20th Century-Fox presents

"Marines, Let's Go!"



STARRING TOM TRYON DAVID HEDISON REESE WALSHE TWIST DELUXE CINEMASCOPE

ROXY: To-morrow At 12.15 p.m. "IMITATION OF LIFE"  
 MAJESTIC: To-morrow At 12.30 p.m. "THE BOLD AND THE BRAVE"

## Astor Theatre

TO-DAY AT 2.30, 5.30, 7.30 & 9.30 P.M.

She knew she had married a murderer, and each time she felt a greater danger was coming...



THE BEST FRENCH THRILLER OF THE YEAR!  
 In Technicolor and English Dialogue  
 Based on the famous novel "SILENT AS THE GRAVE"

## CAPITOL

TO-DAY  
 AT 2.30, 5.30, 7.30 & 9.30 P.M.

TOHO CO. presents



Special Show To-morrow  
 at 11.00 a.m. CARTOONS  
 at 12.30 p.m.  
 GARY COOPER in  
 "HIGH NOON"

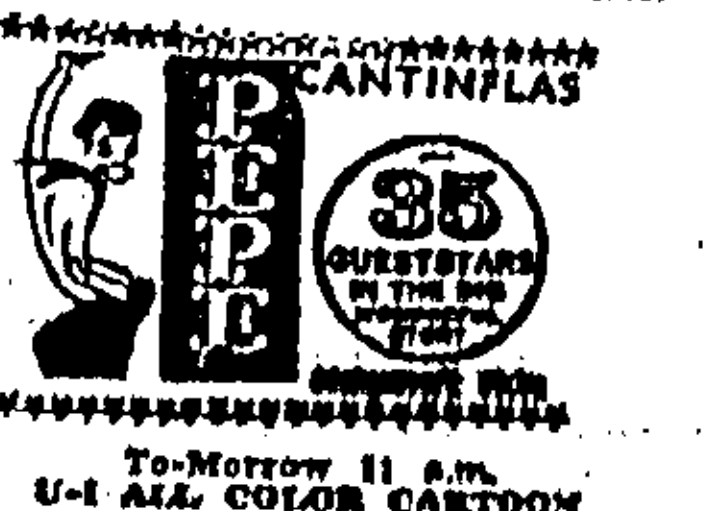
## HONGKONG COUNCIL OF SOCIAL SERVICE

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## SKY

3 SHOWS TO-DAY  
 AT 2.30, 5.45 & 9.00 P.M.



To-morrow 11 a.m. U-4 ALL COLOR CARTOON



**TO-DAY 2 SHOWS**  
AT 7.00 AND 9.30 P.M.  
To-morrow and Monday Holidays  
Extra Shows at 3.00 p.m.

**CIRCUS BRAZIL**  
WONGTAISIN, KOWLOON.

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Children \$1.50 (Tax included)

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Clowns — Skaters — Tight-  
rope-Performing Animals —  
Globe of Death — Full  
Menagerie

## E. GERMAN FRONTIER POLICE INCORPORATED INTO ARMY

*'Change takes account of need to strengthen frontiers'*

Berlin, Sept. 22.  
East Germany's frontier police force has been incorporated into the army, the East German news agency ADN announced today.

(According to official West German figures, the East German frontier police and army barracks police total about 70,000.)

(The East German army has been stated officially by the East German authorities to total about 90,000 men before a recent recruiting drive began.)

ADN did not say when the incorporation took place. It quoted the Interior Minister, Herr Karl Maron, as saying at the merger

ceremony that the change "takes account of the necessity of a further strengthening of the protection of our state frontiers."

**STATE OF DEFENCE**  
The East German Volkskammer, the country's Communist-dominated Parliament, last Wednesday passed a law authorising Herr Walter Ulbricht, the Head of State, to declare "a state of defence" and assume special powers "in case of the danger of the event of an attack against the German Democratic Republic or in fulfilment of obligations under international alliances."

## BRITAIN OPTIMISTIC ABOUT RETAINING BASES IN SINGAPORE

Singapore, Sept. 22.  
Britain is optimistic about retaining her military bases in Singapore even after a merger between Singapore and Malaya.

This was indicated today by Sir Harwood Harrison, leader of the 11-member British Parliamentary delegation which wound up a tour of defence establishments with a visit to the naval base here.

He said the bases provide employment for thousands and he saw no reason why the probable merger should "jeopardise" them.

### FUTURE

He said Deputy Prime Minister Dr. Toh Chin Chye admitted this when the two met.

Sir Harwood stressed, however, that the future of the bases would be decided only after the premiers of Singapore and Malaya meet the British Government.

He declined to disclose details of talks he had with Prime Minister, Lee Kuan Yew and British High Commissioner Lord Selkirk.—A.P.

## Manley resigns as President of Labour Party

Kingston, Sept. 22.  
Premier Norman Manley has resigned as President of the West Indies Federal Labour Party, it was announced today.

Mr. Manley has been President of the party since it was formed five years ago.

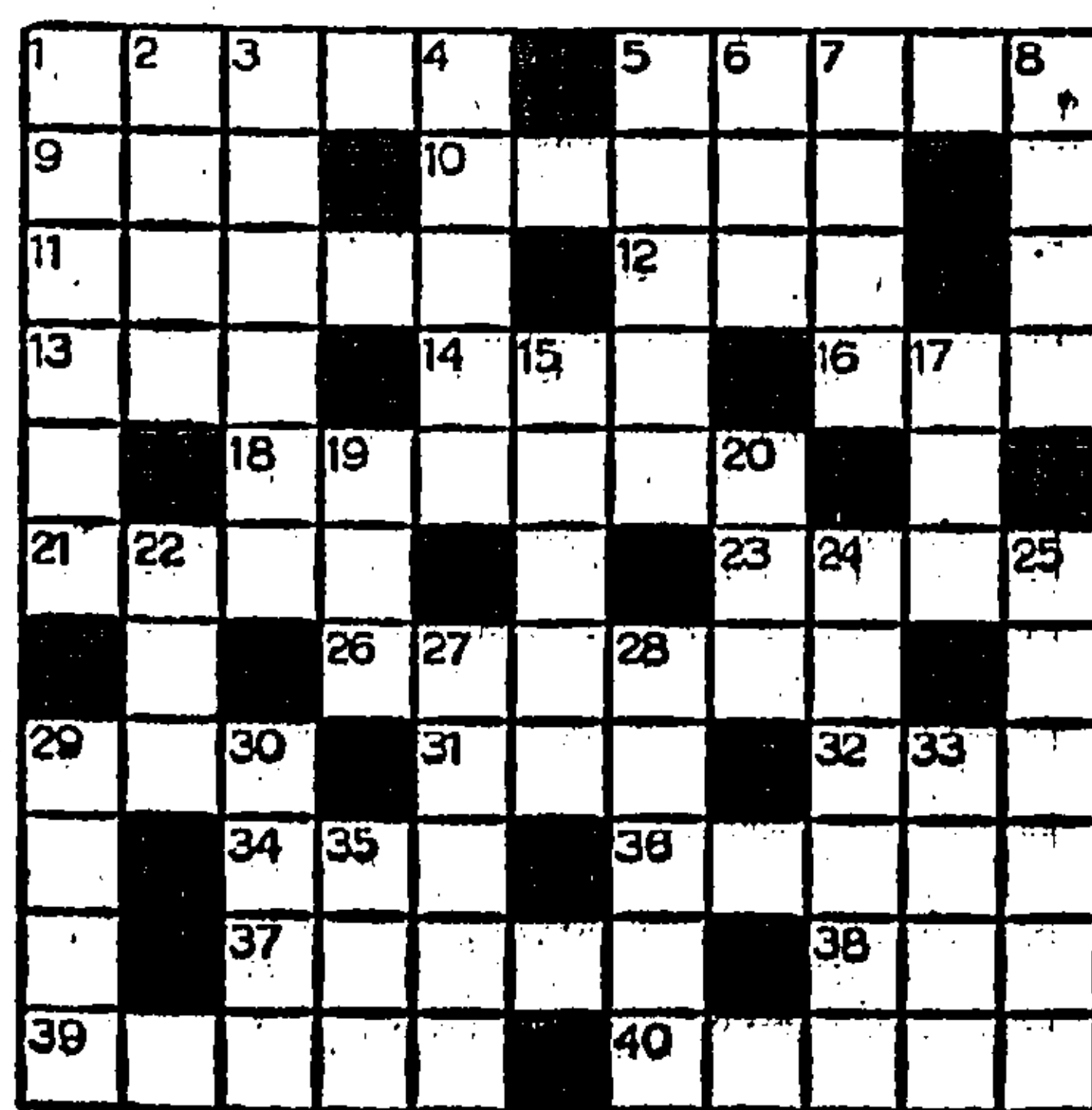
Sir Grantley Adams, West Indies Prime Minister, is Vice President of the Party which contested the first Federal Election.

Mr. Manley's resignation as Party President followed Jamaica's vote on Sunday to secede from the West Indies Federation. Mr. Manley favoured continued affiliation with the Federation.—A.P.

### Singer dies

Rome, Sept. 22.  
Carlo Galeffi, for 30 years one of the world's most famous operatic baritones, died in a Rome hospital today at the age of 77.—A.P.

## A British Crossword Puzzle



**ACROSS**  
1 Glean in your eye?  
5 Stop on ill  
9 Land unit.  
10 Secured.  
11 Ring?  
12 Epoch.  
13 Potted refreshment!  
14 Cosset.  
16 This time!  
18 Stayed.  
21 It may be a hit.  
23 Fodder.  
26 Handles.  
28 It's finely spun.  
31 Wagoner on the side!  
32 Cutting saying?  
34 Shorten.  
36 Avoid capture.  
37 Skinny vegetable.  
38 Impair.  
39 Fossil.  
40 Judges.

**DOWN**  
1 Ground.  
2 Knowledge.  
3 High standards.  
4 Snarls for travellers?  
5 Flood.  
6 Wooden girl?  
7 Garden paradise.  
8 Sketch.  
10 Anaesthetic.  
17 Dismissed.  
19 Entertain us; 'dol'  
20 I's got ill!  
22 Cornet?  
23 Don.  
25 Pipe.  
27 Post.  
28 Aller.  
29 Fry.  
30 Seback.  
33 Motherless man.  
35 Half and half.

**YESTERDAY'S CROSSWORD.** — Across: 3, Tricked; 7, Rattle; 8, Ugly; 9, Want; 11, Risk; 12, Barre; 15, Plant; 16, Dull; 17, Exact; 18, Best; 19, Litter; 21, Invited; 22, Doctor; 23, Stokers; 24, Down; 25, Airt; 26, Blowing; 27, Trunk; 28, Rent; 29, Crusades; 30, Dotted; 31, Asterisk; 32, Rig; 33, Russia; 34, Net; 35, Perils; 36, Bides; 37, Herr; 38, Horn.

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- CHINESE THEATRE
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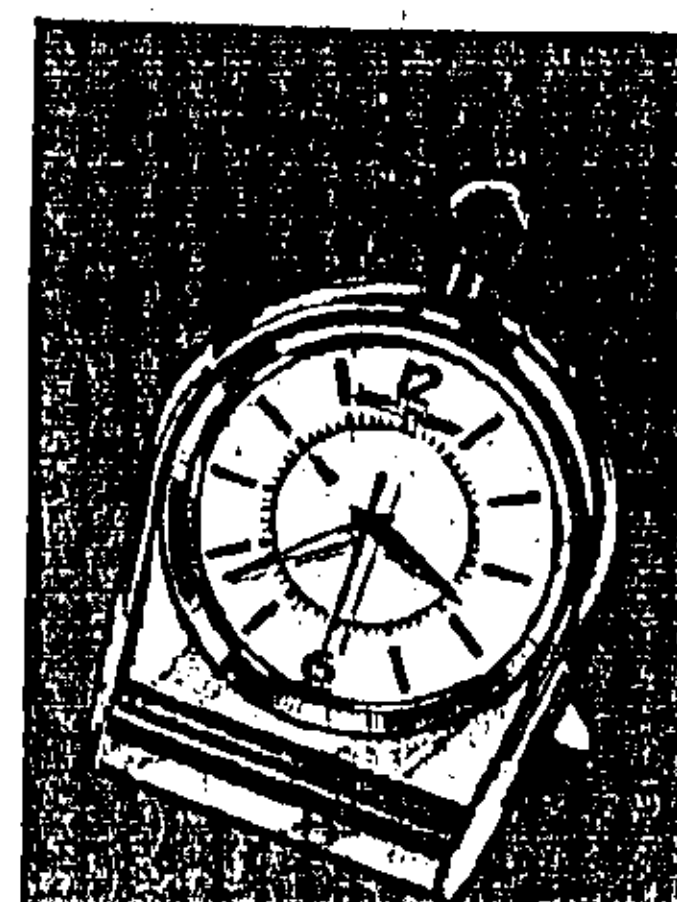


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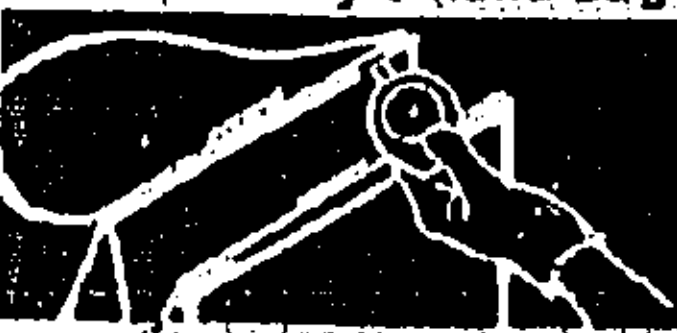
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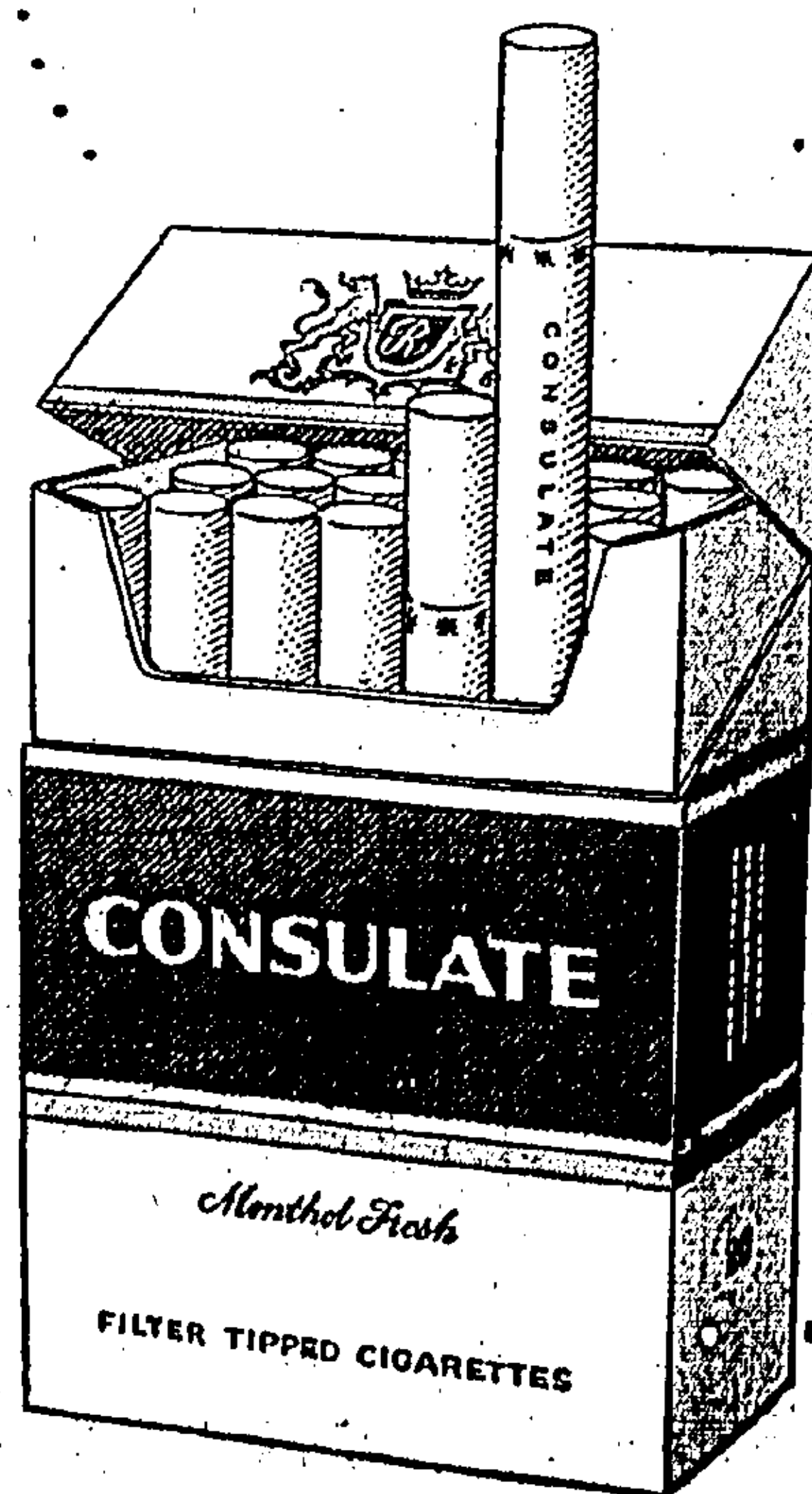
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# HOMESIDE PICTORIAL



ABOVE: Eighteen post-graduate British students, from London, Oxford and Cambridge, left Fenchurch St Station, London, for Russia. They will study in Moscow and Leningrad Universities, by arrangement with the British Council and the Soviet Ministry of Higher Education. Here are four of the party, from left: Mr Alan Smith (London), Miss Mary Harris (Oxford), Mr R. J. Evans (London), and Mr N. B. Nicholson (Cambridge).



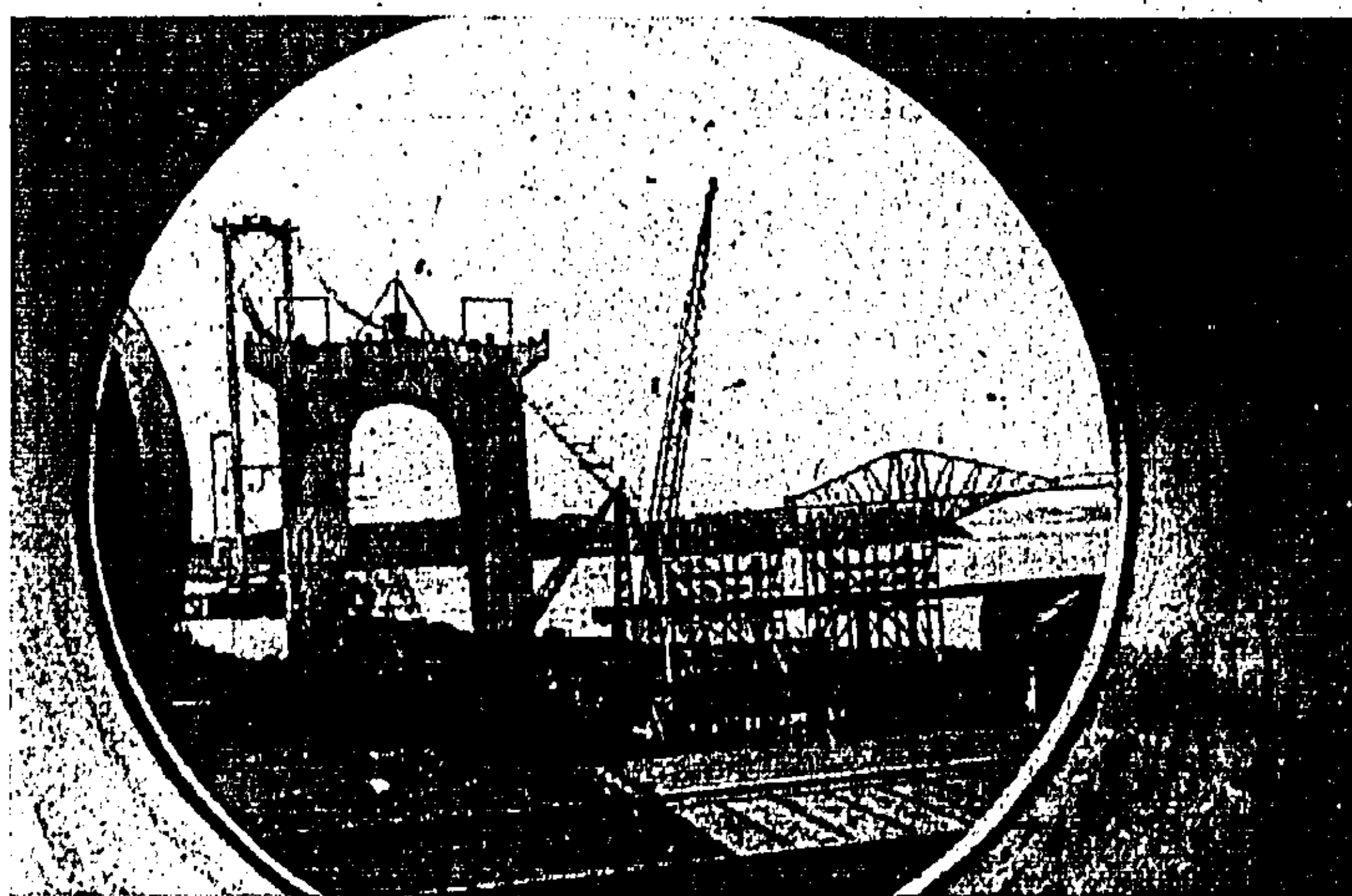
LEFT: Mr D. A. Stephens, of North Borneo, talks to Lady Hone, wife of Sir Ralph Hone, former Governor of North Borneo, at a reception which the Joint Commonwealth Societies gave to delegates to the Seventh Commonwealth Parliamentary Conference, in London recently.

BELOW: Stephen Moore, the "Ice Baby," has just started school, aged five. His mother, Mrs Ellen Moore, was injured in 1956, when a tree trunk hit her. To save her life, doctors packed her with ice. She lay unconscious for 169 days. In November, she was taken to the maternity ward, and Stephen, a healthy seven-pound baby was born. It was not until May, 1957, that Mrs Moore was fit enough to go home. . . . 384 days after her accident.



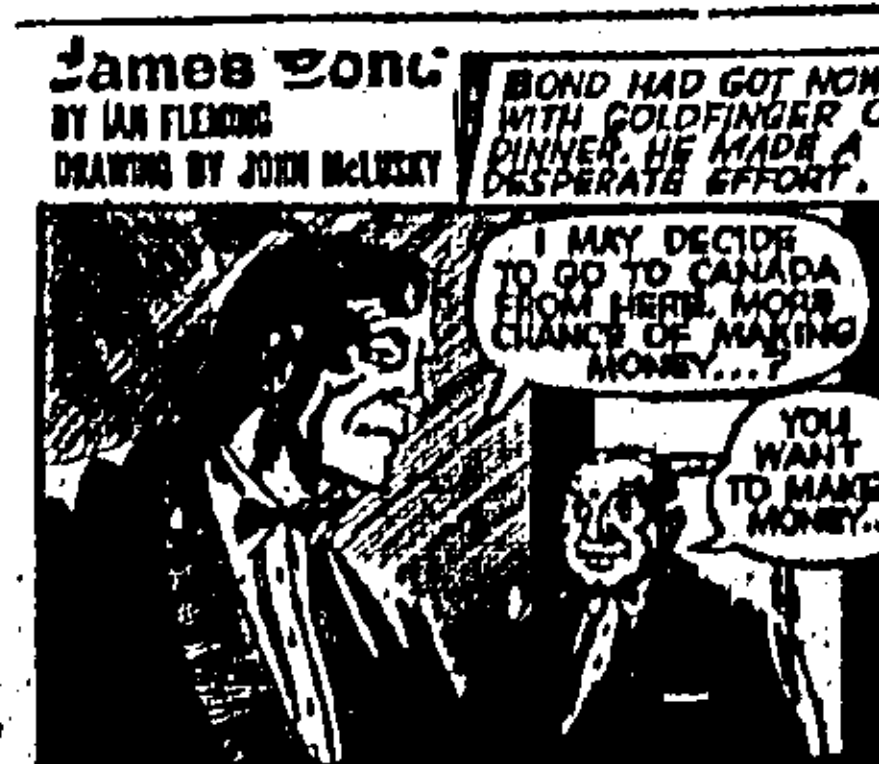
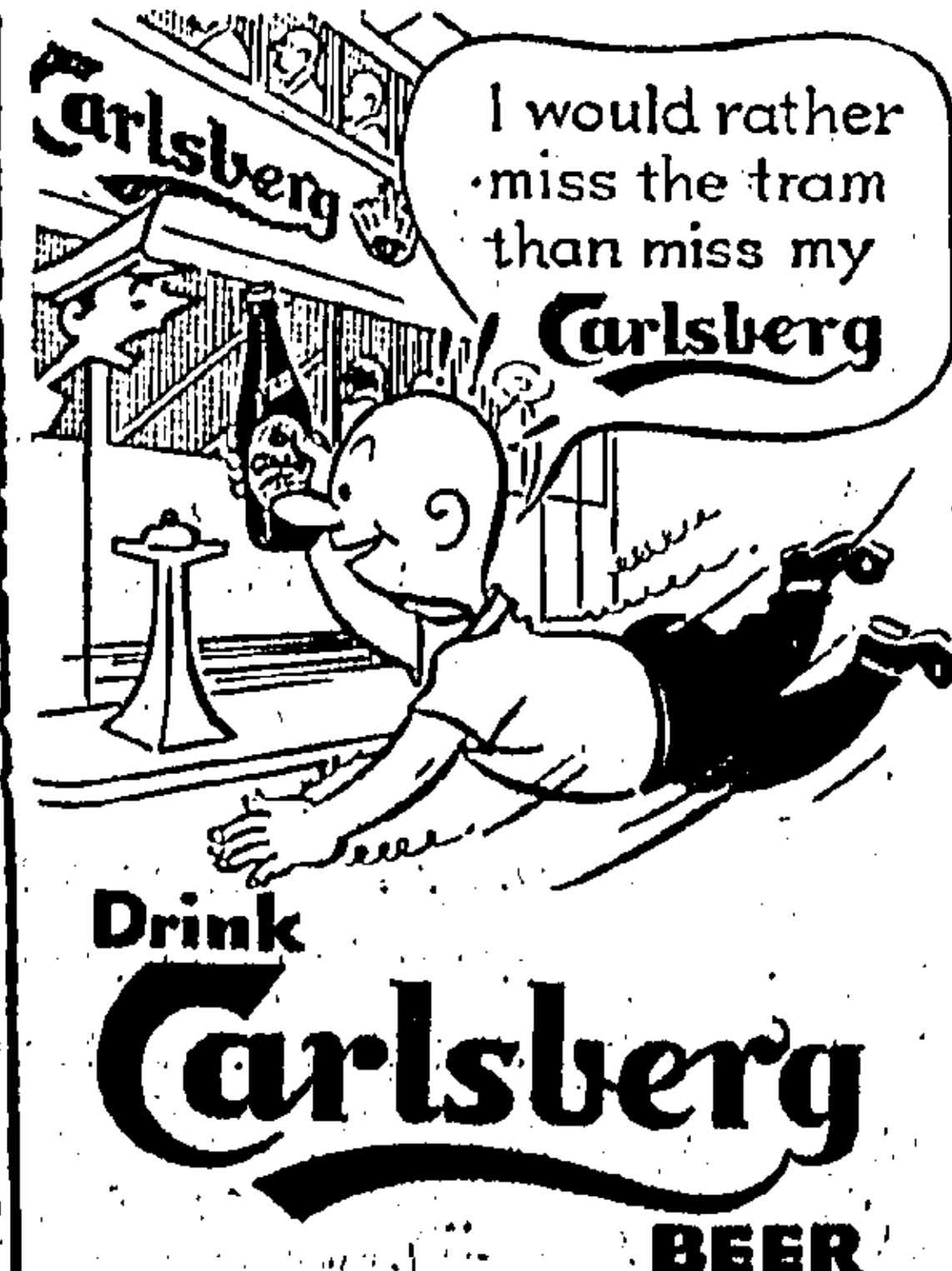
ABOVE: Mrs Dorothy Crowley was very happy to be limping about on sticks, for she had given part of the bone in her right leg to her daughter Susan. As 33-year-old Mrs Crowley hobbled out of a Birmingham hospital, after visiting her six-year-old Susan, she said: "Susan is very brave and is worth any sacrifice." Susan has been in hospital for two years, with a spinal defect. Surgeons at Woodlands Royal Orthopaedic Hospital decided to try to correct it by a bone graft, and to perform the graft they decided to take a piece of bone from one of Susan's legs. But Mrs Crowley stepped in and said: "Take some bone from me." She explained that if they had taken the bone from Susan's leg she would have carried the mark for life. "That's why I offered mine."

LEFT: A view of Westminster Hall, in the Palace of Westminster, where Her Majesty Queen Elizabeth will open the Seventh Commonwealth Parliamentary Conference this month.



ABOVE: Looking for a new angle, the photographer crawled inside a steel pipe—and saw this view of the new Forth River Road Bridge, at left, now under construction. At right is the old Forth Railway Bridge. The road bridge, which spans the Firth of Forth between north and south Queensferry, West Lothian, Scotland, will be the longest suspension bridge in Europe and the fourth longest in the world, stretching more than one and a half miles. It is estimated that the cost will be £15,500,000.—AP Photo.

BELOW: Earl Russell, 89-year-old philosopher, was in Wormwood Scrubs prison, London, recently, serving a seven-day sentence imposed at Bow Street court. Lady Russell, who received a similar sentence, was in Holloway prison. They were among 32 adherents of the Committee of 100, the non-violence civil disobedience group, who had refused to be bound over on an accusation of inciting members of the public to commit a breach of the peace. Picture shows (l-r) Ralph Schoonman, secretary of the Committee; Lord and Lady Russell and other members of the Committee, on their way to Bow Street court.





# Wednesday

12.30 FILM FAVOURITES - Introduced by Bill Deward.  
 1.24 THE RETURN OF THE NATIVE - Ed. 3 (Repeat).  
 1.26 HBC BANDSTAND.  
 1.28 WE LIVE AND LEARN - Tribute to Valour, Dolly Madison - First Lady.  
 1.30 MONDAY CONCERT - Symphony No. 25 in G Minor (K. 189) (Mozart) - Vienna State Philharmonic Josef Perlela (Conductor), Bracco Concerto (Verdi) (Edited by Giuseppe Tinteri) Concerto No. 4 in C Major - Virgilio Bianchi (Bassoon) Gli Accademici Di Milano cond. by Piero Santi.  
 1.32 WEATHER REPORT.  
 1.34 MEN OF THE SEA.  
 1.36 THE YOUNG IDEA.  
 1.38 LUCKY DIP.  
 1.40 WEATHER REPORT.  
 1.42 TIME SIGNAL THE NEWS.  
 1.44 INTERLUDE.  
 1.46 THE GOOD OLD TUNES.  
 1.48 THE ARCHERS.  
 1.50 TIME SIGNAL TODAY.  
 1.52 JAZZ FROM CANADA - The Art Morrow Orchestra  
 1.54 SHOW BUSINESS.  
 1.56 WEATHER REPORT.  
 1.58 TIME SIGNAL THE NEWS & COMMENTARY.  
 1.59 THE DEVIL'S INSTRUMENT.  
 2.01 PEOPLE ARE FUNNY (IN CANS) (Repeat).  
 2.03 GUITAR AND VOICE - LES AND MARY.  
 2.05 WEATHER REPORT.  
 2.07 TIME SIGNAL THE NEWS & NEWS ABOUT HAITIAN.  
 2.09 THE NEWS ENGLISH HIBLE - Reader: Mary Miller  
 2.11 PIANO SONATA OF MOZART - WALTER GIESCKING - Sonata in E Flat Major, K. 333 (Mozart) - Walter Giescking (Piano). The Four Quartets for Flute and Strings - (Mozart) Quartet No. 1 in D Major, K. 285 - Jean-Pierre Rampal (Flute) and the Pasquier Trio.  
 2.13 WEATHER REPORT.  
 2.15 TIME SIGNAL AND BIG BEN.  
 2.17 RADIO NEWSREEL.  
 2.19 CANDLELIGHT.  
 2.21 WEATHER REPORT.  
 2.23 NEWS HEADLINES.  
 2.25 MORNING TIME SIGNAL; CLOSE DOWN - God Save The Queen.

## Tuesday

7.00- 12-1 TIME SIGNAL, BRIGHT & EARLY.  
7.15 NEWS SUMMARY.  
7.25 BRIGHT & EARLY (Cont'd).  
7.35 WEATHER REPORT.  
7.47 BRIGHT & EARLY (Cont'd).  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.15 PROGRAMME PARADE.  
8.25 DIARY FOR TODAY, TUESDAY'S TUNES.  
8.35 WEATHER REPORT.  
8.40 NEWS HEADLINES.  
8.55 HOWE TILL TEN.  
9.00 TIME SIGNAL, RADIO NEWS-REEL.  
9.15 THE VOICE OF TONY BRENT.  
9.25 THE WORLD AROUND US.  
9.35 WEATHER REPORT.  
9.40 ROYAL PHILHARMONIC ORCHESTRA - Conductor: Sir Thomas Beecham. Frederick Kiddle. (Viola) (Alcedassohn, Ghedini and John A. Olson).  
9.50 Noon. MID DAY MUSIC.  
10.00 PM MID DAY PRAYERS - By Rev. F. Roe.  
10.10 THE ART OF BENIAMINO GHELLI.  
10.20 TIME SIGNAL, DIARY FOR TODAY.  
10.35 WEATHER REPORT.  
10.45 TIME SIGNAL, THE NEWS.  
10.50 DO YOU REMEMBER? - Introduced by Aileen Woods (Repeat).  
10.55 WOMAN'S WORLD.  
11.05 ARTISTRY IN KITCHEN.  
11.20 WE LIVE AND LEARN - Mungo Park No. 40.  
11.30 MUSICAL LIFE IN THE UNITED STATES - 1953 Casals Festival-III.  
11.35 WEATHER REPORT.  
11.40 SING SOMETHING SIMPLE (Repeat).  
11.50 THE YOUNG IDEA - Presented by Pamela.  
12.00 HEMLOCK BOUND - Music for tired workers.  
12.05 WEATHER REPORT.  
12.10 TIME SIGNAL, THE NEWS.  
12.15 INTERLUDE.  
12.25 SEMPRINI SERENADE.  
12.35 THE ARCHERS.  
12.40 TIME SIGNAL, TODAY.  
12.45 AT THE PIANO - PAOLO PAGANOLI.  
12.50 PAUL TRIPLE AND THE MARGO MYSTERY - "Breakwater House." A serial in eight episodes by Francis Durbridge (Repeat).  
12.55 WEATHER REPORT.  
1.00 TIME SIGNAL, THE NEWS & COMMENTARY.  
1.05 FILM FOCUS.  
1.10 RECORD REVIEW - By Clive Simpson.  
1.15 FALLOUT AND NUCLEAR WARFARE - The final talk by Prof. Linus Pauling.  
1.25 MONTE KELLY, HIS CHORUS AND ORCHESTRA.  
1.35 WEATHER REPORT.  
1.40 KIM SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.  
1.45 THE NEW ENGLISH BIBLE - Edited by Hilary Miller.  
1.50 SOBERE MUSICAL - Sonata for Violin and Harpsichord No. 6 (Bach) in G Major, BWV 1019 - David Oistrakh (Violin) Hans Fischer (Harpsichord). Three songs from "Lieder und Gedichte aus der Jugendzeit" (Möhler). Hans und Gretle (Hansel and Gretel), Frühlingssorgen (Spring Morning), Starke Einbildungskraft (A Strong Imagination) - Desi Halban (Soprano) accomp. by Bruno Walter (Piano). Toccata in D BWV 913 (Bach, arr. Busoni) - Mstislav Katz (Piano).  
1.55 WEATHER REPORT.  
2.00 TIME SIGNAL AND BIG BEN RADIO NEWS-REEL.  
2.05 POEMS BY DYLAN THOMAS. IN LIGHTER MOOD.  
2.10 WEATHER REPORT.  
2.15 NEWS HEADLINES.  
2.20 Midnight T I M E SIGNAL, CLOSE DOWN - God Save The Queen.

|       |   |
|-------|---|
| 7.00  | 2nd TIME SIGNAL, RISING NOTES.  |
| 7.15  | NEWS SUMMARY.   |
| 7.20  | RISING NOTES (Cont'd).  |
| 7.45  | WEATHER REPORT.   |
| 7.47  | RISING NOTES (Cont'd).  |
| 7.53  | WEATHER REPORT.   |
| 2.00  | TIME SIGNAL, THE NEWS.  |
| 2.10  | PROGRAMME PARADE.   |
| 2.15  | DIARY FOR TODAY, MID WEEK MELODIES.   |
| 2.53  | WEATHER REPORT.   |
| 9.00  | TIME SIGNAL, NEWS HEADLINES.  |
| 9.02  | HOME TILL TEN.  |
| 9.00  | TIME SIGNAL, RADIO NEWS-REEL (Repeat).  |
| 2.15  | THE VOICE OF ANNA MARIA ALBERGHETTI.  |
| 2.30  | THE WORLD AROUND US—<br>(A) Music of the Pharaohs—<br>Recordings of ancient Egyptian<br>musical instruments. (B) The<br>Comet IV—Britain's newest<br>jet airplane, an illustrated talk<br>by Rene Cutforth. |
| 10.53 | WEATHER REPORT.   |
| 11.00 | LA BOHME (PUCCINI) ACT I—<br>Soloists with The Orchestra<br>and Chorus of the Accademia<br>Di Santa Cecilia, Rome con-<br>ducted by Tullio Serafin.   |
| 11.40 | LET'S MAKE MUSIC.   |
| 12.30 | P.M. TRUE STORIES—<br>"A Modern Gladiator" The story<br>of Arthur Howard, professional<br>boxer.  |
| 1.00  | TIME SIGNAL, DIARY FOR<br>TODAY.  |
| 1.13  | WEATHER REPORT.   |
| 1.15  | TIME SIGNAL, THE NEWS.  |
| 1.30  | LUNCHTIME MUSIC.  |
| 2.00  | BEYOND OUR KEN (Repeat).  |
| 2.15  | COMPOSER CAVALCADE<br>(Repeat).   |
| 2.00  | WE LIVE AND LEARN—<br>Tribute to Valour. "Simon<br>Kenton—Indian Fighter."  |
| 3.30  | THE CLEVELAND ORCHES-<br>TRA.   |

**5.33 WEATHER REPORT.**  
**4.00 ANGUS OF THE BIRDS —**  
 A Scottish Legend by David  
 S. MacArthur  
**4.30 THE YOUNG IDEA.**  
**5.00 HONWARD BOUND —** Music  
 for tired workers.  
**5.53 WEATHER REPORT.**  
**6.00 TIME SIGNAL, THE NEWS.**  
**6.10 INTERLUDE.**  
**6.15 MUSIC FROM HOLLAND.**  
**6.39 THE A B C OF ATOMIC**  
**ENERGY—No. 4.**  
**6.45 THE ARCHERS.**  
**7.00 TIME SIGNAL TODAY.**  
**7.15 HBC SYMPHONY ORCHESTRA**  
**CONDUCTED BY NINO SAN-**  
**ZOGNO (Moussorgsky-Ravel).**  
**7.53 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS &**  
**COMMENTARY.**  
**8.15 TALKING ABOUT BOOKS.**  
**8.30 FROM THE CONCERT HALL—**  
 Recital by Ruby Wood (Piano),  
 Ho Kwan-ching (tenor) ac-  
 companied by Tu Yueh-sien.  
**9.00 LETTER FROM AMERICA**  
**(AM Only).**  
**9.15 WHAT IS POETRY — No. 6**  
**(AM Only).**  
**9.30 TAGORE IN ENGLAND (AM**  
**Only).**  
**9.53 WEATHER REPORT (AM**  
**Only).**  
**10.00 TIME SIGNAL, THE NEWS &**  
**NEWS ABOUT BRITAIN (AM**  
**Only).**  
**10.15 THE NEW ENGLISH BIBLE —**  
 Reader: Hilary Miller (AM  
 Only).  
**10.20 TAKE IT FROM HERE (AM**  
**Only).**  
**10.50 COOL AND QUIET (AM Only) —**  
 Bull Market (B. Byers),  
 Judy's Jamb (Al Gilbert), Nina  
 Never knew (Drake-Altier) —  
 Harry Galbraith (Guitar with  
 Flute & Orch).  
**10.53 WEATHER REPORT (AM**  
**Only).**  
**11.00 TIME SIGNAL & BIG BEN,**  
**RADIO NEWSREEL (AM Only).**  
**11.15 THE "M" CORNER —** Soothing  
 sounds from Studio 7, with  
 Mitch as your host.  
**11.57 WEATHER REPORT.**  
**11.59 NEWS HEADLINES.**  
**12.00 Midnight T I M E SIGNAL,**  
**CLOSE DOWN—God Save The**  
**Queen.**

**FM ONLY**

**3.00 OPERETTA — "Giuditta"**  
(Lehar) — Hilde Gueden  
(Soprano), Waldemar Kment  
(Tenor), Emmy Loose (So-  
prano), Murray Dickie  
(Tenor), Oskar Czerwenka  
(Bass) with The Vienna State  
Opera Chorus and Orchestra  
conducted by Rudolf Moralt.

**Thursday**

**7.00 am. TIME SIGNAL, UP WITH  
THE SUN.**  
**7.15 NEWS SUMMARY.**  
**7.20 UP WITH THE SUN—(Cont'd).**  
**7.45 WEATHER REPORT.**  
**7.47 UP WITH THE SUN—(Cont'd).**  
**7.53 WEATHER REPORT.**  
**8.00 TIME SIGNAL, THE NEWS.**  
**8.10 PROGRAMME PARADE.**  
**8.15 DIARY FOR TODAY,  
RHYTHM RENDEZVOUS.**  
**8.35 WEATHER REPORT.**  
**9.00 TIME SIGNAL, NEWS  
HEADLINES.**  
**9.32 HOME TILL TEN—With  
John Caswell.**  
**10.00 TIME SIGNAL, RADIO  
NEWSREEL (Repeat).**  
**10.15 THE VOICE OF BING CRO-  
SBY.**  
**10.30 THE WORLD AROUND US—  
(a) Perspective 61—Education  
in Africa, Part 2; (b) The  
Scientific Mind—4, by Dr J.  
Bronowski.**  
**10.35 WEATHER REPORT.**  
**11.00 ENCORE—A programme of  
popular classics.**  
**11.15 MUSIC WE LOVE.**  
**11.45 pm MID DAY PRAYERS.**  
**12.30 YOUR RADIO CONCERT  
HALL — Blanche Thebom,  
soprano with Donald Voorebees'  
Chorus and Orchestra.**  
**1.00 TIME SIGNAL, DIARY FOR  
TODAY.**  
**1.15 WEATHER REPORT.**  
**1.35 TIME SIGNAL, THE NEWS.**  
**1.54 MODERN JAZZ.**  
**2.00 WOMAN'S WORLD.**  
**2.10 BAND BOX.**  
**2.55 WE LIVE AND LEARN—  
Tribute to Valour, Sgt. Henry  
Lazen.**

# Thursday

3.30 VIRTUOSO—"Egmont" Op. 84  
—Incidental Music (Beethoven).  
3.58 WEATHER REPORT.  
4.00 FINE FOLKS (Repeat).  
4.30 THE YOUNG IDEA.  
5.00 HOMEWARD BOUND—Music  
for tired workers.  
5.58 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 PORTUGUESE HALF HOUR—  
Presented by Don Carlos.  
6.45 THE ARCHERS.  
7.00 TIME SIGNAL, TODAY.  
7.15 HONGKONG HIT PARADE—  
Presented by Michel Meredith.  
7.58 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS,  
COMMENTARY.  
8.15 ON LOOKING BACK—Ep. 5  
8.30 SING IT AGAIN—With Benny  
Lee, Jean Campbell and June  
Marlow (New Series).  
9.00 MUSIC LOVERS' HOUR—  
Introduced by Irene Yuen. Im-  
promptu No. 7 in B Flat  
Major, Op. 142, No. 3 (Schu-  
bert). Arthur Schnabel  
(Piano), Der Erlösene, Op. 41  
(Franz Schubert), Nachtviolen  
(Franz Schubert), Dietrich Fischer-Dieskau (Baritone), Gerald  
Moore (Pianist), Tzigane  
(Ravel), Ginette Neveu (Violin)  
with Jean Neveu (Piano),  
Concerto in D Minor (J. S.  
Bach), Sviatoslav Richter  
(Piano) with National Sym-  
phony Orchestra of the USSR  
cond. by K. I. Zanderling.  
9.58 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS,  
NEWS ABOUT BRITAIN.  
10.15 THE NEW ENGLISH BIBLE—  
Reader: Hilary Muller.  
10.20 MUSICAL TOPICS — "Shakes-  
peare and Opera" by Rev. T. F.  
Ryan, S.J.  
10.50 ALFRED NEWMAN AND HIS  
ORCHESTRA.  
10.58 WEATHER REPORT.  
1.00 TIME SIGNAL AND BIG BEN  
RADIO NEWSREEL.  
1.15 MOONLIGHT AND STRINGS.  
1.57 WEATHER REPORT.  
1.59 NEWS HEADLINES.  
2.00 Midnight TIME SIGNAL,  
CLOSE DOWN—GOD GAVE  
THE QUEEN.

# Friday

7.00 3m TIME SIGNAL, BREEZ-  
ING ALONG.  
7.35 NEWS SUMMARY.  
7.40 BREEZING ALONG—(Cont'd).  
7.45 WEATHER REPORT.  
7.47 BREEZING ALONG—(Cont'd).  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, FRIDAY  
FAVOURITES.  
8.53 WEATHER REPORT.  
9.00 TIME SIGNAL, NEWS HEAD-  
LINES.  
9.42 HOME TILL TEN—With June  
Armstrong-Wright.  
10.00 TIME SIGNAL, RADIO NEWS-  
REEL (Repeat).  
10.15 THE VOICE OF DAVID WHIT-  
FIELD.  
10.30 THE WORLD AROUND US—  
(A) Australian Round-Up—a  
programme about people and  
events in Australia. (B) The  
Glass Curtain—No. 2—by  
Unesco Radio.  
10.53 WEATHER REPORT.  
11.00 CONCERTO—Overture "Corio-  
lan", Op. 62 (Beethoven),  
Royal Philharmonic Orchestra  
cond. by Sir Thomas Beecham,  
Bart. Concerto in C major, Op.  
56 (Beethoven), David Oistrakh  
(Violin) Sviatoslav Knushevitz-  
sky (cello) Lev Oborin (Piano),  
The Philharmonia Orch. cond.  
by Sir Malcolm Sargent.  
Romance for Violin and Or-  
chestra, Op. 3, Reinhold  
Glieré, David Oistrakh (Violin)  
& State Orch. of the USSR  
Cond. by Kiril Kondrashin.  
Tales from the Vienna Woods  
(Joh. Strauss, Jr., Op. 333),  
Vienna State Opera Orchestra  
cond. by Anton Paulik.  
12.00 Noon JOHNNY BANK-  
WORTH AND HIS ORCHE-  
STRA.  
12.30 pm SINGING THROUGH  
THE AGES (Repeat).  
1.00 TIME SIGNAL, DIARY FOR  
TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 LETTER FROM AMERICA—  
By Alistair Cooke (Repeat).  
1.45 FASCINATING RHYTHM.  
2.00 LONDON CALLING.  
2.30 LET'S HARMONIZE.  
3.00 WE LIVE AND LEARN—  
Tribute to Valour, Edward  
Christie.  
3.30 MUSIC IN MINIATURE.  
3.53 WEATHER REPORT.  
4.00 THE BLACKBIRD'S SONG.  
4.30 THE YOUNG IDEA.  
5.00 HOMEWARD BOUND—Music  
for tired workers.  
5.53 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 THE WEEK'S GOOD CAUSE—  
An appeal on behalf of the  
Hongkong Society for Re-  
habilitation by Mr Fung Ping-  
Fan, the Society's President.  
6.15 JAZZ HALF HOUR—Presented  
by Alan Hare.  
6.45 THE ARCHERS—An everyday  
story of country life in Eng-  
land.  
7.00 TIME SIGNAL, TODAY.  
7.15 AT THE PIANO—GEORGY  
CZIFRA—Jeux D'Eau a la  
Villa Deste (Franz Liszt),  
Valse - Impromptu (Franz  
Liszt), Gyorgy Czifra (Piano  
Solo).  
7.30 COME LISTEN WITH ME.  
7.53 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS &  
COMMENTARY.  
8.15 LIFE WITH THE LYONS -  
With Bebe Daniels and Ben  
Lyon. (New Series).  
8.45 THE RETURN OF THE  
NATIVE—Episode 6.  
9.15 GIANCARLO AND HIS  
ITALIAN BAND - Introduced  
by Ray Cordelro.  
9.45 MUSIC TO REMEMBER.  
9.53 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS &  
NEWS ABOUT BRITAIN.  
10.15 THE NEW ENGLISH BIBLE—  
Reader: Hilary Miller.  
10.30 HAWAII CALLS.  
10.53 WEATHER REPORT.  
11.00 TIME SIGNAL, RADIO  
NEWSREEL.  
11.15 MAGNIFICATS III - III.  
Tomas Luis De Victoria.  
11.45 MUSIC TO DREAM BY.  
11.57 WEATHER REPORT.  
11.59 NEWS HEADLINES.  
12.00 Midnight TIME SIGNAL,  
CLOSE DOWN—GOD SAVE  
THE QUEEN.

# Saturday

7.00 am TIME SIGNAL, SATURDAY SERENADE.  
7.15 NEWS SUMMARY.  
7.20 SATURDAY SERENADE—(Cont'd).  
7.45 WEATHER REPORT.  
7.47 SATURDAY SERENADE—(Cont'd).  
7.57 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS.  
8.10 PROGRAMME PARADE.  
8.15 DIARY FOR TODAY, SATURDAY VARIETY.  
8.58 WEATHER REPORT.  
9.00 TIME SIGNAL, NEWS HEADLINES.  
9.02 HOME TILL TEN.  
10.00 TIME SIGNAL, RADIO NEWS REEL—(Repeat).  
10.15 THE VOICE OF SARAH VAUGHAN.  
10.30 PARIS STAR TIME—The French Broadcasting System in North America.  
10.53 WEATHER REPORT.  
11.00 SYMPHONY, Symphonie Poem—Psyche—(Frank). Eduard Van Beinum conducting the Concertgebouw Orchestra of Amsterdam. Song of Destiny Op. 54 (Holderlin & Vaughan). (Brahms). The Royal Philharmonic Orchestra cond. by Sir Thomas Beecham, Bart with Beecham Choral Society (Chorus Master: Denis Vaughan). Symphony No. 9 in D minor (Choral) Op. 125 (Beethoven). 4th Mov., Erich Kleiber conducting the Vienna Philharmonic Orchestra with Hilde Gueden (Sop.), Siegfried Wagner (Contralto), Anton Dermola (Tenor), Ludwig Weber (Bass) and The Singverein der Gesellschaft der Musikfreunde, Vienna.

## REDIFFUSION

# OUT-OF-THE-ORDINARY HOME ENTERTAINMENT

Sometimes, in looking for the spectacular or unusual in entertainment one is apt to pass over familiar and established patterns that can virtually guarantee a good programme.

Rediffusion's new Radio Cinema was devised according to these principals. For many years we've all been acquainted with the form of presentation adopted by motion picture houses—short features, cartoons, or shorts and then the main feature.

Radio Cinema provides Rediffusion's listeners with all this from the friendly introductory music of the Gaumont-British Newsreel music through to the gripping climax of the specially produced main feature. And Rediffusion's production goes one further . . . you don't have to sit through fifteen minutes of advertisements first!

Included in this week's Radio Cinema show will be a short biographical feature on one of the famous stars of the cinema screen, a documentary featurette on the lines of Ripley's famous 'Believe It Or Not' and the main feature—a complete half hour play of outstanding merit. Some weeks these plays will be overseas productions, sometimes originating from Rediffusion studios, performed by the newly-formed Rediffusion Repertory.

The first programme in the series of "Life With The Lyons" will be broadcast tomorrow night at 9.35 pm over the Blue Network of Rediffusion.

Ben Lyon has jokingly likened himself to the man who came to dinner and stayed for six months. It is 25 years since he and his wife Bebe Daniels first went to England from the United States. Already married for five years, and billed as "Hollywood's Happiest Married Couple" they had each completed a very successful film, Bebe in the musical "Rio Rita" and Ben in "Hell's Angels", and they felt they owed themselves a vacation. They went to London for a three weeks' visit, liked it, and with one engagement following the heels of the last, stayed ten years. Then they went off to do a show in the States, returned to England for a holiday, and this time stayed fifteen years.

Britain has adopted them as warmly as they have adopted Britain; and they are one of the most popular families in British radio, for daughter and son, Barbara and Richard, joined them as soon as they were old enough, and the original double act became a foursome. The most successful of their series is "Life With The Lyons". Most of the Lyons' fictional adventures have some relation to their real

—A 15-minute special 10 episodes  
on "The Great War" with  
Norman Wisdom. "Poring Out"  
—Repeat.

12.30 pm. BIG BAND SHOW  
1.00 TIME SIGNAL, DIARY FOR  
TODAY.  
1.15 WEATHER REPORT.  
1.15 TIME SIGNAL, THE NEWS.  
1.30 AFTERNOON RECITAL.  
2.00 MY WORD—A Panel game  
(Repeat).  
2.30 MAINLY MUSIC.  
3.00 YOT AND I.  
4.30 U.S. IN SPACE—No. 5.  
5.00 TEA DANCE.  
5.35 WEATHER REPORT.  
6.00 TIME SIGNAL, THE NEWS.  
6.10 INTERLUDE.  
6.15 pm ELLEN TERRY AND  
MADGE KENDALL—Beatrice  
Forbes-Robertson gives her  
recollections of the two great  
European actresses.  
6.30 COMPOSER CAVALCADE.  
7.00 TIME SIGNAL, TODAY.  
7.15 BRITAIN SINGS.  
7.30 FIRST HEARING.  
7.55 WEATHER REPORT.  
8.00 TIME SIGNAL, THE NEWS  
COMMENTARY.  
8.15 PAUL TEMPLE AND THE  
MARGO MYSTERY.  
8.45 SPORTSCAST.  
9.00 SING SOMETHING SIMPLE—  
(New Series).  
9.30 BEYOND OUR KEN. (New  
series).  
9.55 WEATHER REPORT.  
10.00 TIME SIGNAL, THE NEWS.  
NEWS ABOUT BRITAIN.  
10.15 IN THE COOL, COOL, COOL  
OF THE EVENING.  
11.00 TIME SIGNAL, RADIO NEWS-  
REEL.  
11.15 SATURDAY NIGHT HOP.  
11.45 RUGBY LEAGUE FOOTBALL,  
The First Test—England v.  
New Zealand. Commentaries  
by Keith Macklin and Alan  
Davies on the second half of  
the match at Headingley,  
Leeds.  
12.50 approx. pm WEATHER RE-  
PORT, NEWS HEADLINES,  
CLOSE DOWN—GOD SAVE  
THE QUEEN.

# Today

7.00 3m MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.20 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 JIM AMECHE POPS CON-  
CERT.  
10.00 BBC SYMPHONY ORCHES-  
TRA—(Repeat).  
11.00 COFFEE TIME.  
11.30 FRANKLEY PARSONAGE.  
12.00 Noon THE JOHNNY BOND  
SHOW.  
1.00 pm DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 PROGRAMME SUMMARY.  
1.32 NATHANIEL SHULKRETT AND  
HIS ORCHESTRA.  
2.00 SATURDAY TELEPHONE RE-  
QUESTS.  
3.00 YOUR SATURDAY DATE  
WITH MUSIC.  
4.00 LAWRENCE WELK AND HIS  
ORCHESTRA.  
4.30 DAMON RUNYON THEATRE—  
"The Melancholy Dane."  
5.00 FRANK CHUCKSFELD AND  
HIS ORCHESTRA.  
5.30 BBC BANDSTAND.  
5.58 PROGRAMME SUMMARY.  
6.00 THE PAT BOONE SHOW.  
7.00 FOLK SONGS AROUND THE  
WORLD.  
7.30 LATIN QUARTER.  
8.00 BBC NEWS.  
8.05 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 THE BING CROSBY/ROSE-  
MARY CLOONEY SHOW.  
8.30 STRICTLY PRIVATE.  
9.00 THE SHIRO HIT PARADE.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 MUSIC FROM MAXIN'S.  
10.05 THE JIM AMECHE SATUR-  
DAY NIGHT SHOW.  
11.00 STOP PRESS.  
11.05 THE JIM AMECHE SATUR-  
DAY NIGHT SHOW—Con-  
tinued.  
12.00 MR. "GOD SAVE THE  
QUEEN"—Close Down.

# Sunday

7.00 am SUNDAY SERENADE.  
8.00 DIXIE A.M.  
8.30 CONTINENTAL BREAKFAST.  
9.00 NTS. SPORTS RESULTS  
AND WEATHER FORECAST.  
9.10 PROGRAMME SUMMARY.  
AT THE PIANO.  
9.30 FORCES FAVOURITES.  
10.10 BEYOND OUR KEN (Repeat).  
11.00 MOVIE MAGAZINE (Repeat).  
11.30 RECITAL BY ADEL LEIGH  
(SOFRANO) ACCOMPANIED  
BY NORA NEWBY AT THE  
PIANO.  
12.00 Noon SECOND SPRING—  
Omnibus Edition.  
12.40 pm PROGRAMME SUMMARY.  
12.45 THE TEEN SCENE (Repeat).  
1.15 NEWS AND SPECIAL AN-  
NOUNCEMENTS.  
1.30 THE JIM AMECHE SHOW.  
2.30 SUNDAY CONCERT — BBC  
Concert Hall.



3.30 WAX TO WATCH.  
4.30 TEA DANCE.  
5.00 YOU'VE ASKED FOR IT.  
6.00 ALBUM OF WALTZES.  
6.10 FOOTBALL COMMENTARY—  
South China v. Yuen Long.  
Commentary: Jack Sloan.  
7.10 POT POURRI.  
7.30 REDIFFUSION OPERA—Act 4—  
Presented by Fr. T. F. Ryan, S.J.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 RADIO CINEMA.  
9.00 SING SOMETHING SIMPLE.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 LIFE WITH THE LYONS.  
10.05 CLASSICS IN HI-FI.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

## Monday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.29 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 MUSIC BY MELACHRINO.  
10.30 SECOND SPRING.  
10.43 PROGRAMME SUMMARY.  
10.45 MAKE WAY FOR YOUTH—  
(Repeat).  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
12.00 Noon ORCHESTRA OF THE  
WEEK.  
12.30 pm LOCAL GOLD RATE—  
Doomsday Book (Final) (Re-  
peat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 LUNCHEON CLUB.  
2.00 MELODY TIME.  
3.00 JASIN STREET.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.23 PROGRAMME SUMMARY.  
5.30 MONDAY REQUESTS.  
6.00 ANYTHING GOES.  
7.00 "NEITHER CHILD NOR  
LUNATIC."  
7.15 MUSIC BY MANTOVANI.  
7.45 VOICE OF SPORT.  
8.00 BBC NEWS.  
8.02 WEATHER FORECAST.  
8.10 "STRANGE TALES FROM  
DOWN UNDER."  
8.15 RADIO DOCTOR—"Appendi-  
citis."  
8.20 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.30 STARS ON WINGS—Compe-  
re: Neville Powley.  
9.00 A MANY SPLENDOROUS  
THING.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 SWEET WITH A BEAT.  
10.45 MOSTLY GHOSTLY.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

## Tuesday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.29 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 JASIN STREET.  
10.00 REMEMBER THESE?  
10.30 SECOND SPRING.  
10.43 FRANK SINATRA.  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 Noon PROGRESSIVE JAZZ.  
12.30 pm LOCAL GOLD RATE—  
Serenade in Rhythm.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 DO YOU REMEMBER?  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.23 PROGRAMME SUMMARY.  
5.30 TUESDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MUSIC FROM HOLLAND.  
7.15 YESTERYEAR'S HITS.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 MOVIE MAGAZINE.  
8.45 PIANO PLAYTIME—With  
Dennis Wilson.  
9.00 LAUGH TILL YOU CRY.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 THE JIM AMECHE SHOW.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

## Wednesday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.29 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 HOSPITAL REQUESTS—  
Presented by Maureen Sey-  
mour.  
10.30 SECOND SPRING.  
10.43 PROGRAMME SUMMARY.  
10.45 JERRY VALE.  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 Noon SING SOMETHING  
SIMPLE (Repeat).  
12.30 pm LOCAL GOLD RATE—  
Johnny Dankworth And His  
Orchestra (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 DOES THE TEAM THINK—  
(Repeat).  
2.00 MELODY TIME.  
3.00 JASIN STREET.

1.00 TEA DANCE.  
1.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.23 PROGRAMME SUMMARY.  
5.30 SEEK KONG REQUESTS.  
6.00 ANYTHING GOES.  
7.00 SING ALONG WITH US.  
7.15 YOUR HONGKONG HIT  
PARADE.  
7.45 THE BING CROSBY ROSE-  
MARY CLOONEY SHOW.  
8.09 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 EVENING STAR.  
8.29 DIAMOND MUSIC SHOW.  
9.00 ODYSSEY TO EUROPE.  
9.20 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 MOONLIGHT SERENADE.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

## Thursday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.29 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 SYLVAN LEVIN & HIS OR-  
CHESTRA.  
10.30 SECOND SPRING.  
10.43 PROGRAMME SUMMARY.  
10.45 DEAN MARTIN.  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 Noon BBC BANDSTAND  
(Repeat).  
12.30 pm LOCAL GOLD RATE—  
Ted Heath And His Music.  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 MODERN JAZZ.  
2.00 MELODY TIME.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.23 PROGRAMME SUMMARY.  
5.30 THURSDAY REQUESTS.  
6.00 THE PAT BOONE SHOW.  
7.00 MAKE WAY FOR YOUTH.  
7.15 THE TEEN SCENE.  
7.45 LAUGHING AT LIFE.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 THE JIM AMECHE SHOW.  
9.00 BEAUTY THAT ENDURES.

## TELEVISION

# FRANK SINATRA IN 'DOUBLE DYNAMITE'

The Saturday feature this afternoon at 3.40 should have a big appeal for all Frank Sinatra fans for in "Double Dynamite," they get the chance to see some of his earlier work.

The film is geared for comedy with Groucho Marx, his usual hilarious self; nor is glamour overlooked for Jane Russell is, co-starred—so if its relaxation you're after, then a circle seat for Saturday Matinee should prove the answer.

The battles of Lexington, Concord and Bunker Hill; the infamous Cherry Valley Massacre; Paul Revere's ride; Cornwallis's surrender at York Town, in fact a historical spectacle of the American Civil War can be seen in tonight's Silents Please feature "America". One of the best of D. W. Griffith's epics, the cast is headed by Neil Hamilton, Lionel Barrymore, Carol Dempster and Louis Wolheim.

Valley of Eagles, the Sunday feature film, is the gripping story of a Stockholm research scientist, whose attractive but neglected young wife disappears with his assistant, taking with them the essential component parts of a newly developed electronic apparatus. Through Sweden to the far North and across desolate sub-Arctic wastes the couple pursue their hazardous journey, closely followed by the scientist and a Swedish police inspector who enlist the aid of a band of Laplanders to assist them track down their quarry.

Jack Warner, Nadia Gray and John McCallum are the stars of this exciting and unusual story.

The Roaring Twenties a new series set in the New York of the flaming 1920's comes into the 9.15 spot on Tuesday and tells the story of two young men who know the city as only a pair of two-fisted newspapermen can know a town and its people. Donald May and Rex Reason star as the newspapermen with Gary Vinson as a cub reporter. Dorothy Provine, a bubbly blonde with enough energy to light up a town on her own, plays nightclub attraction Delaware Pinkham, whose numbers at The Charl-ton Club are one of the features of the show. The Roaring 20's promises something new and entertaining set as it is in the lively days of flappers and speakeasies.

9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 JASIN STREET.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

## Friday

7.00 am MUSICAL CLOCK.  
7.15 NEWS SUMMARY.  
7.29 MUSICAL CLOCK—Continued.  
8.00 NEWS AND WEATHER  
FORECAST.  
8.10 BREAKFAST SESSION.  
9.00 NEWS HEADLINES.  
9.02 MORNING MATINEE.  
10.00 MARCHING AND WALTZING.  
10.30 SECOND SPRING.  
10.43 PROGRAMME SUMMARY.  
10.45 NAT KING COLE.  
11.00 COFFEE TIME.  
11.30 TOMORROW IS MINE.  
11.45 RECITAL.  
12.00 Noon STARS ON WINGS—  
(Repeat).  
12.30 pm LOCAL GOLD RATE—  
We're In Business (Repeat).  
1.00 DIARY FOR TODAY.  
1.15 NEWS AND WEATHER RE-  
PORT.  
1.30 LETTER FROM AMERICA.  
1.45 FASCINATING RHYTHM.  
2.00 MELODY TIME.  
3.00 JASIN STREET.  
4.00 TEA DANCE.  
4.30 CHILDREN'S CORNER.  
5.00 JOHN TURNER'S FAMILY.  
5.23 PROGRAMME SUMMARY.  
5.30 FRIDAY REQUESTS—Pre-  
sented by Tony Myatt.  
6.00 ANYTHING GOES.  
7.00 CONCERT CAPEOS—With  
The Rosario Bourdon Sym-  
phony.  
7.15 THIRTY TO ONE.  
7.45 REDIFFUSION BYLINE.  
8.00 BBC NEWS.  
8.09 WEATHER FORECAST.  
8.10 ANNOUNCEMENTS AND IN-  
TERLUDE.  
8.15 BEYOND OUR KEN.  
8.45 INTERLUDE FOR MUSIC  
WITH THE TRIO LOS PARA-  
GUAYOS.  
9.00 TED HEATH AND HIS  
MUSIC.  
9.30 TODAY'S BIRTHDAYS AND  
ANNIVERSARIES.  
9.35 CONSIDER YOUR VERDICT.  
10.00 MUSIC TIME.  
10.45 WALTER GEISEKING PLAYS  
MOZART.  
11.00 STOP PRESS.  
11.05 A DATE IN DREAMLAND.  
12.00 Mid. "GOD SAVE THE  
QUEEN"—Close Down.

## Today

2.00 pm CANTONESE FEATURE  
PRESENTS "I DO FOR YOU  
AND YOU DO FOR ME."  
3.40 SATURDAY MATINEE PRE-  
SENTS "DOUBLE DYNAMITE"  
—Starring Frank Sinatra, Jane  
Russell and Groucho Marx.  
5.00 CHILDREN'S HOUR. FOUR  
FEATHER FALLS.  
5.15 THE BENGAL LANCERS.  
5.35 UNION PACIFIC.  
6.00 CLOSE DOWN.

7.00 ENGLISH NEWS IN BRIEF.  
7.15 NEWSREEL ROUND-UP.  
7.35 THE WEATHER FORECAST.  
7.40 SILENTS PLEASE PRESENTS  
"AMERICA."  
8.05 BONANZA.  
9.00 THE PHIL SILVERS SHOW.  
9.25 ONE STEP BEYOND.  
9.50 MICHAEL SHAYNE.  
10.40 THE LAWLESS YEARS.  
11.05 LATE NIGHT FINAL—  
Close Down.

## Sunday

2.00 pm CANTONESE FEATURE.  
3.30 "PAN AMERICAN SHOW-  
TIME."  
3.55 "THE DENNIS O'KEEFE  
SHOW."  
4.20 "HUDSON'S BAY."  
4.45 "THE JIMMY DEMARET  
GOLF SHOW"—Features  
"Trouble Shots."  
5.00 "HOPALONG CASSIDY."  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.45 THE WEATHER FORECAST.  
7.50 THE TAB HUNTER SHOW.  
8.05 THE WORLD NEWS—(Chinese  
Commentary).  
8.15 "HAWAIIAN EYE."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "EXPEDITION."  
9.45 A RANK ORGANISATION  
FEATURE—"Valley of Eagles."  
11.15 LATE NIGHT FINAL.

## Monday

5.00 pm A TO ZOO.  
5.25 CARTOONS.  
5.35 "JUNGLE JIM."  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.45 THE WEATHER FORECAST.  
7.50 THE SONG PARADE—Intro-  
duced by John Bow.  
8.05 THE WORLD NEWS—(Chinese  
Commentary).  
8.15 CHINESE CHESS—Presented  
by Lee Chee Hoi.  
8.25 "MOVIE MAGAZINE"—  
Introduced by John Bow.

8.30 REHABILITATION IN HONG-  
KONG—An RTV Studio Pre-  
sentation.  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 CANTONESE FEATURE.  
11.00 LATE NIGHT FINAL.

## Tuesday

5.00 pm TIME FOR TOYS.  
5.15 "BOOTS & SADDLES—  
Starring Jack Pickard.  
5.40 "HUCKLEBERRY HOUND."  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 ANIMAL STORY.  
8.05 THE WORLD NEWS—(Chinese  
Commentary).  
8.15 HIRAM HOLIDAY.  
8.35 R.C.M.P.  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 THE ROARING TWENTIES—  
Starring Rex Reason.  
10.05 THE DEPUTY.  
10.30 "PANIC."  
10.55 PEOPLE IN TROUBLE.  
11.10 LATE NIGHT FINAL.

## Wednesday

5.00 pm CHINESE CHILDREN'S  
TALENT SHOW.  
5.10 "ANNIE OAKLEY"—Starring  
Gail Davis.  
5.35 "THE THREE MUSKETEERS."  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 "WELLS FARGO"—Starring  
Dale Robertson.  
8.05 THE WORLD NEWS—(Chinese  
Commentary).  
8.15 "CONFLICT" PRESENTS "THE  
MONEY"—Starring Charles  
McGrath.  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "LIVING AMONG THE  
DAKAS OF BORNEO"—  
Presented by Michael Page.  
An RTV Studio Presentation.

COMMERCIAL RADIO 1530 kcs 196 mtrs

# TONY BRENT ON THE HARMONICA

Tony Brent, well-known Columbia recording star in England, America and on the Continent, was practically unknown in Hongkong a week ago. During his brief stay he threw himself into a round of work in nightclubs and on the air which remedied the defect in record time.

In his nightclub act he proved himself to be a first class all round entertainer, but in the two programmes he recorded for Commercial Radio he concentrated on his singing. In both of his fifteen minute shows he included one number on the harmonica. These were 'happy sessions' and the first can be heard at 7.45 on Tuesday evening.

He is accompanied by a quartet consisting of Junior Carpio drums, Tom Carpio guitar and Vic Ignatio bass, with Nick Demuth at the piano.

The popularity of Mark Twain's book 'The Adventures of Tom Sawyer' is not confined to children. Adults can recapture the pleasures of their youth on Wednesday evening when Dick Halvorsen can be heard in a radio adaptation of the book by Nick Demuth. Dick—who recently joined the permanent staff from Honolulu—is assisted by Bob Williams. The first episode in 'A Day in the Life of Tom Sawyer' can be heard at 8.30.

The fourth and final programme in the series 'The Virtuosity of Cham-Ber Huang' takes the air on Monday evening at 8.30. In previous programmes he played harmonica and melodica with his harmonica orchestra and also with Mogens Allegaard, the accordionist. This programme originates from the studios and includes Vivaldi's Sonata in C, two extracts from Tchaikovsky's Swan Lake and some short pieces by J.S. Bach. Cham-Ber Huang is accompanied at the piano by Eric Smith and the programme is presented by Hohner.

To mark the opening of Dental Health Week, the Radio Dental gives a talk entitled 'A Short History of Dentistry' after the News Headlines at 9 on Sunday evening. He can also be heard in Mary Collin's programme 'For the Ladies' (3-4) on Monday, Tuesday and Thursday talking about care and cleaning of the teeth and the problems that can arise when children are taken to the dentist.

Monday's 'For the Ladies' also includes comments and a commentary on the Fashion Show which took place aboard the s.s. 'Kuala Lumpur' on Friday.

Saturday's 'Murder at Mid-  
night' is replaced by the first of

9.30 CANTONESE FEATURE.  
11.15 LATE NIGHT FINAL.

## Thursday

5.00 pm CHINESE CHILDREN'S  
STORY TIME—An RTV  
Studio Presentation.  
5.10 SHARI LEWIS & HER  
FRIENDS.  
5.35 "PONY EXPRESS"—With  
Grant Sullivan.  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 THE RED SKELTON SHOW.  
8.05 THE WORLD NEWS—(Chinese  
Commentary).  
8.15 "JAZZ USA."  
8.35 "MAN WITH A CAMERA."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "LARAMIE."  
9.35 "NOT SO LONG AGO"—  
Bob Hope takes a light-hearted  
look at the years 1945-1950.  
11.00 LATE NIGHT FINAL.

## Friday

5.00 pm SONGS FOR YOUNG  
FOLK—Presented by Patti  
Duncan.  
5.10 "HAWKEYE AND THE LAST  
OF THE MOHICANS."  
5.35 "WHIRLYGIGS."  
6.00 CLOSE DOWN.

7.30 ENGLISH NEWS IN BRIEF.  
7.35 THE WEATHER FORECAST.  
7.40 "THE ADVENTURES OF  
AGGIE."  
8.05 THE WORLD NEWS—(Chinese  
Commentary).  
8.15 "YOU ASKED FOR IT."  
8.35 "BOYD Q.C."  
9.05 THE WORLD NEWS—(English  
Commentary).  
9.15 "MR. ADAMS & EVE."  
9.40 "77 SUNSET STRIP."  
10.30 "PETER GUNN."  
11.00 LATE NIGHT FINAL.

## Today

11.30 am SOUTH OF THE  
BORDER.  
12.00 Noon LUNCHEON RENDEZ-  
VOUS.

1.15 pm NEWS RELAY FROM  
RADIO HONGKONG AND  
WEATHER REPORT.

1.30 LUNCHEON RENDEZVOUS  
—Cont.

2.00 BIRELEY'S OPEN HOUSE.  
4.00 CONTINENTAL ENCORES.  
4.30 MUSIC FROM SCHWEPPE'S  
CONCERT HALL.

6.00 NEWS RELAY FROM RADIO  
HONGKONG.

6.10 MAN ABOUT TOWN—Mark  
Murphy.

6.30 A BRITISH INTERLUDE.  
6.55 NEWS HEADLINES.  
7.00 JOHN WALLACE WITH  
DIAMOND TIME.

8.00 NEWS RELAY FROM RADIO  
HONGKONG AND WEATHER  
REPORT.

8.15 VOICES IN MODERN.  
8.30 THE MISTAKES THEY  
MADE—Episode 1 'Crime Re-  
porter'.

9.00 NEWS HEADLINES—String  
Serenade.

9.30 HOBBIES AND SPORTS  
NEWS.

10.00 NEWS RELAY FROM RADIO  
HONGKONG AND WEATHER  
REPORT.

10.15 6 POINT BAND SHOW.  
11.00 HBC RADIO NEWSREEL.  
11.15 6 POINT BAND SHOW—  
Cont.

12.00 Midnight NEWS HEADLINES,  
WEATHER REPORT—Close  
down.

## Sunday

7.00 am MUSIC FOR WAKING  
UP.

9.00 NEWS RELAY FROM RADIO  
HONGKONG AND WEATHER  
REPORT.

9.15 THE VOICE OF CELESTE  
RODRIGUES.

9.30 SUNDAY VARIETY.  
10.00 "YOURS FOR THE ASKING".  
11.00 PIANO INTERLUDE.  
11.15 SUNDAY STRINGS.  
11.45 ORGAN RECITAL—By Albert  
Schweitzer.  
12.00 Noon YOUR TEN MINUTE  
MUSICAL.



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# The Week's Programmes

*A Special Saturday China Mail Feature*

*Deutsche Grammophon Gesellschaft*



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Page 1

**RADIO HONGKONG** 860 kcs 370m and FM 91 m/cs

## A SCIENTIST ON NUCLEAR FALLOUT

**CHILDREN OF THE BOMB:** Sunday, 7.30 p.m. and Tuesday, 9.15 p.m.—Russia's resumption of nuclear tests has shaken the world. Since the USSR's representative made his shattering announcement at the Geneva Conference designed precisely to stop such experiments, bomb after gigantic bomb has been exploded in various parts of the Soviet Union.

To the man in the Western street, inured perhaps to the daily shock-treatment of a twentieth century news headlines, the full implications of the Soviet move, the bomb itself, may seem little more than a distant threat, something to be feared and dreaded as an inevitable feature of any new war. But to the scientist the tests themselves are recognised as something to be more immediately feared and dreaded.

One man in the scientific world who has, since 1945, been one of the most active workers for peace in the world is Linus Pauling, Professor of Chemistry in the California Institute of Technology. He was associated with Einstein in the Emergency Committee of Atomic Scientists devoted to dissemination of information about the nature of the new atomic weapons, and in 1957 it was he who initiated a petition to the United Nations appealing for an end to all atomic tests. The petition was signed by over eleven thousand scientists in 49 different countries and presented to the United Nations early in January of 1958: it was only a few months after this that the three major powers voluntarily stopped their test programmes and began talking in Geneva about an international agreement.

Professor Pauling is as aware as any man alive of the truly horrifying effects that nuclear fallout has upon the human body. He knows what happens to genes when they are exposed to high energy radiation. He knows how the frightful effects of this exposure of every man

and woman on this earth, wherever he or she may be, is likely to be manifested in the distorted minds and bodies of our children. His scientifically matter-of-fact but most personal and convincing talk (which will be broadcast in two parts on Sunday and Tuesday evening) will leave no one in any doubt that the true significance of nuclear testing, and what it could mean to posterity.

**A WOMAN'S OMNIBUS:** Sundays, 11.30 a.m.—A Tuesday and Thursday feature of Radio Hongkong's afternoon programmes for over a year now has been "Woman's World." Producers Murray Leavitt and Thelma Stuart have between them provided the distaff side of the listening public with all sorts of information and entertainment of a general or a particularly womanly interest. But in Hongkong there's many a woman who takes a hand with the breadwinning, and 2 o'clock on a weekday in the office is not the easiest of times to listen in, even in these transistorised days. It was a member of this 'missing public' who complained recently to Thelma Stuart about just this: "Why don't you put it out again in the evenings?" she asked. Well, it was decided to compromise and that the best and most interesting items in each of the two midweek programmes should be married together in an omnibus edition in time for leisurely Sunday mornings. And a thing to remember is that although "Woman's World" is directed chiefly at the feminine audience, there's place in it for father too because there are any number of interviews and other items of a very general interest, serious and funny. Take this first omnibus edition, for example: Frank Griffiths, a Hongkong schoolteacher, with some tips on how to help the children with their homework and make it seem less of a bugbear; Nancy Wise (late of Radio Hongkong) asking Rachel Price in London what it was like to be Hongkong University's first woman undergraduate; Ian Rae talking about San Francisco; E. Arnot Robertson (of "My Word!" fame) on the trials and tribulations of being a fashion editor; and Graham Durward talking amusingly on the perils of actually reading advertisements.

him then and remember him still are many of them names in their own right and in Wednesday night's programme you'll hear the voices of people like Don Salvador de Madariaga, the historian and expert on disarmament, Canon Raven who has been Chaplain to the Queen since 1952, Sir John Rothenstein who is Director of the Tate Gallery in London, and the poet's fellow-countryman Aurobindo Bose.

### Today

- 10.00 am TIME SIGNAL, RADIO NEWSREEL.
- 10.15 THE VOICE OF NAT 'KING' COLE.
- 10.30 PARIS STAR TIME—The French Broadcasting System in North America.
- 10.55 WEATHER REPORT.
- 11.00 SYMPHONY—Night on a Bare Mountain (Musorgsky). The Berlin Philharmonic Orchestra cond. by Lorin Maazel. Symphony No. 1 in G Minor, Op. 13 (Winter Dreams) (Tchaikovsky). The All-Union Radio Symphony Orchestra cond. by Nikolai Golovanov. The Nutcracker (Casse-Noisette) in 2 Acts Op. 71 (Tchaikovsky). Act 2, Tableau 3, No. 13 Waltz of the Flowers. Ernest Ansermet conducting L'Orchestre de la Suisse Romande.
- 12.00 Noon THE BATTLE AGAINST DISEASE—"Sleeping Sickness" pm BIG BAND SHOW.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 AFTERNOON RECITAL.
- 2.00 MY WORD—A panel game (Repeat).
- 2.30 MAINLY MUSIC.
- 3.00 YOU AND I.
- 3.30 THEME AND VARIATIONS.
- 3.55 WEATHER REPORT.
- 4.00 BOY MEETS GIRL—JOHN-NY MERCER AND PEGGY LEE.
- 4.30 U.S. IN SPACE.
- 5.00 TEA DANCE.
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.15 INTERLUDE.
- 6.15 REPORT FROM NUBIA—By UNESCO Radio.
- 6.30 COMPOSER CAVALCADE—Introduced by Alleen Woods.
- 7.00 TIME SIGNAL, TODAY.
- 7.15 RECITAL FROM THE ORCHESTRA—Michael Krein (saxophone).
- 7.30 FIRST HEARING—Introduced by Ray Simpson.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS, COMMENTARY.
- 8.15 PAUL TEMPLE AND THE MARGO MYSTERY.
- 8.45 SPORTSCAST.

- 9.00 SING SOMETHING SIMPLE. (New Series).
- 9.30 BEYOND OUR KEN—(New Series).
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS, NEWS ABOUT BRITAIN.
- 10.15 IN THE COOL, COOL, COOL OF THE EVENING.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL AND BIG BEN RADIO NEWSREEL.
- 11.15 SATURDAY NIGHT HOP.
- 11.30 RACING—"Queen Elizabeth II Stakes."
- 11.45 SATURDAY NIGHT HOP—(Cont'd).
- 11.57 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight TIME SIGNAL, CLOSE DOWN—GOD SAVE THE QUEEN.

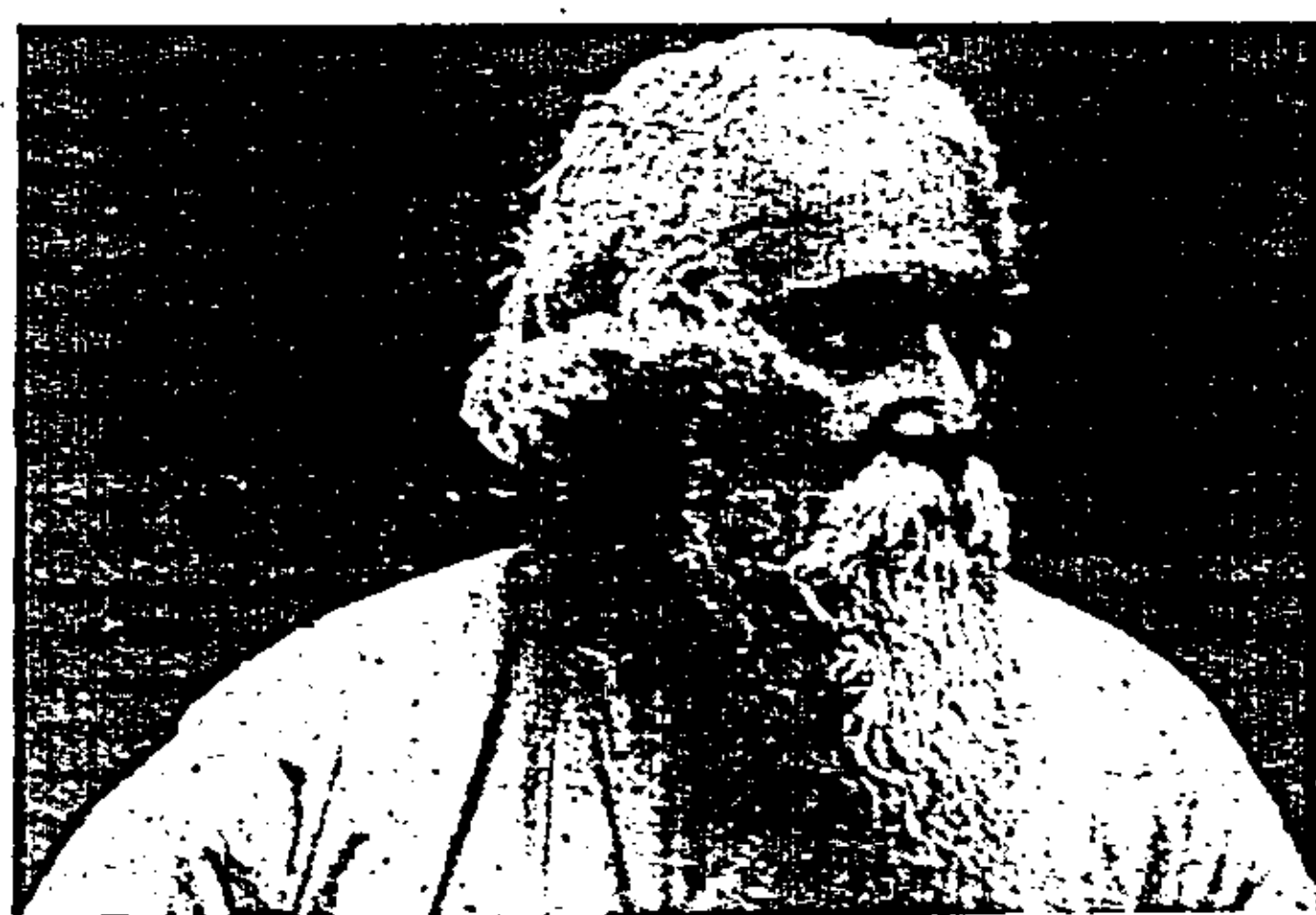
### Sunday

- 7.00 am TIME SIGNAL, FIRST DAY FAVOURITES.
- 7.15 NEWS SUMMARY.
- 7.30 FIRST DAY FAVOURITES.
- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, HOLIDAY FOR STRINGS.
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 PROGRAMME PARADE.
- 9.35 THE SHEARING SOUND.
- 9.55 FORCES FAVOURITES—Presented by Audrey.
- 10.30 SERVICE FROM THE UNION CHURCH, KENNEDY ROAD—Preacher: Rev. Dennis L. Rogers.
- 11.30 WOMAN'S WORLD.
- 12.00 Noon. S.W.I.S.S. MOUNTAIN MUSIC—Featuring El-Pi Alphons, Bells and Yodeling.
- 12.30 pm MUSIC MAGAZINE—Introduced by Irene Yuen. (Repeat).
- 1.00 TIME SIGNAL GOING TO THE PICTURES—Chairman: Timothy Birch.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.
- 1.30 THE AFTERNOON CONCERT.
- 2.00 THE ARCHERS.
- 2.00 HOME AND HOSPITAL REQUESTS—Presented by June.
- 3.55 WEATHER REPORT.
- 4.00 STRICTLY MUSIC—Gordon Jenkins and his Chorus.
- 4.30 LIFE WITH THE LYONS (Repeat).
- 5.00 THE MUSIC OF CHOPIN—ARTHUR RUBINSTEIN.
- 5.30 SING IT AGAIN (Repeat).
- 5.55 WEATHER REPORT.
- 6.00 TIME SIGNAL, THE NEWS.
- 6.15 INTERLUDE.
- 6.15 FROM THE WEEKLIES.
- 6.30 EVENSING—Conducted by Rev. F. T. Squire, CF.
- 7.00 MARLENE DIETRICH AT THE CAFE DE PARIS.
- 7.30 FALLOUT AND NUCLEAR WARFARE—The first of two talks by Linus Pauling—Professor of Chemistry in the California Institute of Technology.

- 7.55 WEATHER REPORT.
- 8.00 TIME SIGNAL, THE NEWS & COMMENTARY.
- 8.15 VOICES OF THE PAST.
- 8.30 SUNDAY CONCERT—Leonore Overture No. 1 (Beethoven)—The Philharmonic Orchestra cond. by Otto Klemperer. Symphony No. 3 in E Minor, Op. 55 (Sergei Rachmaninov)—Leeds-Loughborough Philharmonic Orchestra directed by Kurt Sandberg. Dialogues for Jazz Combo and Orch. (Howard Brubeck)—The New York Philharmonic with Dave Brubeck Quartet cond. by Leonard Bernstein.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, THE NEWS & NEWS ABOUT BRITAIN.
- 10.15 SUNDAY KENNEDY—With Brian Goss.
- 10.55 WEATHER REPORT.
- 11.00 TIME SIGNAL & BIG BEN & RADIO NEWSREEL.
- 11.15 EPILOGUE—17th Sunday After Trinity, from the Temple Church.
- 11.30 MUSIC—S.W.E.E.T. AND LOVELY.
- 11.57 WEATHER REPORT.
- 11.55 NEWS HEADLINES.
- 12.00 Midnight. TIME SIGNAL, CLOSE DOWN—God Save the Queen.

### Monday

- 7.00 am TIME SIGNAL, SUNRISE MELODIES.
- 7.15 NEWS SUMMARY.
- 7.30 SUNRISE MELODIES (Cont'd).
- 7.55 WEATHER REPORT.
- 8.00 SUNRISE MELODIES (Cont'd).
- 8.55 WEATHER REPORT.
- 9.00 TIME SIGNAL, THE NEWS.
- 9.15 PROGRAMME PARADE.
- 9.35 DIARY FOR TODAY, MUSIC DURING BREAKFAST.
- 9.55 WEATHER REPORT.
- 10.00 TIME SIGNAL, NEWS HEADLINES.
- 10.15 HOME TILL TEN—With Michael Hall.
- 10.30 TIME SIGNAL, RADIO NEWSREEL (Repeat).
- 10.55 THE VOICE OF JUDY GARLAND.
- 11.30 THE WORLD AROUND US—No. 2: "The Ancient Trade Routes."
- 11.55 WEATHER REPORT.
- 12.00 SONATA—Sonata in E-flat for Violin and Piano Op. 12 (Richard Strauss)—Jesse Traynor (Violin); John La Montagne (Piano). Meditation (Ernest Bloch); Suite Hebraique (Ernest Bloch)—William Primrose (Viola), David Stimer (Piano).
- 11.45 CALL ME A LIAR.
- 12.45 pm ACCENT ON RHYTHM—New York Jazz Quartet.
- 1.00 TIME SIGNAL, DIARY FOR TODAY.
- 1.15 WEATHER REPORT.
- 1.15 TIME SIGNAL, THE NEWS.



DR. RABINDRANATH TAGORE

and woman on this earth, wherever he or she may be, is likely to be manifested in the distorted minds and bodies of our children. His scientifically matter-of-fact but most personal and convincing talk (which will be broadcast in two parts on Sunday and Tuesday evening) will leave no one in any doubt that the true significance of nuclear testing, and what it could mean to posterity.

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**TAGORE IN ENGLAND:** Wednesday, 9.30 pm (AM only)—1961 marks the first centenary of the birth of Rabindranath Tagore. The Indian poet (seen above) was already a leading literary figure in Calcutta when he visited England in 1912. He was 51 at the time, and the following year international recognition came to him with the award of the Nobel Peace Prize for Literature. He was knighted in 1914.

People who knew him in those days describe the impressions that he made on them—his remarkable physical presence with the great height, flashing eyes and beautiful voice, his dignity, charm, and simplicity. Not unnaturally the people who met



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**(Commercial cont'd)**

- 8.15 SERVICES SPECIAL.  
8.30 NEWS RELAY FROM RADIO HONGKONG.  
9.15 approx. SUMMER EVENING SERENADE.  
9.30 WHEN WE WERE YOUNG.  
7.00 NEWS HEADLINES AND TO YOU ALOHA—Music from Hawaii presented by Bob Williams.  
7.30 SUNDAY CONCERT OF MUSIC—By Mossourisky.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 BEAT THIS ONE.  
8.30 DICK HALVORSEN — With Music for the Happy Family.  
9.00 NEWS HEADLINES. 'A SHORT HISTORY OF DENTISTRY'—A talk by the Radio Dentist to mark the opening of Dental Health Week.  
9.15 approx. MUSIC WE LOVE.  
9.30 CANADIAN WRITERS. 'THE LAST OF THE CURLEWS'—By Fred Bodsworth.  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.15 THE LATE SHOW—With Bob Williams.  
11.00 BBC RADIO NEWSREEL.  
11.15 CHORALE—Vocal Music for Sunday Night.  
11.30 SOFTLY WITH STRINGS.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

**Monday**

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 LET'S FACE IT—Cont.  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.  
9.00 BROWSING AROUND.  
9.30 ROZA, ROGERS AND RUGOLO.  
11.00 THE QUIET TIME — With Hugo Peretti and The Rhos Male Voice Choir.  
11.30 MUSIC FROM THE SHOWS.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS —Cont.  
2.00 HANK HOLIDAY CONCERT. approx. INTERLUDE.  
2.45 FOR THE LADIES—Presented by Mary Collins.  
4.00 KEYBOARD MEDLEY MUSIC. WEATHER REPORT.  
4.30 CHILDREN'S CORNER.  
5.00 CLASSICAL CONCERT — Shostakovich Birthday Concert.  
5.30 COMBO TIME.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 approx. MUSIC FROM BENEATH BLUE SKIES.

- 6.30 THE HI FI CLUB.  
7.00 NEWS HEADLINES AND BOOK MARK.  
7.15 OPERATIC RECITAL — By Maria Callas.  
7.30 AROUND THE CRACKER BARREL.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 THE ORCHESTRAS OF JACK PLEIS AND ZAVIER CUGAT. THE VIRTUOSITY OF CHAMBER HUANG.  
9.00 NEWS HEADLINES — Jane Morgan sings.  
9.15 RADIO REPORT.  
9.30 TAKE THIRTY—With Dick Halvorsen.  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.15 PIANO PLAYTIME.  
10.30 MONDAY CONCERT.  
11.00 BBC RADIO NEWSREEL.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

**Tuesday**

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 LET'S FACE IT—Cont.  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.  
9.00 MUSIC FROM THE BALLET.  
9.30 MUSIC FOR THE JOY OF LIVING.  
11.00 WHEN WE WERE YOUNG—(Repeat).  
11.30 DROP ME OFF UP TOWN.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS —Cont.  
2.00 COMPOSER OF THE DAY—George Gershwin Birthday Concert.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 STRINGS FOR TEA TIME.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 THAT LATIN BEAT.  
5.30 PASSPORT TO ROMANCE—With Henri Rene and Sue Raney.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by On Wings of Song.  
6.30 NICK KENDALL AND THE TOP TEN.  
7.00 NEWS HEADLINES — Art Tatum at the Piano.  
7.15 EPISODE 13 'SUPERMAN'—Presented by the Hongkong Bottlers of Sunlight.  
7.30 RENDEZVOUS FOR STRINGS—With Eric Vaughn.  
7.45 JOIN TONY BRENT FOR TIME OUT WITH TONY—A Studio Presentation.

- 8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 PIANO RECITAL—By Glenn Gould.  
8.30 QUESTION AND ANSWER—With John Wallace.  
9.00 NEWS HEADLINES—Ella Fitzgerald sings with Ellis Larkins.  
9.15 RADIO REPORT.  
9.30 CHAMBER MUSIC CONCERT.—Haydn's String Quartet in C op. 74 No. 1 played by the Juillard Quartet. And Ingrid Haebler playing Haydn's Variations in F minor.  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.15 KENDALL'S CORNER.  
11.00 BBC RADIO NEWSREEL.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

**Wednesday**

- 7.00 am RISE AND SHINE — With Nick Kendall.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 RISE AND SHINE—Cont.  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.  
9.00 THE ORCHESTRAS OF NORRIE PARAMOR, AND MURRAY MCEACHERN.  
9.30 HOORAY FOR LOVE—Brenda Lee, Jose Melis and Jimmy McPartland.  
11.00 MUSIC FROM THE FILM. HIGHLIGHTS FROM 'THE WORLD'S MOST POPULAR OPERAS'.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS —Cont.  
2.00 COMPOSERS OF THE DAY—Dvorak—Symphony No. 1 in D major, op. 60. Erich Leinsdorf conducts the Cleveland Orchestra.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 TEA DANCE.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 ARTISTS OF DISTINCTION.  
5.30 BIG BAND BASH.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 approx. THE MANY MUSICAL SIDES OF RAY MARTIN.  
6.30 THE HI FI CLUB.  
7.00 NEWS HEADLINES—Song Recital by Aimee Donlat.  
7.15 EPISODE 13 'SUPERMAN'.  
7.30 THE MIDDLE OF THE ROAD —With Dick Halvorsen.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 SONGS OF THE PHILIPPINES —By Leopoldo Silos and his Orchestra.

- 8.30 'A DAY IN THE LIFE OF TOM SAWYER'.  
8.45 MONIA LITER WITH LOVERS IN PARIS.  
9.00 NEWS HEADLINES AND BARBARA CARROL PLAYS.  
9.15 RADIO REPORT.  
9.30 'EMERGENCY CALL' — (Repeat).  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.15 PETULA CLARKE IN HOLLYWOOD.  
10.30 CONCERT—Clarinet Concerto by Frantisek Krommer—Kramar, Ylaolmir Riha with Vallav Smetacek conducting the Prague Symphony Orchestra.  
11.00 BBC RADIO NEWSREEL.  
11.15 MUSIC TILL MIDNIGHT.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

**Thursday**

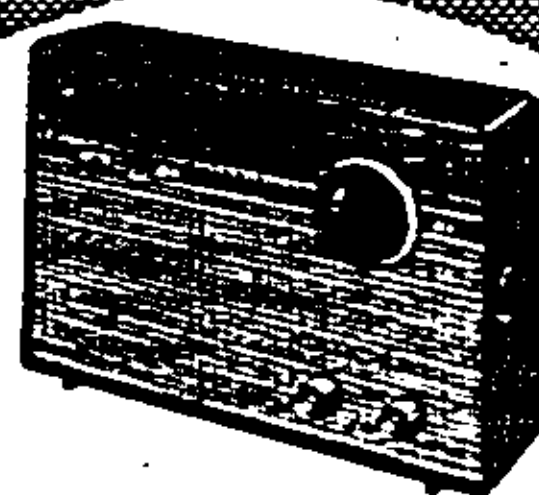
- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 LET'S FACE IT—Cont.  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.  
9.00 IN A SENTIMENTAL MOOD —The Strings of Harry Horlick and the Voices of Roger Wagner Chorale.  
9.30 HOLIDAY, HEFTI AND HAMILTON.  
11.00 ON THE SERIOUS SIDE.  
11.30 SALUTE TO THE SMOOTH BANDS.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS —Cont.  
2.00 COMPOSER OF THE DAY—Chopin. Piano Concerto No. 1 in E minor op. 11. Adam Harasiewicz with Heinrich Hollreiser conducting the Vienna Symphony Orchestra.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 ONE HUNDRED VIOLINS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 TANGO TIME.  
5.15 JIMMY DORSEY PLAYS FOR DANCERS.  
5.30 CLASSICAL CONCERT—Hans Henkensam Violin Concerto. Theo. Olof with Eduard van Beinum conducting the Concertgebouw Orchestra Amsterdam.  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 CLOSING RATES FROM HONGKONG STOCK EXCHANGE—Followed by The Hilltoppers sing Edmond Hall plays.  
6.30 PIANO RECITAL—By Aurora Mauro Cottone.  
6.45 THE NEW ONES.  
7.00 NEWS HEADLINES — All Strings and Fancy Free.  
7.15 EPISODE 13 'SUPERMAN'.  
7.30 THE FAR EAST MOTORS SHOW—Introduced by John Wallace.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 ONE HUNDRED YEARS FROM TODAY.  
8.30 THE NATIONAL HALF HOUR.  
9.00 NEWS HEADLINES—And Two of a Kind. Rita Reys sings with Pim Jacobs.  
9.15 RADIO REPORT.  
9.30 EASY DOES IT—With Bob Williams.  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.15 CYRIL ORNADEL PLAYS 'CARNIVAL'.  
10.30 CONCERT—By The Philadel-

- phia Orchestra conducted by Eugene Ormandy.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
11.15 OPERA HIGHLIGHTS—Act 3 Don Giovanni by Mozart, Sena Jurinac, George London, Hilde Zadek and Leopold Simoneau with Rudolf Moralt conducting the Vienna Chamber Choir and Symphony Orchestra.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

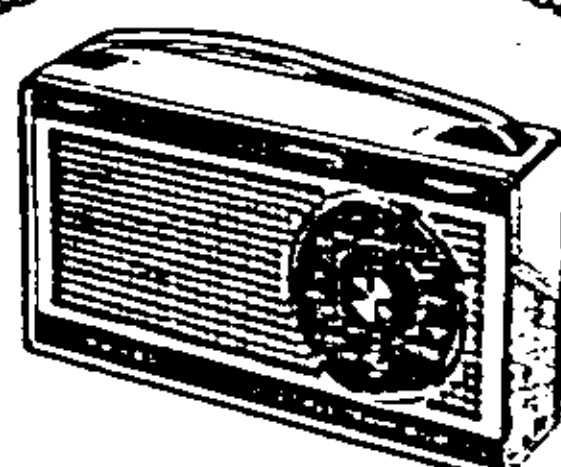
**Friday**

- 7.00 am LET'S FACE IT.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 LET'S FACE IT—Cont.  
8.45 JOIN JOHN WALLACE AT SUNNY BROOK FARM. HOUSEWIVES' CHOICE.  
9.00 THE STRINGS OF THE PITSBURGH SYMPHONY ORCHESTRA AND GIULIANO. THE ORIGINAL CAST OF 'SOUTH PACIFIC'.  
9.30 MUSIC FOR THE MILLIONS. MUSIC AROUND THE WORLD.  
12.00 Noon LUNCHTIME RENDEZVOUS.  
1.15 pm NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
1.30 LUNCHTIME RENDEZVOUS —Cont.  
2.00 COMPOSER OF THE DAY—Mozart's Sinfonia Concertante in E flat major, K. 364. Isaac Stern and William Primrose with Pablo Casals conducting the Perpignan Festival Orchestra.  
2.45 approx. INTERLUDE.  
3.00 FOR THE LADIES—Presented by Mary Collins.  
4.00 CAVALCADE OF STRINGS.  
4.30 WEATHER REPORT.  
4.31 CHILDREN'S CORNER.  
5.00 30 MINUTE TRIP. FROM DONEGAL—Bridle Gal-lagher.  
5.15 TO VIENNA—Miklos Gafni.  
5.30 WRITERS' CORNER — (Repeat).  
6.00 NEWS RELAY FROM RADIO HONGKONG.  
6.15 approx. CLOSING RATES FROM HONGKONG STOCK EXCHANGE.  
6.30 THE HI FI CLUB REQUEST. EPISODE 15 'SUPERMAN'.  
7.30 CONCERT — Haydn's Quartet for Guitar, Violin, Viola and Cello. Karl Schelt and The Vienna Konzerthaus Quartet. Also Biber's Sonata A 8 for Trumpet and Strings, Roger Voisin, soloist.  
8.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
8.15 THE MILLS BROTHERS SING.  
8.30 RADIO NOVELS. 'I HAVE GOT WHAT IT TAKES'.  
9.00 NEWS HEADLINES—Appeal on behalf of the Society for Rehabilitation by Mr Fung Ping-fan.  
9.10 approx. 88 STRINGS AND RALPH MARTINE.  
9.15 RADIO REPORT.  
9.30 ERIC-A-BRAC—Presented by Mary Honri.  
10.00 NEWS RELAY FROM RADIO HONGKONG AND WEATHER REPORT.  
10.15 ONCE UPON A TURNTABLE —Presented by John Wallace.  
11.00 BBC RADIO NEWSREEL RELAYED FROM RADIO HONGKONG AND WEATHER REPORT.  
11.15 LATE NIGHT SYMPHONY CONCERT—Including Mossourisky's Pictures At An Exhibition. Eugene Ormandy conducting the Philadelphia Orchestra.  
12.00 Midnight NEWS HEADLINES, WEATHER REPORT — Close down.

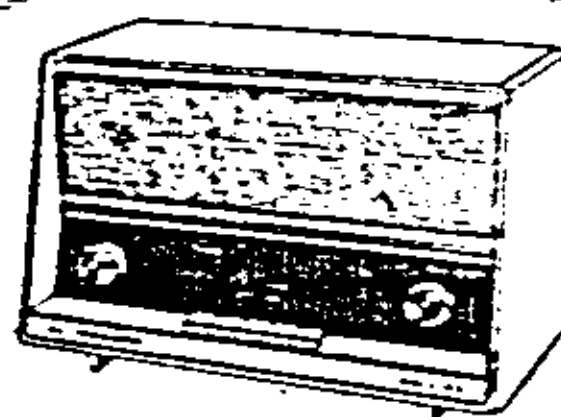
**SUPREME ...to look at ...to listen to**



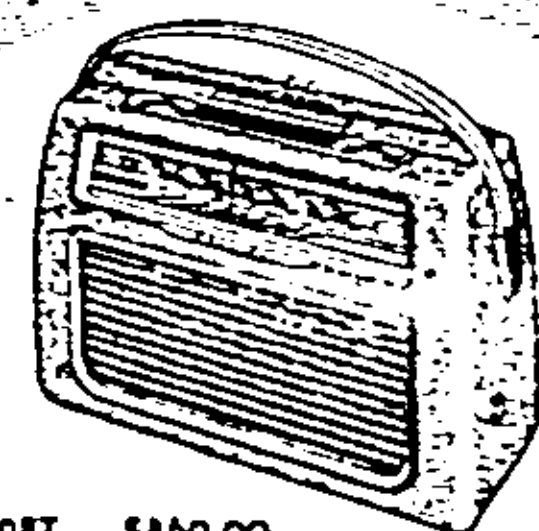
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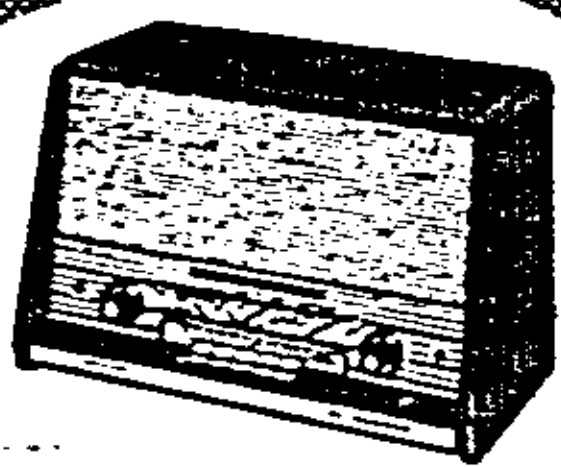
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**SATURDAY, SEPT. 23**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 FROM THE WEEKLIES.  
8.45 SEMPRE SERENADE.  
9.30 FORCES' FAVORITES.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 THE FAMILY OF NATIONS, 7: Attlee and the Commonwealth Today.  
10.40 PROGRAMME PARADE AND INTERLUDE.  
10.45 LISTENERS' CHOICE.  
11.00 Big Ben. RADIO NEWSREEL.

**SUNDAY, SEPT. 24**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 MY KIND OF MUSIC.  
9.00 BEST SELLER—a play by Betty Davies.  
9.30 LISTENERS' CHOICE.  
10.00 THE NEWS, News About Britain, The Onlooker—People, Places, and Events.  
10.30 DESTINATION: BRITAIN, 7: Coconut.

**MONDAY, SEPT. 25**

- 8.00 pm THE NEWS, Commentary, Review of the Sporting Press.  
8.30 LETTER FROM AMERICA.  
8.45 MY PLANO AND I.  
9.00 THE SEVENTH COMMONWEALTH PARLIAMENTARY CONFERENCE, Opening by H.M. The Queen.  
9.45 MAINLY FOR WOMEN.  
10.00 THE NEWS, News About Britain, Asian Club, Settling Overseas.

**TUESDAY, SEPT. 26**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 HOLIDAY WITH STRINGS.  
9.00 SHORT STORY.  
9.15 A BOX AT THE OPERA.  
9.45 SAFETY LAST, Faith in a world of uncertainty.

- 10.00 THE NEWS, News About Britain, The World Today.  
10.30 ACCENT ON CHARACTER, 13: The Man of Fashion.  
10.45 COMPOSER OF THE WEEK, Johann Strauss (on records) and Programme Parade.  
11.00 Big Ben. RADIO NEWSREEL.

**WEDNESDAY, SEPT. 27**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 MUSIC WE LOVE.  
9.15 SHORTWAVE LISTENERS' CORNER.  
9.30 PICK OF THE POPS.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 MEETING GROUND, 6: Reginald Planch, an architect who visited Burma.  
10.45 COMPOSER OF THE WEEK—Johann Strauss (on records) and Programme Parade.  
11.00 Big Ben. RADIO NEWSREEL.

**THURSDAY, SEPT. 28**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 WELSH MAGAZINE.  
9.00 MASTERPIECES OF BRITISH MUSIC.  
9.30 THE TED HEATH SHOW.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 NEW IDEAS.  
10.40 PROGRAMME PARADE AND INTERLUDE.  
10.45 NOEL COWARD.  
11.00 Big Ben. RADIO NEWSREEL.

**FRIDAY, SEPT. 29**

- 8.00 pm THE NEWS, Commentary, Sports Round-Up.  
8.30 SPY-CATCHER.  
9.00 FREE AND EASY.  
9.30 MERCHANT NAVY PROGRAMME.  
10.00 THE NEWS, News About Britain, The World Today.  
10.30 LIFE AND LETTERS.  
10.45 SERENADE FOR THREE, and Programme Parade.  
11.00 Big Ben. RADIO NEWSREEL.



# A GERMAN PROFESSOR TELLS CHINA MAIL REPORTER DAVID LAN ABOUT A PLAN TO SAVE THE GREAT ABU SIMBEL TEMPLES ON THE NILE IT WILL BECOME THE GREATEST LIFT IN HIS TORY

One day in the near future, a man sitting at a control panel will push a button and the whole 300,000-ton mass of the Great Egyptian Abu Simbel Temple heven out of the living rock on the west bank of the Nile River will rise 200 feet into the sky.

This is the way by which, Professor Dr H. J. Martini says, the Egyptian Government will save the 3,200-year-old ancient relic from being submerged by the rising waters of the Nile when the Aswan High Dam comes into existence.

Prof. Martini, Vice President of the German Geological Survey and Professor of Geology at the Technical University of Clausthal, Hanover, is on the Super-Experts Committee for saving the Abu Simbel Temples organised jointly by the Egyptian Government and Unesco.

The professor with his wife was in the Colony for nine days, attending the University of Hongkong Golden Jubilee Congress.

The historical gigantic project, said the professor, will cost a total of US\$55 million and will take six years to complete.

Nile valley in Nubia, a district where ancient tombs and temples abound.

The temples as they are today, stand about 4.7 feet above the water level.

The bigger of the two is the great Temple for Rameses II. It has four 67-foot seated colossi (giant statues) of the king carved on the 108-foot-high facade. The door in the centre of the facade leads to a hypostyle (supported by columns) hall, then into a smaller hall in the middle and finally into a sanctuary at the far back with chambers opening off on either side.

## Rising sun

The whole temple stretches back 210 feet into the rock. The outer walls of the chambers flanking the first entrance hall are 154 feet apart.

Twice a year—on March 1, between 1,200 B.C. and 1,223 B.C. and his Queen, Nefertari, the rising sun stream right illuminating the four figures of



Prof. Martini

ancient Egyptian gods carved on the innermost wall of the sanctuary, for exactly a quarter of an hour. It has been so for 3,200 years," said the professor.

The same is true of the Smaller Temple for Queen Nefertari, north of the Great Temple, with a 39-foot-high facade bearing six standing colossi, four of Rameses and two of Nefertari.

However, when the projected Aswan High Dam is constructed in seven years' time, it will turn the whole upper Nile valley for 372.6 miles south of Aswan into a gigantic reservoir, submerging the famous Abu Simbel temples some 200 feet beneath the water level.

As a result, UNESCO with the co-operation of the Egyptian Government asked technicians and scientists the world over for suggestions to save the temples. There were two projects submitted for consideration—one

being French and the other, Italian.

The French project calls for the construction of a protective dam around the pair of temples to keep away the Aswan Dam water.

But the major drawback of the project is that it is impossible to prevent the reservoir water from seeping through the rock, which is soft and impregnated with sand. In time the temples affected by the seeping water will disintegrate "like brown sugar."

"At the best, the French project can hold back the water for 20 to 40 years," said Prof. Martini.

The Italian project is more radical—it calls for cutting the whole temple out of rock as a whole block, protecting it with a huge concrete box, and jacking it up for 200 feet to avoid the rising waters of the dam.

## Four years

A total of 350 large hydraulic jacks, electrically controlled, will be placed under the concrete box to give a simultaneous lift of two millimetres at a time. After every lift of 30 centimetres technicians will be concrete into the bottom.

The original idea was conceived by Prof. Petro Gazzola and elaborated on by Professors E. Morandi and G. Colonnelli. It was drafted by the Italian firm of Italcantieri.

It is estimated that it will take four years to lift the two temple

blocks some 200 feet above the present level. Before the actual lifting, there must be a one-and-a-half-year site preparation. And another half year will be spent on reconstructing the surroundings of the temples after the elevation, said the professor.

"All in all, it will be six years before the temples will look themselves again on a slopy shore of the new reservoir much as they did on the shore of the Nile before."

"After the operation, the rising sun, as usual, will reach the inside of the temples twice a year—except that it will be half a second earlier!"

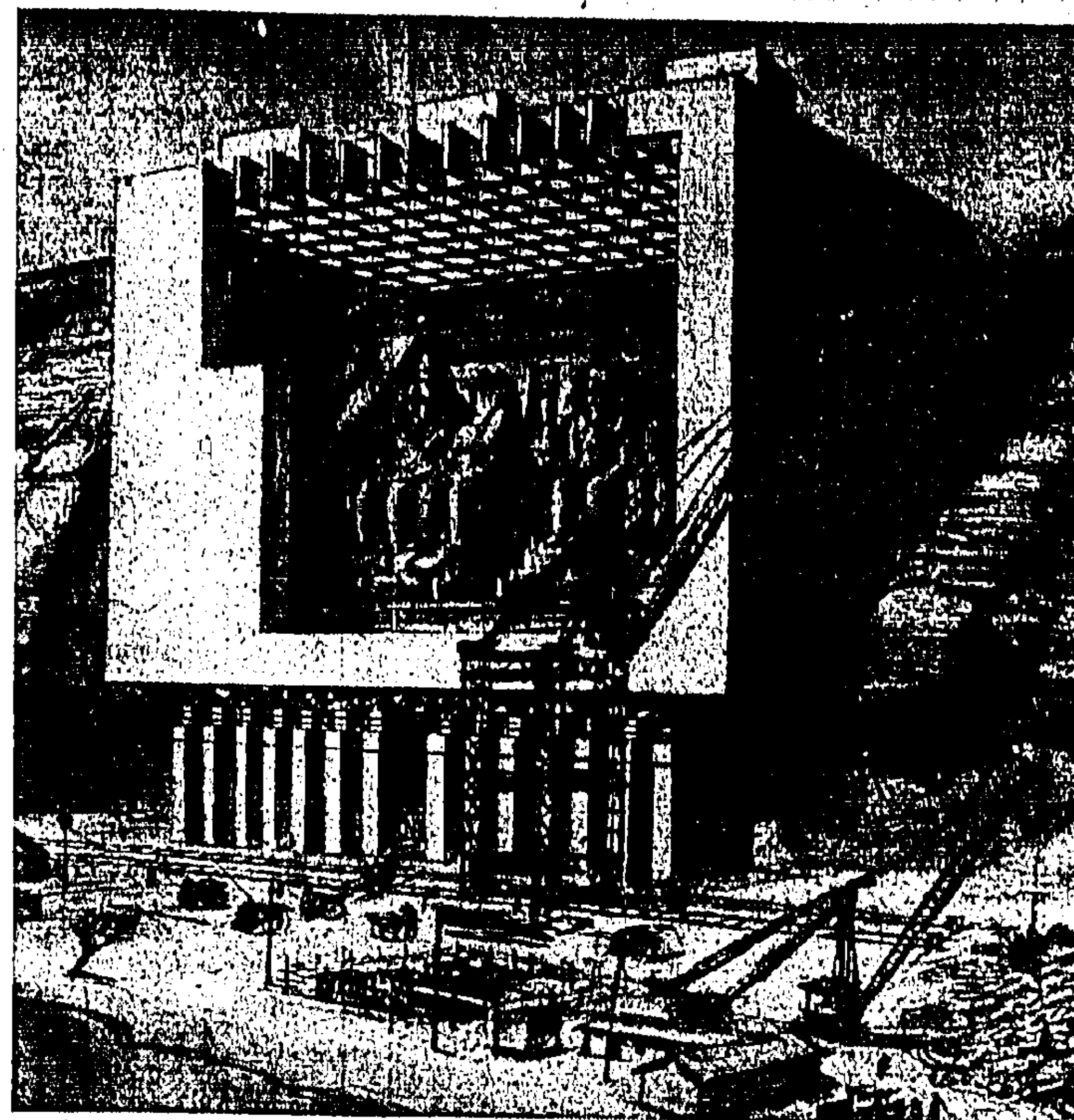
## Committee

The Egyptian Government and UNESCO with the help of the Super-Experts Committee decided on the Italian project two months ago, he said.

Then, a body of engineers and scientists from different countries, including Prof. Martini, formed another committee whose job it is to supervise the project which is scheduled to commence sometime next winter.

Although Egypt abounds in labour, the professor believes that the entire operation will be carried out mechanically. There will be no need for Egyptians to work the way they did under the Pharaohs in the ancient days.

"At the control panel, a man may just push a button to set



The great temple of Abu Simbel. An artist's sketch of how the tremendous rock mass will look during the jacking-up process. It will be temporarily enclosed in a concrete box.

the jacks into operation while many lights will flash on to indicate which jack is working properly and which one fails to do so," he said.

"In the case of an individual jack fouling, all that the man has to do is just to push another button for adjustment."

Professor and Mrs. Martini came in by air from Hanover via Bangkok on Saturday, September 9, "when tropical storm Olga was in full rage."

The scientist gave a lecture on Monday, September 11, on "The Geology of the Iron Ore Deposits in the Western Part of Indonesia."

He also took part in the University symposiums on "Land Use and Mineral Resources in Southeast Asia."

In between meetings and engagements, the couple took time off for some sightseeing and shopping in the Colony.

They left on Tuesday, by air on their way back to Hanover.

## 'Very nice'

Said the tall and suave professor: "We have lifted tall buildings of 30,000 to 40,000 tons before. But this is the first time in history that man-

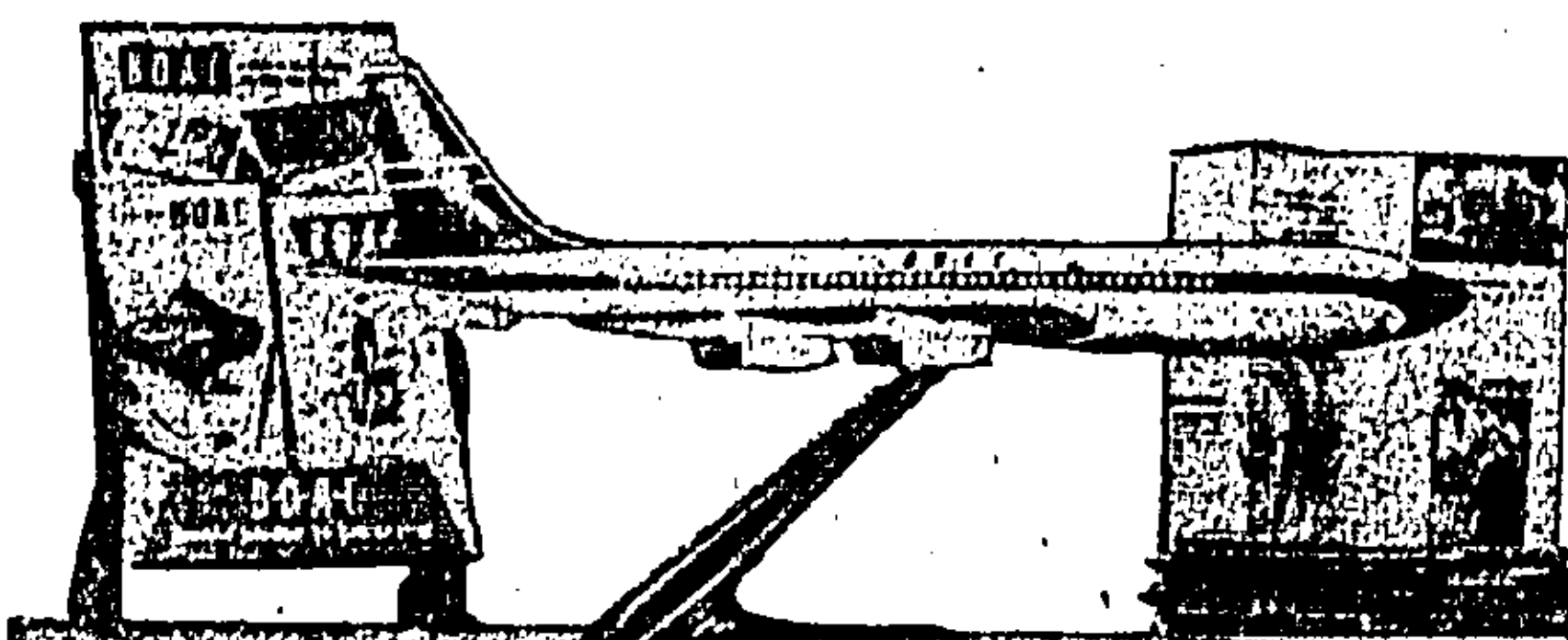
kind has planned to lift as much tonnage in a lump sum as the Abu Simbel temples.

"And it is the biggest protection work for ancient buildings that has been mapped out on earth," he said.

"It is nice... very nice... to know that, at a time when rumours are ripe in all parts of the world of human conflicts and mutual destruction, time and money is being spent in one of the first civilised nations before. But this is the first time in history that man-

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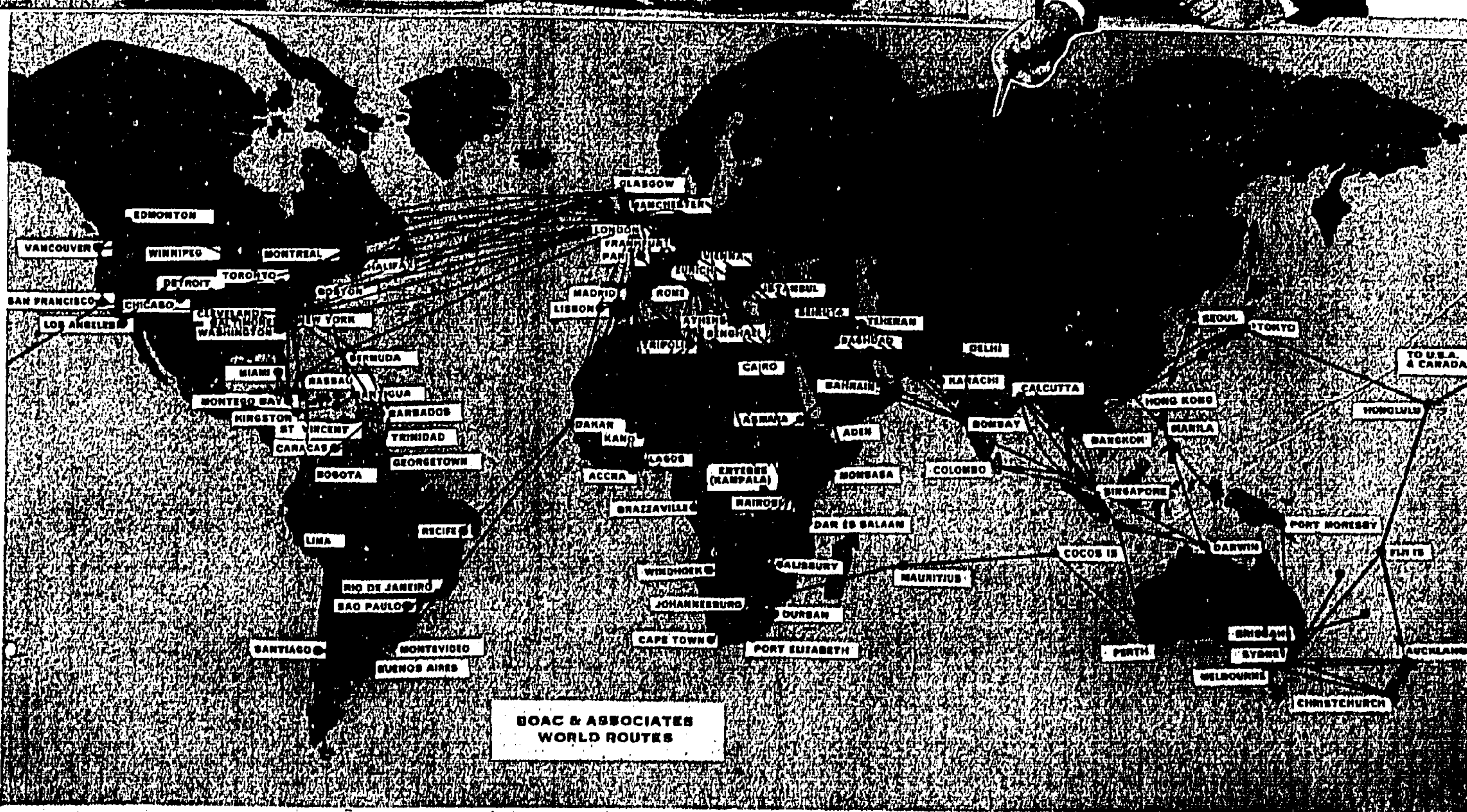
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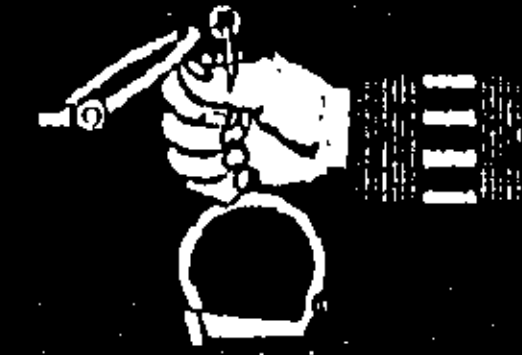
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## THE POLICE & THE PUBLIC

PART SEVEN

by Edgar Lustgarten



# Can an innocent man always be sure of freedom?

**VINE-street** — it was a police station that possessed a glamour never acquired by its modern counterpart in Savile Row.

Understandably, because the glamour sprang from a clientele that does not now exist.

The Piccadilly Johnnies, the Boat Race Night revellers, the Ladies of the Town (as distinct from tart and strippers)—all of them lent Vine-street a touch of class, even romance, which made detention there an oblique compliment.

You might get jailed, or fined, as you might anywhere else, but at least you got a curious social cachet, too.

There is strong reason to doubt, though, whether Major Sheppard, a gallant soldier of spotless character, drew any comfort from reflections of this kind during the hours he unexpectedly spent at Vine-street one summer night in 1925.

It all started shortly after half-past nine, when, as he walked down Piccadilly home-

ward from his club a loitering woman had accosted him. That—before the Street Offences Act—was a not uncommon experience, at such a time and in such a place, for an unaccompanied male.

## Unusual

But this woman's purpose turned out to be unusual. It was not to solicit custom, but to accuse the major of stealing, on some previous occasion, from her room.

Major Sheppard's reactions stemmed from his impeccability. He looked round for a constable, and finding none about, put the woman into a taxi and drove with her to Vine-street, so that this monstrous imputation could be officially disposed of.

The major, however, found it vastly easier to walk into Vine-street than to walk out again. He was lavishly equipped with proofs of his identity. He carried his railway warrant, his Horse Guards' pass inscribed with his name and rank; his

diary bearing his name and his address at Command Headquarters; and an envelope, marked "On His Majesty's Service," containing papers for the preparation of a military report.

His club, from which anyone might have been brought to identify him was, moreover, barely five minutes away.

You would have thought, wouldn't you, that, in these circumstances, if the police believed the charge merited court investigation, if they felt the accused should clear himself formally and publicly (as Major Sheppard subsequently did), they would at least have given him maximum protection, put him to minimum discomfort, and accorded him speediest bail?

## A denial

Yes. Doubtless Major Sheppard thought so too. He was to be sharply and painfully disillusioned.

The taxi pulled up at Vine-street shortly before 10. An inspector heard the woman's complaint and the major's flat denial. He took the latter's finger prints as though by legal right.

He curtly refused his request for leave to telephone his solicitor. He gave him no opportunity to make contact with friends.

For the inspector had early made up his mind that the matter should go forward; and, because the woman's room—place of the crime, if any—was in the Hunter-street, and not the Vine-street Station area, he decided to hold the major until he could be collected by officers from Hunter-street and taken to be charged there.

The inspector would not charge him—but nor would he let him bail till he was charged.

This decision bore heavily on an innocent man who had entrusted himself to Vine-street's notion of procedure. Altogether he was held at Vine-street for four hours, and it was 2.30 am before he had been taken to Hunter-street, charged, and given bail.

The course of events, plus the status of the man involved in them, conspired to ensure

that matters did not rest with the major's complete and triumphant vindication.

Happily for the interests of the ordinary citizen, a special Government Inquiry was set up; a distinguished silk in Mr J. F. Rawlinson presided; and another even more distinguished, in Sir Patrick Hastings now lent Major Sheppard his formidable aid.

When Hastings rose to cross-examine the inspector, there was the unmistakable glint of battle in his eye.

"Had you the slightest reason to doubt," he asked, "that Major Sheppard was the man he represented himself to be?"

The inspector thought—thought of the diary, the railway warrant, the Horse Guards' pass.

"No," he said.

"Was he in custody at Vine-street?"

"He was detained pending inquiries," said the inspector, cautiously.

"You telephoned to Hunter-street yourself?"

"Yes, I did."

"And then kept him until they fetched him from Hunter-street to charge him?"

"Yes."

"Suppose," said Hastings, "that the charge against Major Sheppard had been made out in the country, would you have followed exactly the same practice as you did?"

"Yes."

"Telephone them in the country?"

"Yes."

"Then keep him till he could be fetched?"

"All right."

"You wouldn't have let him out on bail?"

"No."

"Not locked"

People in court gazed at one another, eyebrows raised. "In your opinion," went on Hastings, "is a charge of this sort serious or not?"

"It all depends," replied the inspector, knowing that the charge concerned a sum of £18 in all.

"How do you regard it?"

Insisted Hastings.

"It is a frequent offence," the inspector conceded.

"You locked Major Sheppard up in the detention room?"

"No," said the inspector.

"But that is the custom at Vine-street?"

Hastings stepped back a little as if to assess the wreckage. From above Rawlinson leaned a little forward.

"Inspector." There was the customary slight throb in court at judicial intervention. "Inspector, is there any act of Parliament which says that a man must be charged before you accept bail?"

"No," said the inspector.

"But that is the custom at Vine-street?"

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"No," said the inspector.

"But that is the custom at Vine-street?"



**'The major found it vastly easier to walk into Vine Street than to walk out again'**

"It wasn't locked."

"Not locked? Didn't you take him there in custody?"

"Yes."

"But being so, you left the door open so that he could get out?"

"There was a jailer there in charge of all the prisoners."

"What would have happened if Major Sheppard had said 'No, thank you; I don't want to go into the detention room'?"

"He would have been taken there."

For a moment, the inspector saw himself back where his word was law, but the sweet vision faded.

"It is your view that, when a prisoner is brought in, he should be given bail at the earliest possible moment?"

"Yes," said the inspector, adding doggedly "after he is charged."

Hastings stepped back a little as if to assess the wreckage. From above Rawlinson leaned a little forward.

"Inspector." There was the customary slight throb in court at judicial intervention. "Inspector, is there any act of Parliament which says that a man must be charged before you accept bail?"

"No," said the inspector.

"But that is the custom at Vine-street?"

"Yes," said the inspector. . . . These two questions—and their respective answers—fore-shadowed the conclusions that Rawlinson was later to present in his Report.

## How often?

"The real principle underlying the whole matter," he wrote, "is that every person in custody who can safely be bailed has a right to be bailed at the earliest possible moment. It is vital that the police should bear this principle in mind."

"It was absolutely lost sight of in Major Sheppard's case."

It is a matter of conjecture how often that had occurred before at Vine-street. It is a fair assumption that it occurred far less frequently thereafter.

For the Sheppard Inquiry furnished a salutary reminder that the liberty of the subject must always be more precious than either the convenience or the conventions of the police.

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## Paris Newsletter from Sam White

**Paris.** BRITISH capital is being urgently sought by a Paris hotel chain to help counter a spectacular bid by an American financial group for a famous Paris site.

The site is that of the Gare D'Orsay at which is also located the sprawling Edwardian Hotel D'Orsay.

The hotel was built in 1900 and it is the second oldest "Grand Hotel" in Paris. On first impression its chandelier lit reception rooms and prison-like corridors are depressing. For connoisseurs of Paris hotels, however, it has long been famous for its suites which are of quite unusual charm.

As for the station, it was used before the war to receive distinguished visitors, but it now only serves a single suburban line.

## Insistent

The property is owned by the French Railways, which leases the hotel to the company which controls the Triomphe and Louvre hotels.

The lease runs out at the end of the year and the French Railways have asked for tenders for the site insisting that the buyer should build a new hotel to replace the old one.

As for the station, it is intended to remove this from

# CLAUD, once a clerk, BIDS FOR OLD FIRM

was for many years a clerk in that hotel.

## MENACING

**A**NOTHER Press conference by General de Gaulle has come and gone and all one can say is that it leaves the situation inside France more menacing than over.

It is surely one of the most remarkable paradoxes that a country glittering in its prosperity should be haunted by the fear of civil war.

Two recent events have underlined the growing danger. First there was the resignation of General Ollivier, Chief of the General Staff. Ollivier is a desperately sick man, but his resignation—attributed to medical reasons—is in fact due to serious political disagreements with de Gaulle.

Even more menacing was the resignation earlier of General Pouilly, the only commander in Algeria who remained fully loyal to de Gaulle during the abortive April putsch.

His resignation reflects the reluctance of senior officers to endure once again a conflict of loyalties between the army and de Gaulle.

## Surprising

In the light of these resignations it is all the more surprising that the famous paratrooper General Massu, who has been unemployed for nearly two years, has been given command of the paratroopers in Metz.

Looking like a gesture of confidence, it is in fact a confession of weakness. Only Massu can hold them in check.

You in Britain may worry about the bomb, we in France have more immediate preoccupations.

—(London Express Service).

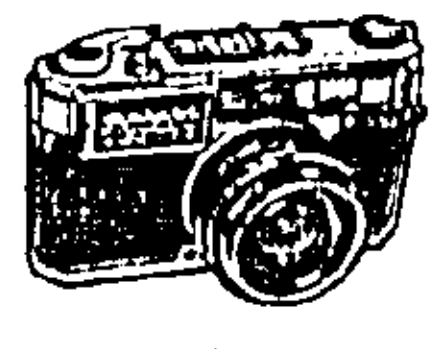
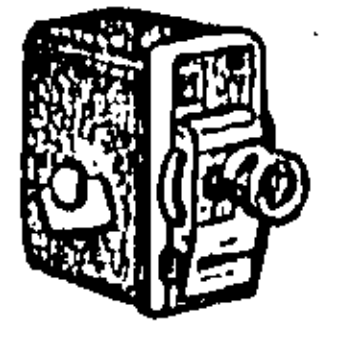
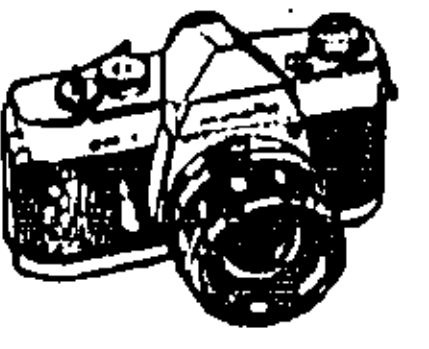
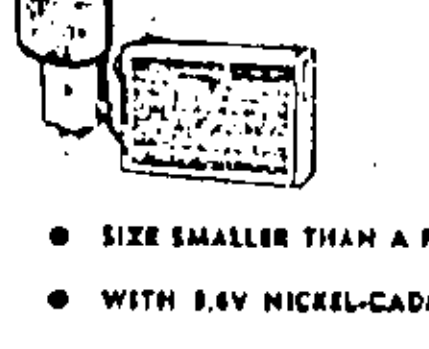
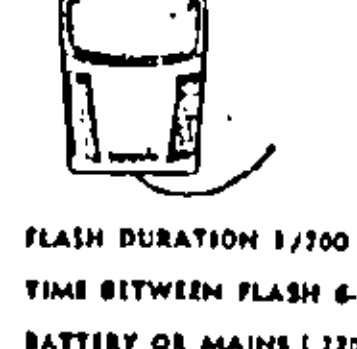
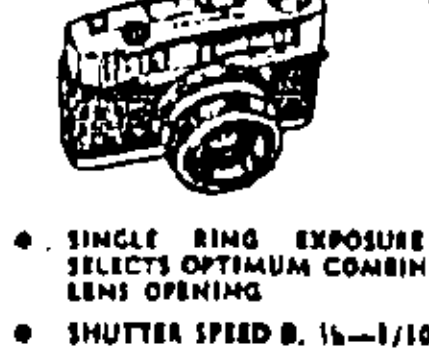
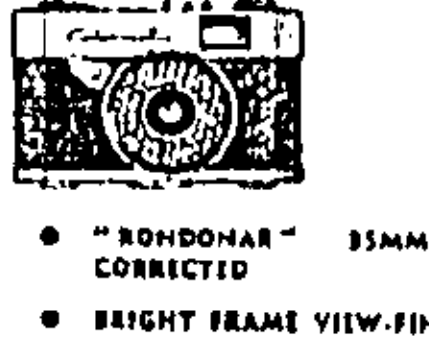

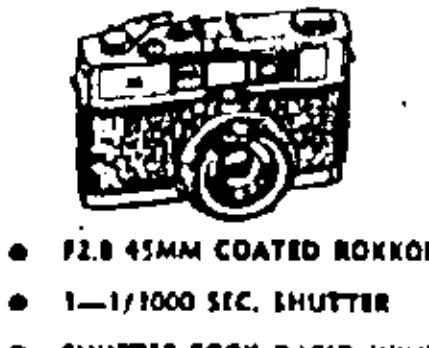


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# Photo Competition

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| CLASS | PRIZE | PORTRAITS  | PETS  | GENERAL   |
|-------|-------|--|---|---|
| 1st   | PRIZE |  <b>LIGHTOMATIC II</b><br>CAMERA WITH CASE <ul style="list-style-type: none"> <li>• COPAL V SHUTTER 8, 1-1/500 SEC. AND SELF TIMER</li> <li>• ELECTRIC EYE EXPOSURE METER FULLY COUPLED TO DIAPHRAGM AND SHUTTER</li> <li>• VIEW FINDER WITH BUILT-IN INDICATOR OF EXPOSURE, 3 WINDOWS PLUS AUTOMATIC PARALLAX CORRECTION</li> </ul> <small>PRESENTED BY GILMAN &amp; CO., LTD.</small>                           |  <b>KODAK Medallion 8</b><br>Movie Camera <ul style="list-style-type: none"> <li>• EASIEST TO LOAD AND TO USE, NO NEED EVEN TO FOCUS</li> <li>• WITH SNAP SHOT COVER</li> <li>• BOTH TAKE SLOW-MOTION &amp; SINGLE FRAME EXPOSURES</li> <li>• WITH 1.8 LENS</li> </ul> <small>PRESENTED BY KODAK (H.K.) LTD.</small>   |  <b>MINOLTA SR-1</b><br>CAMERA <ul style="list-style-type: none"> <li>• SINGLE LENS REFLEX CAMERA WITH F1.7-55MM AUTO ROKKOR LENS</li> <li>• NON-REVOLVING, SINGLE DIAL, FOCAL PLANE SHUTTER FROM 1/1-1/500 SEC.</li> <li>• 1/2 AND X FLASH SYNCHRONIZATION</li> <li>• BUILT-IN SELF-TIMER</li> <li>• RAPID LEVER WINDER</li> </ul> <small>PRESENTED BY GODDARD &amp; CO., LTD.</small>  |
| 2nd   | PRIZE |  <b>CORNET L ELECTRONIC</b><br>FLASH UNIT <ul style="list-style-type: none"> <li>• SIZE SMALLER THAN A POSTCARD</li> <li>• WITH 8.5V NICKEL-CADMIUM BATTERY</li> <li>• LIGHT ANGLE 60°</li> <li>• 1/2000 SEC. FLASH DURATION</li> </ul> <small>PRESENTED BY GILMAN &amp; CO., LTD.</small>  |  <b>PK "CLASSIC"</b><br>SINGLE UNIT<br>TRANSISTOR FLASH <ul style="list-style-type: none"> <li>• FLASH DURATION 1/500 SEC.</li> <li>• TIME BETWEEN FLASH 6-8 SEC.</li> <li>• BATTERY ON MAINS (220V OR 110V)</li> <li>• NICKEL-CADMIUM BATTERY</li> <li>• 10-70 WATT-SEC. (1200LS)</li> </ul> <small>PRESENTED BY Y. C. WOO &amp; CO., LTD.</small>  |  <b>MINOLTA UNIMAT</b> <ul style="list-style-type: none"> <li>• SINGLE LENS EXPOSURE CONTROL, AUTOMATICALLY SELECTS OPTIMUM COMBINATION OF SHUTTER SPEED AND LENS OPENING</li> <li>• SHUTTER SPEED 1/1-1/1000 SEC. SELF-TIMER</li> <li>• F2.8 ROKKOR LENS FULLY COLOUR CORRECTED</li> <li>• SINGLE STROKE RAPID WINDER, COCKS SHUTTER AND COUNTS EXPOSURES</li> <li>• BUILT-IN PHOTOELECTRIC EYE EXPOSURE METER</li> </ul> <small>PRESENTED BY GODDARD &amp; CO., LTD.</small> |
| 3rd   | PRIZE |  <b>RONDO COLOMATIC</b><br>CAMERA WITH CASE <ul style="list-style-type: none"> <li>• BROWNIAN 35MM WIDE-ANGLE LENS, COLOUR-CORRECTED</li> <li>• BRIGHT FRAME VIEW-FINDER, COLOUR COATED</li> <li>• INSUFFICIENT LIGHT INDICATOR PREVENTS YOU FROM MAKING UNDER EXPOSED PICTURES</li> <li>• ONE SHUTTER SPEED: 1/50 SECOND, ONE STROKE SELF-COCKING</li> </ul> <small>PRESENTED BY GILMAN &amp; CO., LTD.</small> |  <b>Certo 6 CAMERA</b><br>WITH CASE <ul style="list-style-type: none"> <li>• ZEISS JENA F2.8 50MM LENS</li> <li>• SYNCHRONIZED SHUTTER UP TO 1/500 SEC.</li> <li>• WITH RAPID WINDER</li> <li>• COUPLED RANGE FINDER</li> <li>• AUTOMATIC PARALLAX CORRECTION</li> <li>• BODY RELEASE</li> <li>• DOUBLE EXPOSURE PREVENTION</li> </ul> <small>PRESENTED BY ASIA PHOTO SUPPLY LTD.</small> |  <b>MINOLTA A5</b> <ul style="list-style-type: none"> <li>• F2.8 45MM COATED ROKKOR LENS</li> <li>• 1-1/1000 SEC. SHUTTER</li> <li>• WITH RAPID WINDER</li> <li>• SHUTTER-COCK RAPID WINDER</li> <li>• BUILT-IN SELF-TIMER</li> <li>• BRIGHT LUMI-FRAME FINDER WITH AUTOMATIC PARALLAX CORRECTION</li> </ul> <small>PRESENTED BY GODDARD &amp; CO., LTD.</small>  |

If you are a member of the 17/21 Club, send in your entries together with the entry form which is printed at right and which the China Mail also prints each day.

## THE CHINA MAIL'S 17/21 Club Photo Competition

Class 1, Portraits  
Class 2, Pets  
Class 3, General

NAME (in block capitals).....  
AGE.....  
ADDRESS (in block capitals).....

Entries will be received at the China Mail Office, 15-19 Queen's Road C, Hong Kong, from September 23 to October 2.

RULES  
1. Only members of the 17/21 Club may enter the competition.  
2. Photographs must be taken in Hong Kong.  
3. The prize drawings will be held on October 2.  
4. No responsibility will be accepted by the China Mail for loss or damage of photographs.  
5. The competition is not open to any member of the staff of the China Mail.  
6. The prize drawings will be held on October 2.

If you are between the ages of 17 and 21 and not yet a member, all you have to do is fill in the membership form at right and enclose it with the entry form at left.

## MEMBERSHIP

Fill this in and send it to the China Mail, 15-19 Queen's Road C, Hong Kong.

Name.....  
Age.....  
Occupation.....  
Address.....



## The bitter squabble that almost cost us the Battle of Britain

by

CHAPMAN PINCHER

BEHIND the Battle of Britain, which was at its most crucial stage 21 years ago last Sunday, lay a battle of R.A.F. personalities.

It was fought in the conference rooms with almost as much bitterness as the dogfights over the hopfields of Kent.

It could seriously have affected the outcome of the conflict on which the freedom of Britain and probably of the entire civilised world depended.

In the result, though the aerial battle was won, the chief architects of victory were prematurely thrust out of command by their opponents, who then replaced them.

### OUSTED

The R.A.F. commanders who did most to beat the Luftwaffe against seemingly impossible odds, but lost the Service struggle for power were Air Chief Marshal (now Lord) Sir Hugh Dowding, and Air Vice-Marshal (now Air Chief Marshal Sir) Keith Park.

The men who ousted them were Sir William Sholto Douglas (now Lord Douglas of Killybegs) and Air Vice-Marshal (now Air Chief Marshal Sir) Trafford Leigh-Mallory, who was killed in an air crash four years later.

The conflict arose over methods being used to intercept the hundreds of German bombers attacking Britain's towns and airfields.

Park, commanding the Spitfires and Hurricanes of No. 11 Group in Southern England, which bore the brunt of the attacks, was using fighters in small, loose groups.

From Air Ministry and Luftwaffe records, made public recently, it is now possible to make an objective assessment of the battle, and reason lay in this squabble.

### UNJUST

The records are disclosed in a 410 page day-by-day report of the battle and the strategy behind it, recently placed together by air experts Derek Wood and Derek Dempster.

They show beyond question that Dowding and Park carried out their tasks with superlative skill, and that their subsequent treatment was monstrously unjust.

The final score of 1,733 German planes destroyed for the

loss of 915 R.A.F. machines was a minor part of the victory. For more important was that the mauling induced Hitler to call off the invasion of Britain.

The records show that Hitler's purpose was to destroy Fighter Command by inducing it to attack the greatly superior numbers of the Luftwaffe. The Germans were prepared to accept substantial losses for a few days provided they could knock out the fighter defences.

Big wings of massed R.A.F. fighters were exactly what the Luftwaffe chiefs wanted. Dowding and Park, by husbanding their forces and using them in small, loose formations, denied the Germans any chance to inflict irreparable losses.

It was only because of these tactics that the daily losses in fighters could be replaced by the supply teams headed by Lord Beaverbrook, to whose organisational brilliance this report pays repeated tribute.

The policy of Leigh-Mallory, an expert in offence but greatly inferior to Park as a defensive tactician, might have lost Britain the battle.

German planes crossed the Channel so quickly that there

was no time for fighters to mass in big formations. There were not enough planes to allow Fighter Command to use big standing patrols.

The utmost use had to be made of radar—the great British advantage—which enabled fighters to be directed on to the invaders rapidly.

The records reveal Park as a tactical genius, and show that Dowding, though aloof and brooding, had an extraordinary capacity to anticipate German intentions.

### REMEMBER

Yet when the battle was won by the end of October, what happened?

Park was suddenly called to a post-mortem at the Air Ministry. He was severely criticised for his handling of the battle.

Park was posted to Flying Training Command. Leigh-Mallory took over his group, while Sholto Douglas replaced Dowding, who was retired to do insignificant jobs.

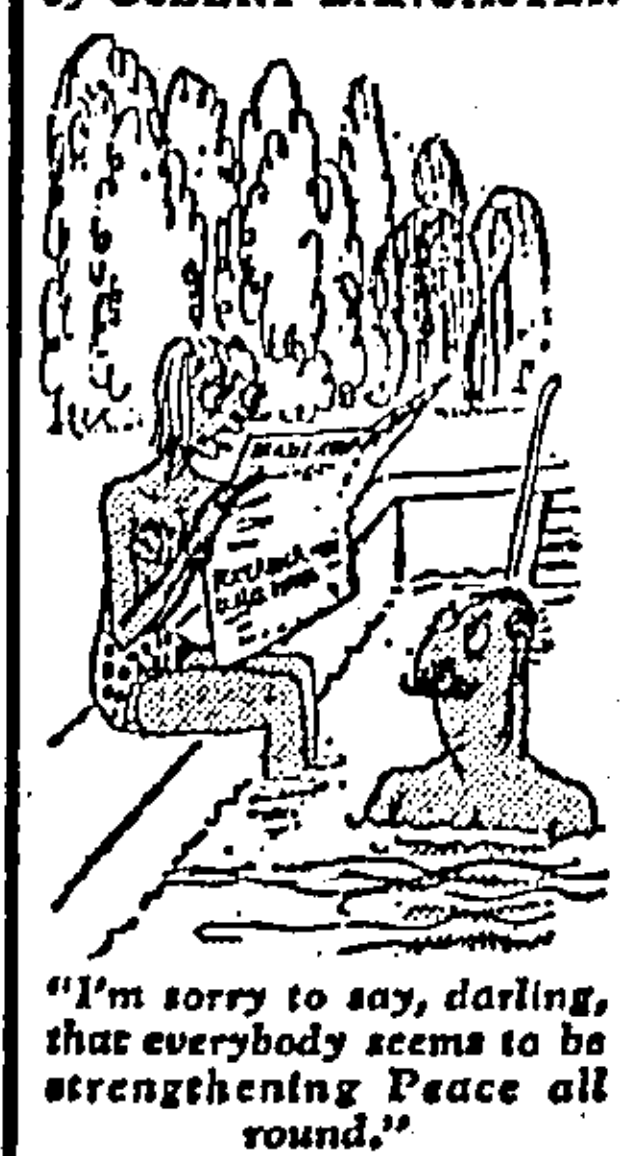
On the 21st anniversary of the decisive Battle of Britain we should remember that but for Dowding and Park we should not today be arguing whether German Panzers should come here.

They would never have left.

\* "The Narrow Margin" (Hutchinson, 36s.).

(London Express Service).

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London Express Service.

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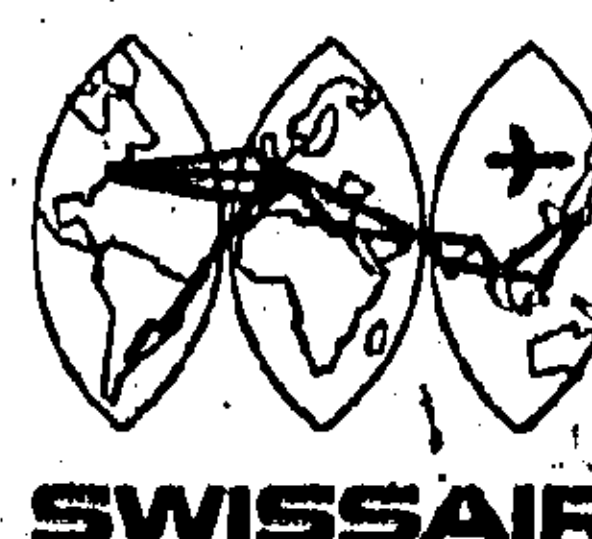
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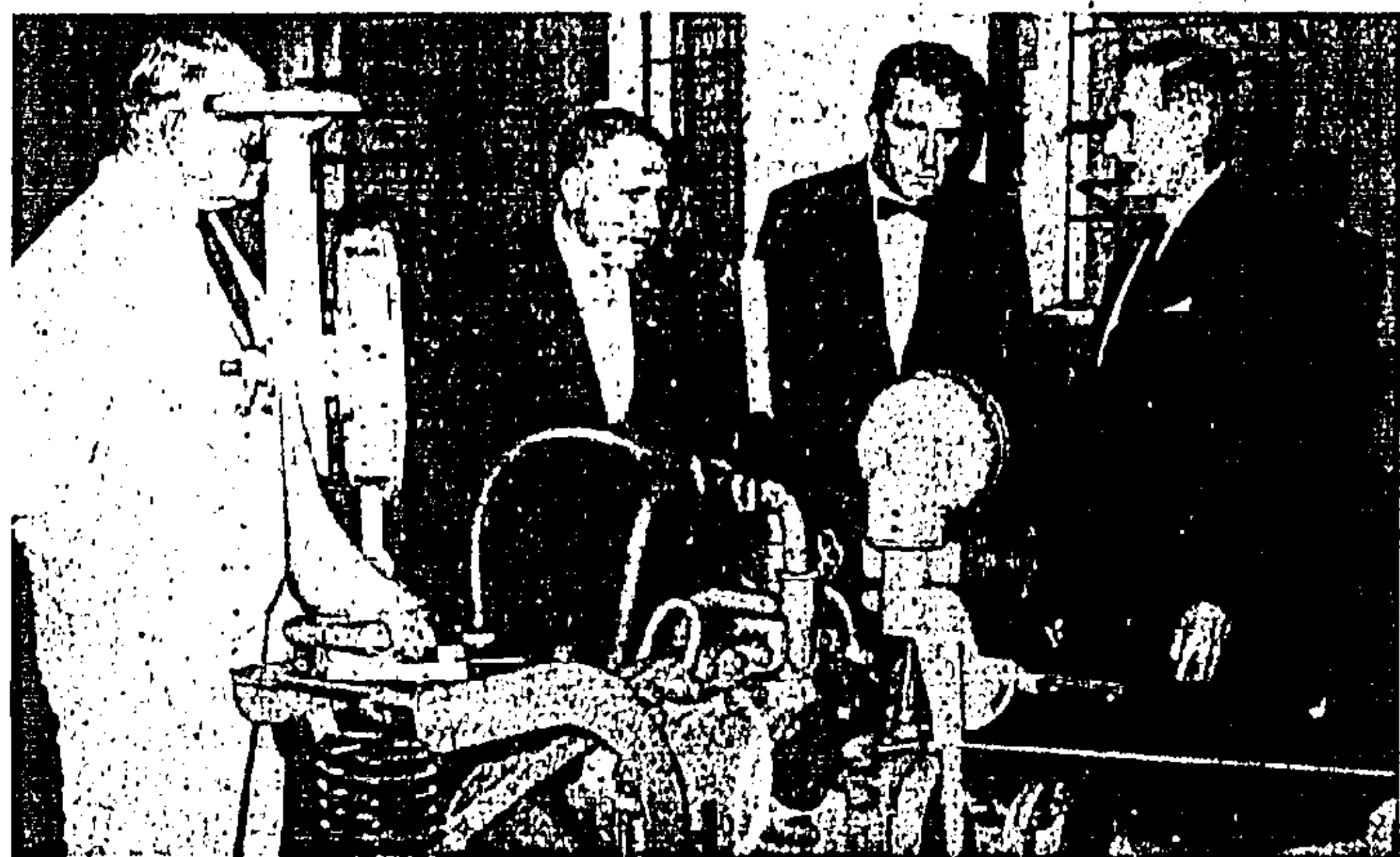
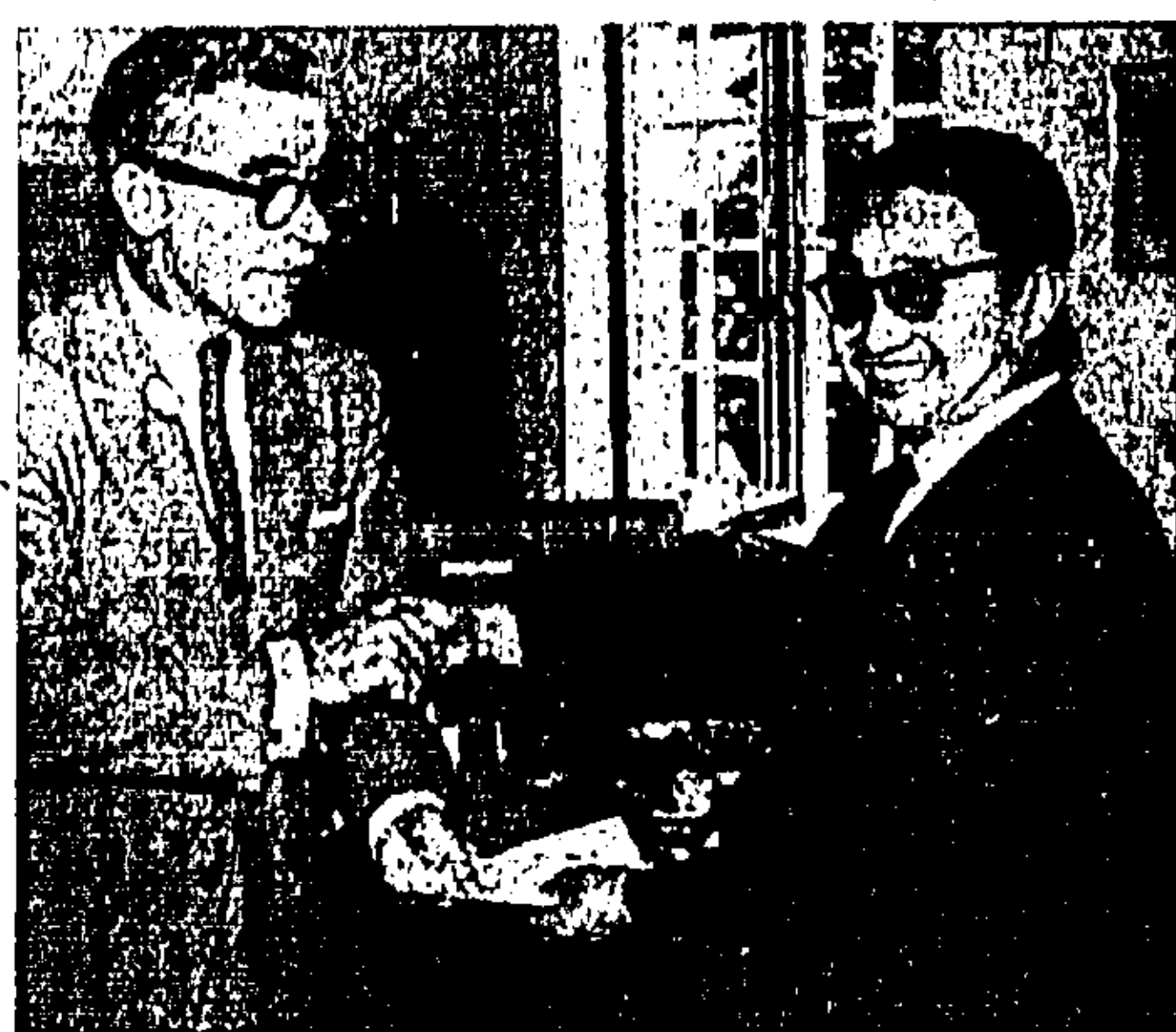
Hong Kong — Gloucester Building, Tel: 2228, 2202, 2209.  
Kowloon — Peninsula Hotel East Arcade, Tel: 8077, 8009, 8492.





ABOVE: Pictured at the cocktails for visiting engineers attending the Symposium on High Buildings held in conjunction with the Jubilee Congress of the University of Hongkong, were (l-r) Professor Sir John Baker, Mrs S. Mackay, Lady Baker and Professor S. Mackay.

★ ★ ★  
LEFT: Mr H. T. Liu, Chairman of the Hongkong Spinners' Association, presenting a \$200,000 cheque to Mr P. Donohue, Director of Education, as part of the cost of converting the former Tsun Wan Government Primary School into a secondary school.



ABOVE: The China Light and Power Co., Ltd.'s steam laboratory in the new annex of the Duncan Sloss Building of the University's Engineering Department, was formally opened last week by Mr Lawrence Kadoorie. Seen (l-r) were Dr L. T. Rido, Mr Kadoorie, Mr A. Inglis and Professor S. Mackay.



ABOVE: Mr and Mrs Stephen Wong after their wedding at Rosary Church. The bride is the former Miss May Chan.

★ ★ ★  
BELOW: Ric Remedios, who won the Hongkong Ski Club's first water skiing championship, seen in action on Sunday.



ABOVE: Scene at the cocktail party held at RAF Kai Tak to mark the end of Battle of Britain Week last Friday. One of the highlights of the occasion was a performance by the RAF Solator Pipe Band.

★ ★ ★  
LEFT: Chiropractic Day was celebrated in Hongkong this week with a tea party given by Dr Yip Sok-ying at the Cato de China. Seen (l-r) at the party were Mrs Yip, Dr Yip, Mr Ma Man-fai, Dr W. Jamieson and Mr Simon Shu-dong Lee.



ABOVE: Seen at the party for six distinguished women scholars attending the Congress of the University of Hongkong, were (l-r) Mrs R. Kirby, Mrs H. Vischer and Mrs Jose A. Fornior.

★ ★ ★  
LEFT: Interested viewers of the exhibition of paintings by eight local artists held at St John's Cathedral Hall last week.

★ ★ ★  
BELOW: Four German scholars attending the Jubilee Congress of the University of Hongkong were fêted at cocktails by the Sino-German Cultural Association at the Gloucester Hotel. Seen (l-r) were Dr C. Schaeffer, Dr L. J. Chang, Professor H. J. Martini and the German Consul-General, Dr H. Schirmer.



LEFT: Mr and Mrs Shiu You-cho after their wedding at St Teresa's Church. The bride is the former Miss Loung Leo-who.



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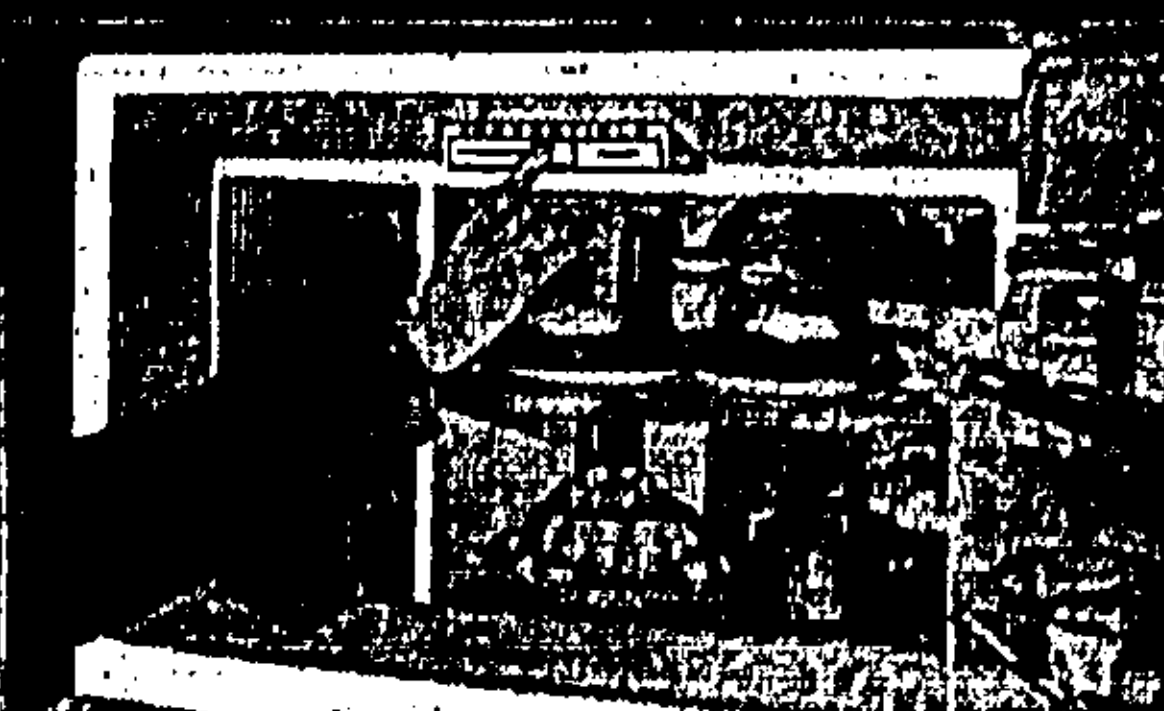
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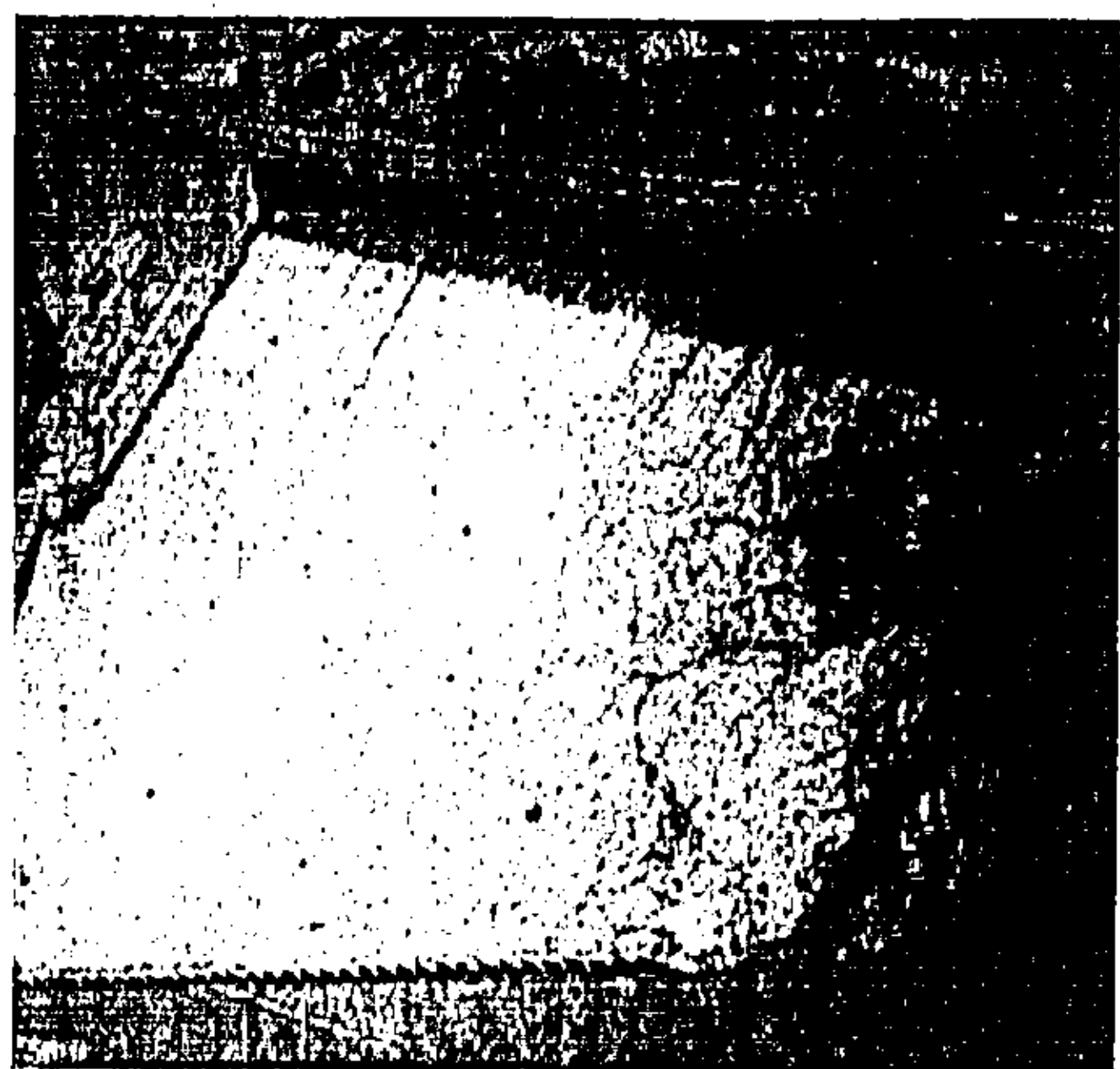
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ABOVE: Dr. L. T. Rido receiving congratulations on behalf of the University of Hongkong during its Golden Jubilee, from Miss S. J. Windsor of Mount Allison University, New Brunswick.



ABOVE: The Tai Lam Chung reservoir overflowing after heavy rains from Typhoon Olga recently.

RIGHT: A gathering of some 2,000 people last week attended a cocktail reception given by Misses Yam Kin-pei and Pak Suet-sien, Cantonese opera stars, and Mr. Yuen Lu-hung, to mark the 6th anniversary of the Sien Fung Ming opera troupe and to introduce the new opera, "The Story of a Snake." Seen (l-r) were Miss Yam, Miss Pak, Mr. Yuen and Mr. Leung Shing-po.

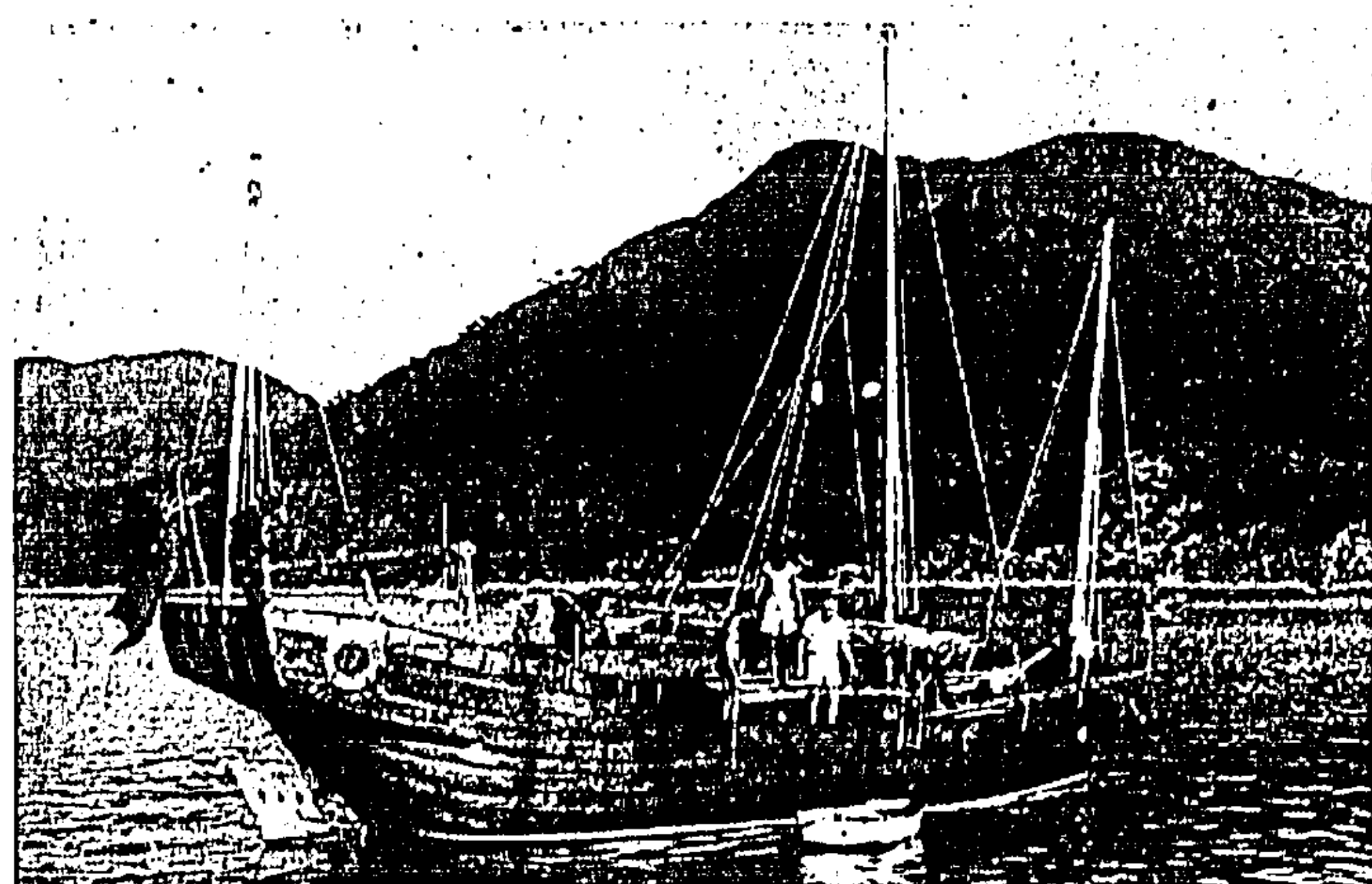


ABOVE: Mr. T. D. Cort, Managing Director of the Minns Mining and Manufacturing Company's new Far Eastern offices in Hongkong, seen speaking to members of the Press during a luncheon party this week.

RIGHT: A silver and ebony drum major's mace was presented to the Hongkong Regiment (The Volunteers) by the Officers of the Middlesex Regiment to mark the alliance of the two regiments. Drum Major Chung Tung-fun is seen here with the mace.



RIGHT: Master Clive Hamilton, son of the Airport Commandant, Mr. O. F. Hamilton, receiving his Junior Jet Club 50,000-miles certificate from Capt. A. N. Moore before leaving for the UK on board a Comet IV jet. Mr. A. L. Nery is at left.



ABOVE: Three Britons, Michael Briant, Harold Hawthorn and Colin Ogg, sailed on board the Hong-kong-built junk Ying Hong from Aberdeen on a 7,000-mile trip to the U.S. West Coast recently.



ABOVE: Mr. and Mrs. Michael Lam after their wedding at Rosary Church. The bride is the former Miss Agnes Yam Yin-ping.



ABOVE: Mr. H. B. Roberts, Dr. F. I. 'Seung and Mr. H. A. Saxon seen at the cocktails given by the Great Eastern Trading Company in honour of visiting officials of Upjohn International Inc.

BELOW: Pretty Yu Ming, one of Hongkong's leading film actresses, is appearing in "Night in Hongkong," a Hongkong-Japanese co-production which opened here recently. For the occasion, Japanese grapes and flowers were flown in for her by Pan American and the Queen's Florist. The gifts are being presented here by Mr. Alfred Kay of Panam.



ABOVE: Seen at the Japan Air Lines cocktails at the Gloucester Hotel the other day (l-r) were Mr. T. Watanabe, Mr. Y. Hata, Mr. N. Matsumura and Mr. R. Winship.



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ABOVE: Mr. and Mrs. Raymond Lo after their wedding at Rosary Church. The bride is the former Miss Helena Lo.

RIGHT: Mrs. Jack Cator formally opening the Sai Kung School this week.



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# WEEK-END WOMANSENSE

## Skates on for autumn

TODAY the whole fashion industry is geared to the get-up-and-go girl. She is the manufacturer's delight.

She races at barrier and budget-breaking speed through the newest, snappiest fashions. But she makes sense as well as sensation.

For her "want-it-yesterday" attitude means she craves the christening of every new look—and if you're in at the beginning you get the longest run for your money.

☆☆☆  
 So for fashion pace-makers I give you the look of tomorrow and the flavour of the months ahead—HOT ICE.

It's a look which makes you feel as if you've just zoomed in from a super-sonic skater's waltz. It has all the romance of an old-time Christmas card with all the punch of present-day fashion.

Its main ingredient—the skating skirts that were the sensation of Paris.

For, like most strong fashions, this new look had its origin there. In Paris skirts were wide at Cardin, wider at Ricci, widest—to a fantastic flare—at Dior.

☆☆☆  
 In Paris fur edged everything—hemlines, necklines, wrist lines. Fur made hoods, car-hugging hats. Fur revived the muff. In Paris colours were brilliant show-on-snow shades.

But although spinning skirts, face-flattering fur and hands-on waists are guaranteed man bait, don't get carried away by the girliness of it all. These clothes have built-in trimmings—so keep your glitter for evenings.

JILL BUTTERFIELD'S FLYING START TO THE NEW SEASON



PICTURE BY MICHAEL WILLIAMS

**SKATE DATES** —the skate skirt has left the skating rink to swing into your fashion life. From left to right: Skate skirt bubbling from a bowed waistband. Beneath the chapal-trimmed jacket is a sleeveless dress. By Wallis Shops, together £21, dress alone £10 10s. Skate skirt whirling from 20 gores. Dark chocolate brown dress. By Berkertex, £15 15s. Skate skirt swinging with a fur-banded hemline. In bright scarlet, the pinafore dress by Polly Peck, £9 9s. Black sweater by Jaeger, 49s. 6d. The hats are Jaeger's knitted cap, 39s. 6d. Galeries Lafayette's grey fur acorn cap, £3 9s. Harrods' ear muffs, 21s.

## GIVENCHY TAKES A TRIP TO THE MOON

IT was fashion's Day of the Trifids recently for Hubert de Givenchy produced a collection that made every girl look as if all she needed was a first-class ticket on a rocket to the moon.

But then, Givenchy is a man who likes to be different.

Unlike the fashion herd, his salon is slightly off the usual beat—opposite that of his guide, philosopher, and friend Balenciaga, in the tree-lined Avenue George Cinq.

Unlike any other designer I know his show starts bang on time and it is just bad luck on any girl who treats herself to a traditional Paris lunch.

Unlike the rest of Paris he shows his winter clothes not in the sweltering heat of July but a whole month later when the leaves are touched with brown and summer is on its last leg.

And such is his influence that some years he manages to out-date the fashions of a mere month before.

### A TENT...

THIS is not one of those years. For he keeps the waist—sometimes stressing it in front and letting the jacket hang loose behind.

Sometimes he uses belts thin as shoelaces: sometimes hefty hanks of leather. He keeps skirts short—gentle but not full. He keeps the princess line the rest of Paris toyed with, alternating narrow fitted coats with others wide as a tent.

But he does not keep his head. "Hats" are either a cross between a crash or a space helmet, or look like the tail fin of a jet.

"Colours" are so sober that they would never distract the space ace—mainly black, dark grey, and brown.

Evening clothes presuppose a pretty rugged planetary existence—at least half of the after-dark outfits were trouser-suits with narrow long pants and loose, voluminous tops.

### ... LIKE BUNS

FABRICS are practical and stratospherically snug. And

the show-stopper of the day was a cloud of—wait for it—plastic, making a raincoat with a furry silver lining.

I LIKED a stunning halter neckline on a slim little cocktail dress.

I LIKED a handful of pure, simple, and beautifully made long evening dresses.

I LIKED his jewelled brooches as big as buns.

But this is not enough for a designer of Givenchy's stature.

He once admitted: "It is not necessary to sell, it is important to create."

And all I can say is, after today, that's bully for him.

—(London Express Service).

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# WEEK-END WOMANSENSE

## Growing fast... this Back-to-Nature trend



Settee in natural oak and brown and white check wool has head and under-knees bolsters for perfect relaxation. £152 2s 6d for twin settees.



Designer Mogensen.

**BORGE** Mogensen hoped his first furniture designs would please the farmers in a co-operative in his native Denmark. They didn't.

The stalwart Danish landworkers didn't want the simple things they had always had. They wanted a "modern" gloss and glister. That was nearly 30 years ago. Today Borge Mogensen is Scandinavia's top designer.



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### FURNITURE FOR THE BRAVE BARE HOMES

His designs are quite out of the world of wipe-clean plastic laminates, polyester finishes, and drip-dry synthetics.

This is the furniture for the anti-smooth world of the most modern, satisfying and "livable" homes of today—and tomorrow. The world of rough, white-painted brick walls, plain wood ceilings and walls, and paving-stone floors inside the home.

This is the "down-to-earth, honest furniture" that those Danish farmers didn't appreciate but for which the sophisticated market, tired of technology's smooth impersonality, is asking.

Said Mr. Mogensen, surrounded by a gallery full of room sets of his furniture: "When you have been eating food from tins for months you long to have a really good steak."

"It is the same with furniture. All the new materials have no real feeling. They don't feel alive when you touch them."

#### Natural

MR. MOGENSEN gently stroked a natural oak table. Around him nothing shone or gleamed, there was no steel or glass to be seen. Most of the oak was completely unvarnished, not even sealed.

The fabrics were all tweed or tough cowhide and the colours brown, ochre, blue, and green.

Mr. Mogensen developed his theme.

"We have to get nature back into our lives. All this glass

and steel is too cold. We don't want to live with such sophisticated things. People need a simple, calm frame for modern living."

"I want to design the feel that people need and the look."

We looked at a chunky chair that was made of oak with no other finish except the smoothness of endless sandpapering and a seat and back in thick pale brown leather.

"The wood feels calm, the leather feels—and sounds—so strong," he said.

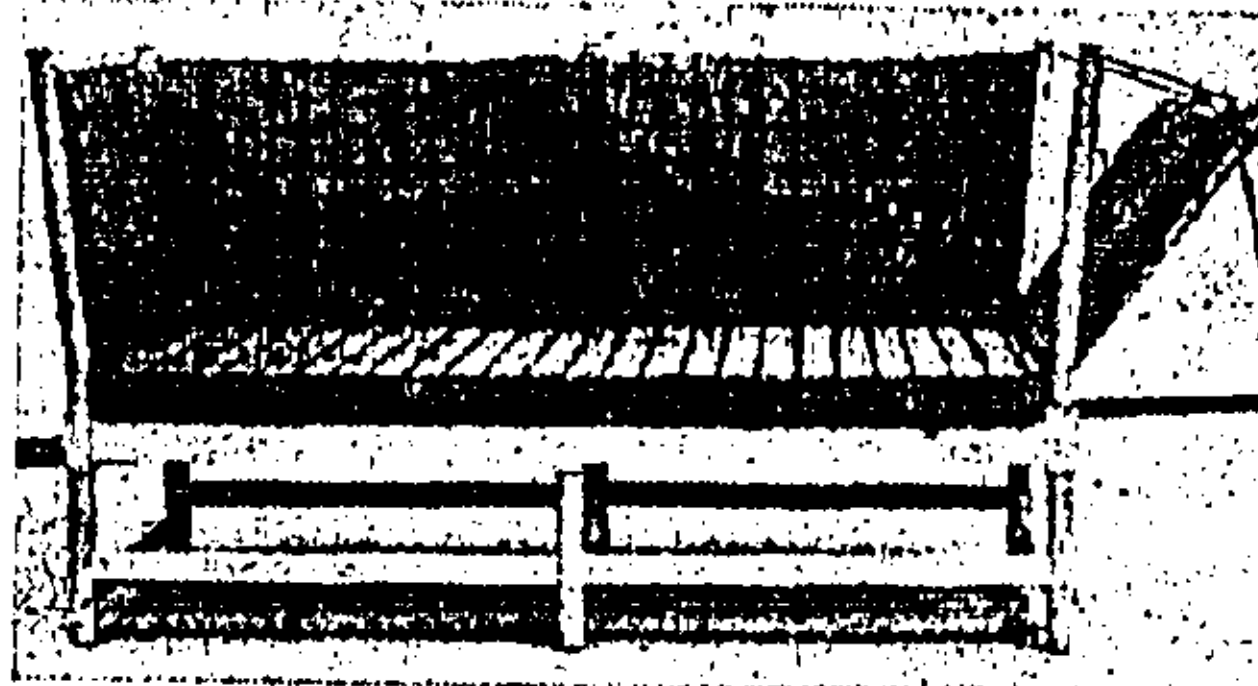
#### Mellows

"I SUPPOSE I was lucky but I'm not doing anything strange. I was taught to design furniture in English inches and old English proportions and a lot of my inspiration comes from Jacobean furniture and old furniture in British and Swiss museums."

The era of teak as far as Scandinavia was concerned, is over, I learned. Now we are in for oiled pine or beech tables, natural oak settees and chairs with zip-off upholstery for cleaning, basket work tops to coffee tables and basket work backs for chairs.

"But the most important thing to remember is that, like the white-painted brick or the wood walls, you don't need to change this furniture."

"It grows old and matures and mellows with you. These colours and this furniture can be good friends that you want to keep with you all your life."



Day bed has frame of matt beech, foam filled upholstery in brown and black wool; let down side is supported by leather thongs.



Chunky fireside chair is made from untreated oak; strapped leather back and seat are in natural hide.

### FRANKFURTERS AT SPEED WITH NEW GADGET

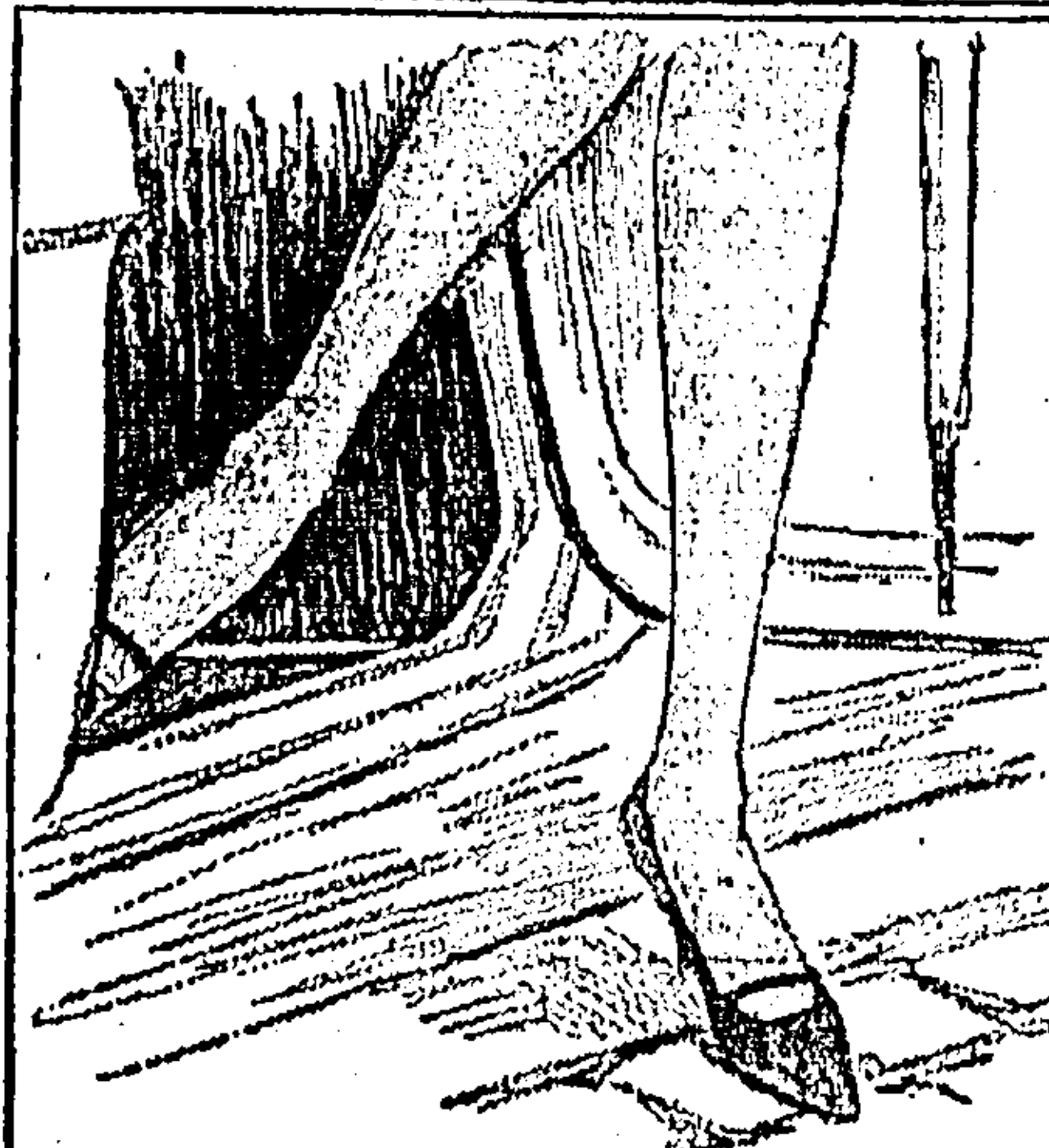
**H**OT dog! A new cooking gadget turns out the frankfurters at the rate of half a dozen in just 90 seconds. The cooker works this way. Each end of each wiener is attached to an electrode in the bottom half.

When the cooker lid is closed, the current passes through the meat, cooking it from the inside out. The manufacturer (Westinghouse) said that for easy cleaning, the lid is removable and the bottom portion can be immersed completely in water.

#### Sauce in a second

Three-minute cheese sauce takes just 3 ingredients. Simmer 1-2/3 cups (1 large can) undiluted evaporated milk and 1/2 teaspoon salt in saucepan over low heat to just below boiling (about 2 minutes).

Add 2 cups (about 8 ounces) grated process American cheese, stir until cheese melts (about 1 minute). Makes about 2 1/2 cups.



### BERKSHIRE stockings wear days longer!

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KOWLOON

### WOMAN TO WOMAN



### Personal questions answered about problem days

**Q. Why do I feel blue at certain times of the month?**

**A.** This is related to your complete monthly cycle. The hormones that stimulate the bodily processes that result in the monthly flow also stimulate a feeling of well-being. Just before the flow begins, these hormones recede and a let-down feeling may follow briefly. Just don't give in to it. "Blues" can become a habit. Take your mind off yourself. Do the things you enjoy doing.

**Q. How can I feel my best on those days?**

**A.** One way is to start out your day right—with a relaxing bath—yes, bath. It's important to bathe during your period, you know, for that's when you perspire more freely. You'll find that a warm bath will relax you, while restoring you to flower-freshness. Tampax internal sanitary protection lets you bathe or shower with complete protection. One of many good reasons to try it.

**Q. How can I look my best on those days?**

**A.** Take a tip from the woman you'd most like to be. You'd never know when her time of the month rolls around. She takes it in her stride. Dresses comfortably... pretty, keeps her make-up fresh, her hair well groomed. Relies on Tampax. Knows that Tampax prevents odour and chafing. Banishes unsightly lines and bulges. Ends problems of disposal and carrying spares. Tampax users say you hardly know there's a difference in days of the month!

**Q. Can unmarried women use Tampax?**

**A.** Indeed they can—just as soon as they are completely matured. Tampax was invented by a doctor for the benefit of all women—married or single. In fact, it is approved by doctors all over the world. It's easy to learn how to use. Insertion and changing are always dainty (fingers never touch it). You'll especially like the way it keeps you feeling poised and confident, as on any other time of the month.

If you'd like a trial packet of Tampax (in plain wrapper) send your name and address and 20 cents in loose stamps to Nurse Jackson, P.O. Box 70, Hong Kong. P. 180

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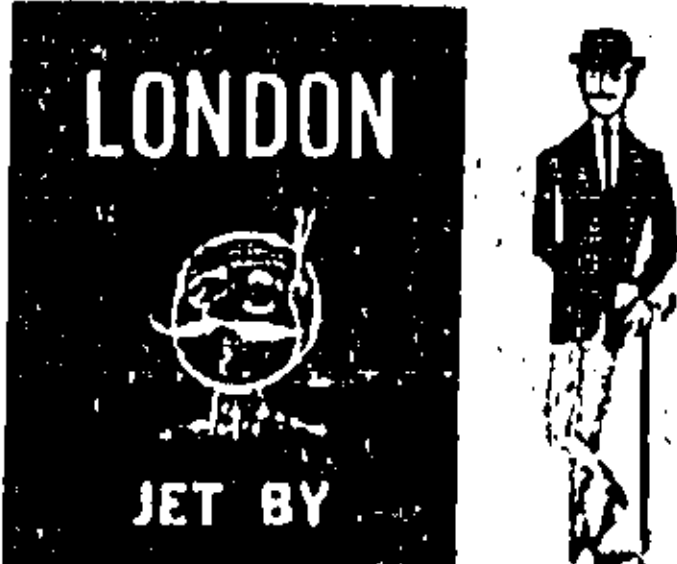
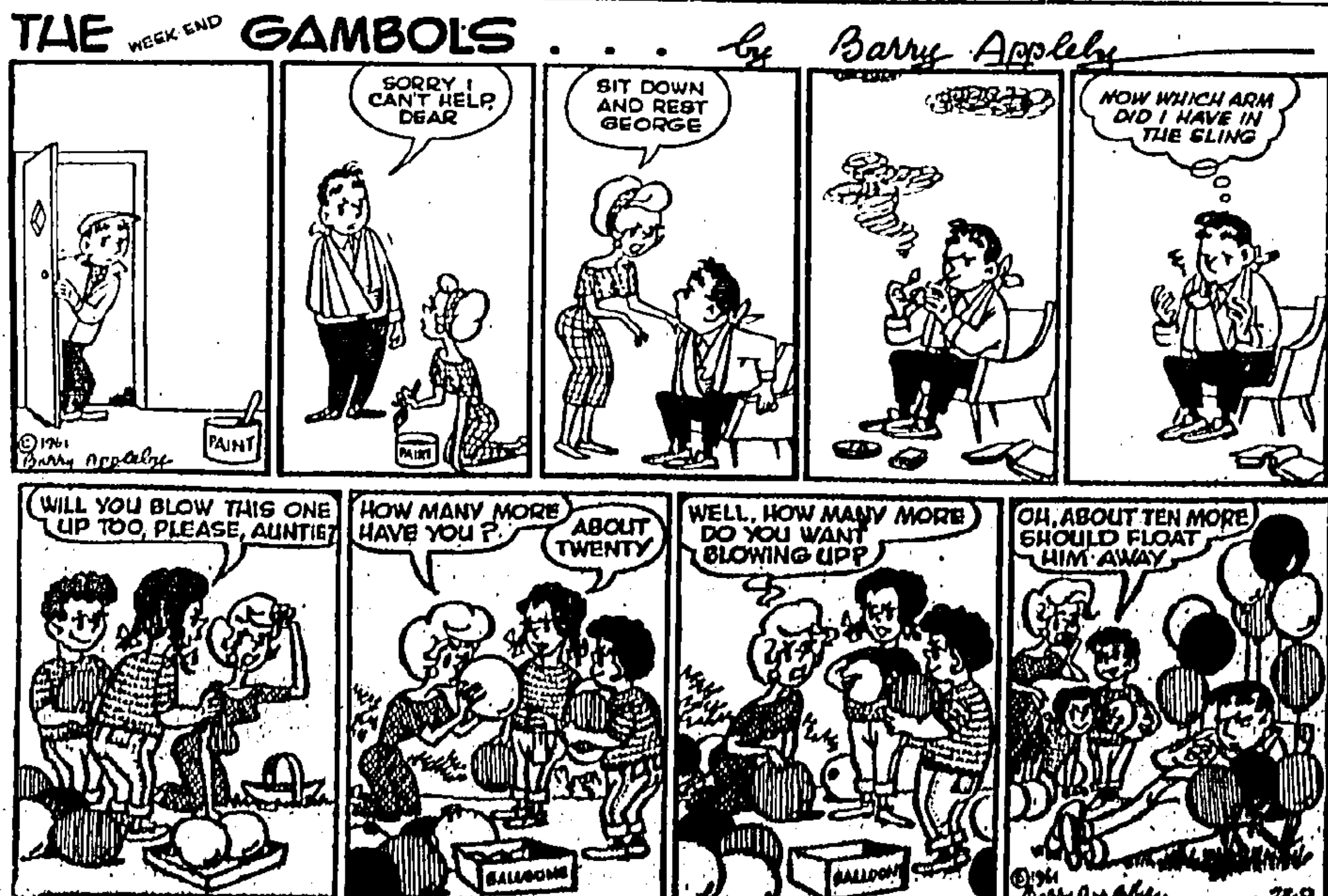
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GAS IS TOPS





# Wide-eyed appeal —in Tush's violet gaze

EVEN  
WHEN HE'S  
GOOD  
HE'S DEAD



MR. ROBERT RYAN has just finished making his 62nd movie in England. It is Peter Euston's "Hilly Hilly" and as usual, Mr. Ryan gets killed.

"I've been killed in every conceivable way, perhaps because nowadays a bad man is hard to find," says this large-limbed actor with an unimpaired penchant for champagne cocktails. "But even when I play a good man, like the King of Kings, I finish up with my head on a platter."

"King of Kings"—sometimes referred to as "Suddenly Last Summer"—is being talked of in America as a truly tasteful and faithful treatment of the life story of Christ.

I'M being haunted by a pair of eyes. Rita Tushingham's eyes. When I first saw them—with their moist just-woken-up look and their extraordinary depth—I thought they must be dark eyes. And the way they gave out hurt and loneliness and wanting it seemed they had to be brown. But that was in a film. A black and white film. And I was wrong.

Actually they're violet—and they're going to make Miss Tushingham a star at 19. "Course I thought I looked a bit pop-eyed—a right nit in fact some of the time," she told me recently. "Playin' a school-girl, though, I didn't wear any make-up and what with that and gettin' back into gymnasia I felt a right Lolita the first few days."

## So real

Right nit or not, Rita Tushingham's performance as the neglected near-delinquent "Jo" in the film of Shelagh Delaney's "A Taste of Honey" is so touchingly real it has to grow out of either complete professionalism or a natural, bursting talent.

The latter seems to be the case. A year ago Rita was earning £1 a week as student stage manager with the Liverpool Repertory Company and being heavily subsidised by her father, a local grocer.

When she read that Tony

Richardson was looking for an unknown actress to play the lead in "A Taste of Honey" she wrote in for an audition. Richardson must have recognised the quality in her eyes. She was screen-tested and proved so exactly right for the part that Richardson turned down a Hollywood offer of an unlimited budget and Audrey Hepburn to back his discovery. After a few days' shooting he signed her to a six-picture contract worth £30,000.

I don't really know what that means I'm getting. People keep coming up to me and saying "Well, you're all right now aren't you?" but I'm terribly vague about money. My parents are pleased I'm earning a bit of my own but it doesn't matter what it is does it?"

At present Rita is playing a waitress in Wester's play "The Kitchen" at the Royal Court. It pays her £13 12s. 6d. a week. She lives in a small service flat and spends any spare money on shoes and tickets to other shows.

As she sat, a rather dumpy figure curled up on my living-room couch and sipping tea, I found my original concept of "Tush" as she's called, changing. Of course her hair had just been done and she was wearing

lipstick, but the clown-like pathos that had come over so strongly in the film was nowhere.

Instead she was playing a comedienne, broadening her own slight Lancashire accent for laughs and taking off the South-ers who've told her she looks like Princess Margaret. (Which, from the nose up, she does.)

## Sadness

"No there wasn't much of me really in that film—just a few bad habits maybe," she said. "All that sadness—that was Jo. After all if it had been me it wouldn't have been acting would it?"

"I spoke in what I thought sounded like a Manchester accent and having lived in Liverpool it wasn't hard. And then, seeing it was my first film, I had to learn not to use my hands as much as I do on the stage."

"I used to stare at pregnant women to see how they walked for the bit when I'm supposed to be expecting. It helped not having seen the play because I didn't model myself on anyone. I knew that Jo must seem unloved yet wanting to be loved and the rest came when we went on location to Manchester."

## Crackin'

"But I don't want to be limited to that school—I'd like to work in a revue on the lines of 'Beyond the Fringe'... that was smashing, wasn't it?—and I'd like to do comedy. Shake-speare? No, I can't play that—I'm not ready for it. Though Puck would be a crackin' part for me."

With her large nose, wide mouth, and square figure Rita may find physical limitations to her ambitions, but this does not perturb her.

She sighed and for a moment looked like little Jo lost again. "Course I can't really plan ahead for anything until the film comes out. It may be ccky struthree casso."

"Ecky struthree casso. That's my own language and it means terribly, terribly bad."

Not with those eyes, Miss Tushingham. Not with those crackin' gorgeous eyes.

IT SEEMS that inside every tall actor there's a small voice trying to get out. Latest to start testing his tonals is Stephen Boyd who tells me he's signed to make a musical with Doris Day, Jimmy Durante and Martha Raye. It will be a Hollywood version of an old Rodgers and Hart show "Jumbo."

(London Express Service).



RITA TUSHINGHAM—AND THAT MOIST, JUST WOKEN-UP LOOK

## JACOBY on BRIDGE

WHEN your opponents bid a slam and you have a goodly number of high cards it may be important that you conceal your strength from declarer.

West knew better than to lead away from one of his kings against six no-trump. He made the safe lead of the ten of clubs.

South cashed four club tricks and then ran off dummy's five spades. He discarded down to the ace and queen of the red suits and West carefully guarded both kings at the back of him.

In doing this West signalled in both suits. He threw the nine of hearts before the ace and the eight of diamonds before the four spot.

Now South went into executive session with himself. All

## ♥♦CARDSENSE♦♥

Q—The bidding has been:  
North East South West  
1♥ Pass 3♦ Pass  
4♥ Pass 2 Pass

You, South, hold:  
♠KQ104 ♠A87654 ♠A  
What do you do?  
A—Bid four no-trump to find out about ace.

TODAY'S QUESTION  
Your partner shows one ace by a bid of five diamonds. What do you bid now?

Answer on Monday

|                  |        |             |        |
|------------------|--------|-------------|--------|
| NORTH 2          |        | EAST        |        |
| ♠AKQ98           | ♦43    | ♠7543       | ♦10865 |
| ♥765             | ♣J83   | ♥1092       | ♣54    |
| WEST             |        | SOUTH (D)   |        |
| ♠6               | ♥KJ92  | ♠J102       | ♥AQ7   |
| ♦KJ84            | ♣10976 | ♦AQ3        | ♠AKQ2  |
| Both vulnerable  |        | 2 N.T. Pass |        |
| Opening lead—♠10 |        | Pass        |        |

he had to do to make his contract was to finesse for the right king, but maybe there was no winning finesse. Maybe West had meant those signals. Finally South decided that he had meant them. South led a heart, went up with the ace, played the queen of hearts, and when West took the king he had to lead from his king of diamonds and give South his slam.

West had no good reason to signal. He was looking at eight points in his hand and 10 points in dummy. South had opened two no trump and that left no high cards at all for East.

## BOOK PAGE

# They lived on the edge of despair—but never in Hell!

WHERE is Bohemia? It is not only an ancient kingdom in Czechoslovakia which produces fine glass. There is also a larger, proverbial land, in one famous description, "bordered on the north by cold, on the west by hunger, on the south by love, and on the east by hope." It is recognisable by dirty finger-nails and uncollected empty bottles. It is a place where impromptu parties are held by the unwashed and unloved. It reeks of garlic and grubby linen; its staple products are writs and poetry.

If it is a place of penury, pawnshops, and infinite resource in the matter of ways to raise a drink. It is a country without frontiers, and has an outpost in every land; its consulates are the cafes, its enemies the local rent-collectors. Its inhabitants are often witty if seldom pretty, frequently desperate, never quite in despair,

disinherited by society yet liable to receive assistance from unexpected sources, hopeless and ever-hopeful, mad without being bad, sad without seeing how sad they are.

The inhabitants of this land are Bohemians, and now is published a new biography of the Frenchman who first put the place officially on the map: The First Bohemian. The Life of Henry Murger, by Robert Baldick (Hamish Hamilton, 21s.).

For it was Murger who wrote, 110 years ago, a book based on his own experiences, "Scenes from Bohemian Life," which inspired a famous play, and Puccini's even more famous opera "La Boheme."

In Bohemia, everyone's tiny hand is frozen, though not their tiny credit at the grocer's. There were Bohemians before Murger, just as there were saints before canonisation, but his achievement was to locate the tribe's headquarters in the Latin Quarter of the Left Bank in Paris.

## ROMANTIC

Here he fetched up at an early age after leaving his respectable family home in Alsace as messenger-boy and clerk.

He found his kingdom already constituted—all around in full swarms were the failed poets, the unsuccessful revolutionaries, the broke students, the out-of-work actors, and the strange, flitting group of teenage artists known as artists, for whom an occupational pretence of being aesthetes was, as it were, a status-thimble.

The first thing Murger came to realise was that poverty, an essential qualification for being a Bohemian, is no fun; it is in fact an oppressive misery, about which the biggest nonsense ever perpetrated is the idea that it produces the best work in a writer.

The second thing he realised is that it could be made to seem fun in writing.

And being of a romantic, idealistic, rather soppy disposition he found it natural to set about writing of his fellow-Bohemians in terms of gay, effervescent character-sketches, involving jolly layabouts with beards and gallant girls who treated tuberculosis with champagne.

There was, in particular, one girl named Lucile, a sorry little book-marked waif of a grisette with whom he lived for a while, until she successfully went to live with everyone else in Bohemia—after which he conceived a grand passion for her, grand because it was hopeless.

He called her Mimi in his book, and so did Puccini in the opera, and generations of sopranos since have tried to slim down to her weight.

The real Mimi died at the age of 24 of TB in a poorhouse hospital.

Murger was too lazy to get to her bedside before she died, but then there are none so ruthless as the professionally idealistic.

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UNFAITHFUL

When she was buried in a pauper's grave the attendant Bohemian mourners had not enough money for the usual tip to the gravedigger—and were rebuked in one of the most sinister remarks ever delivered even by that jovial race of men: "That's all right—I know these gentlemen; they're regular customers..."

Eventually Murger became successful, after the dramatization of his book—so he did exactly what might have been expected: quit the Left Bank for the Right, became rather contemptuous of Bohemia, and

set up as a respectable sage in a country cottage.

But he went on, as he put it, "finding tears in my inkwell." The man who made the world think of Bohemians as if they were arty rabbits in polo-necked sweaters was himself a bald, boring, likeable bourgeois, who lived conventionally in the country with a lady not his wife, to whom he was conventionally unfaithful in Paris.

True to the Bohemia he had left, he died young, at 39. What Dr Baldick misses in this biography, which plods lightly, if you take my meaning, is some of the subtleties in the true nature of the Bohemian.

Turn to Dr Enid Starkie's biography of Baudelaire, and there is a brilliant examination of its complexity—for instance, Baudelaire, often linked by Dr Baldick with Bohemia, was really a foreigner in the land.

One characteristic of Bohemianism is grubbiness (hence Grub-street?) and an ability to be saved in the end, whereas Baudelaire went direct to hell in a clean collar.

Nor do Bohemians worry; they merely despair.

I know something of all this, for I once lived a little while in Bohemia.

Work and workers

THE DAY OF THE SARDINE, by Sid Chaplin (Eyre and Spottiswoode, 18s.): Novels about the working-class are common enough, but good novels in the same vein by working-class writers are rare: this is one.

Every line of Mr Chaplin's story about life in a big Northern industrial city, carries conviction. Likewise everything about his hero, Arthur Haggerston, humping coal around the streets, rings real and true and vivid: he learns about women, gets mixed up with the gangs, and his story is ugly and black as a slag-heap, yet, in its way, just as much of a monument to human endeavour.

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British and blameless

B-P'S SCOUTS. An Official History, by Henry Collis, Rex Hazelwood, Fred Hurl (Collins, 21s.): Kitchener. Portrait of an Imperialist, by Philip Magnus (Grey Arrow, 6s.).

I was never really at home in the Boy Scout movement—in fact my knees still wince at the memory of all that bending, and as for the celebrated exhortation to Whistle and Smile, it is extraordinarily difficult to perform the two simultaneously.

But we need only to remember the sinister record of the Hitler Youth to feel the blindness of this non-military British organisation. (Mussolini indeed abolished Scouting in Italy when he came to power.)

This official history gives all the facts about it, from its conception by Baden-Powell 64 years ago to today's massive brotherhood of 9,000,000 strong. I paid for the paperback release of Philip Magnus's fine biography of Lord Kitchener because Scouting is surely a junior offshoot of the Imperial ideal.

Kitchener exemplified the growth and fervour of that ideal—what Lord Milner in a famous speech once called "one of the noblest conceptions which have ever dawned on the political imagination of mankind."

Also, when Kitchener was fighting in South Africa one of his ablest lieutenants was the defender of Mafeking, Robert Baden-Powell.





## Photographic Competition deadline is October 2

# ONLY NINE MORE DAYS TO GO

The deadline is slowly but surely approaching for the China Mail's 17/21 Club Photographic Competition.

The last day for entries is Monday, October 2. No more will be accepted after that date.

But if you want to enter, there is still plenty of time. If you are a member, all you have to do is send in your entry or entries together with a photographic competition entry form.

If you are not a member, you must become one by filling in the small membership form in this section and sending it to us. Then send in your entries.

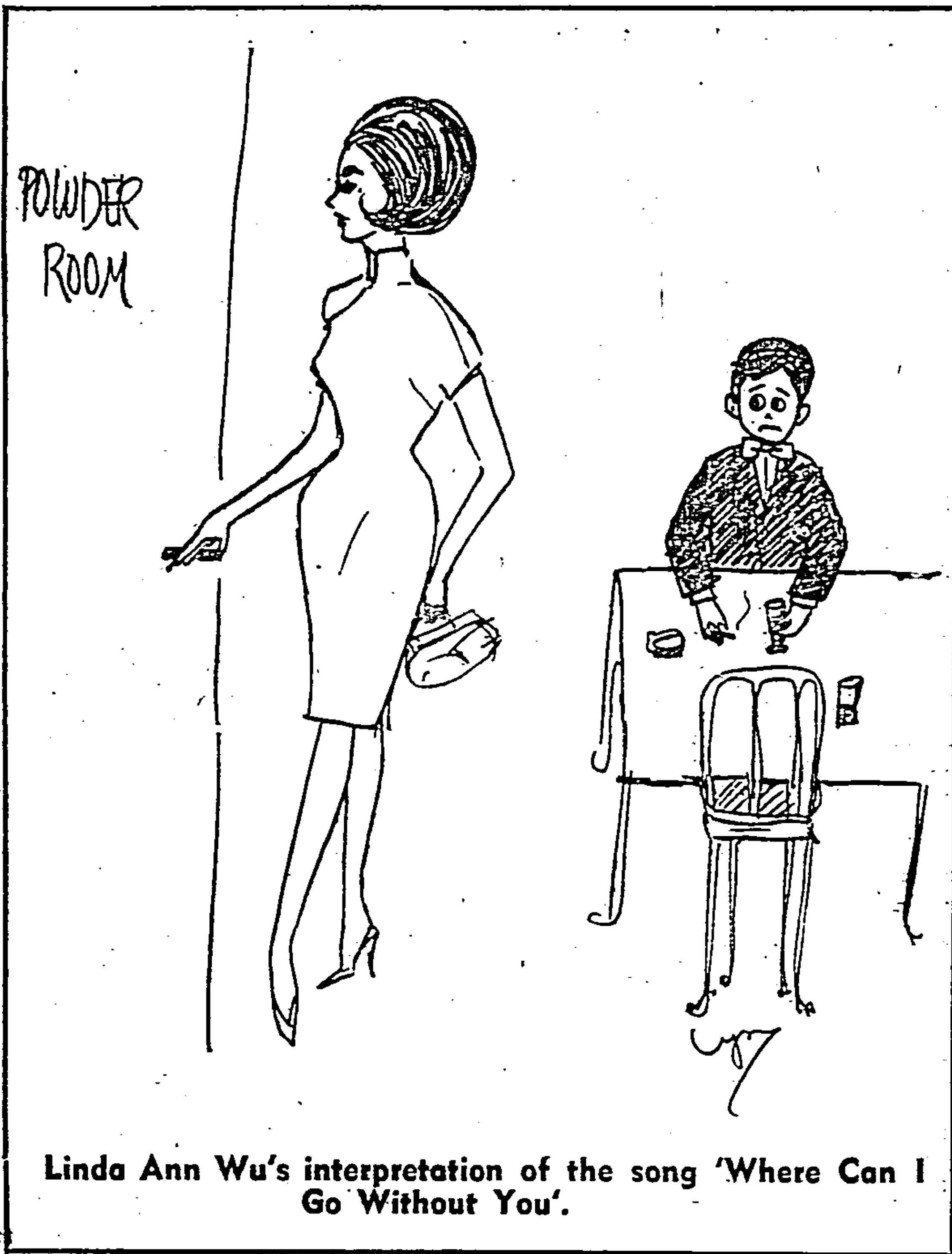
Below is a list of the nine big prizes that are being donated by leading firms in the Colony for the first, second and third prize-winners in the three sections.

| PORTRAITS.                                   | PETS.                              | GENERAL.                |
|--|------------------------------------|-------------------------|
| 1. Lightomatic Beauty camera.                | 1. Kodak 8 Millimetre cine-camera. | 1. Minolta SR I camera. |
| 2. Coronet Electronic Flash unit.            | 2. PK electronic flash-unit.       | 2. Minolta Unionmat.    |
| 3. Rondo Colourmatic fully automatic camera. | 3. Certo camera.                   | 3. Minolta A5.          |

The minimum size for entries is 8 x 10, the maximum size, 16 x 20. They must be in black and white and they must be mounted.

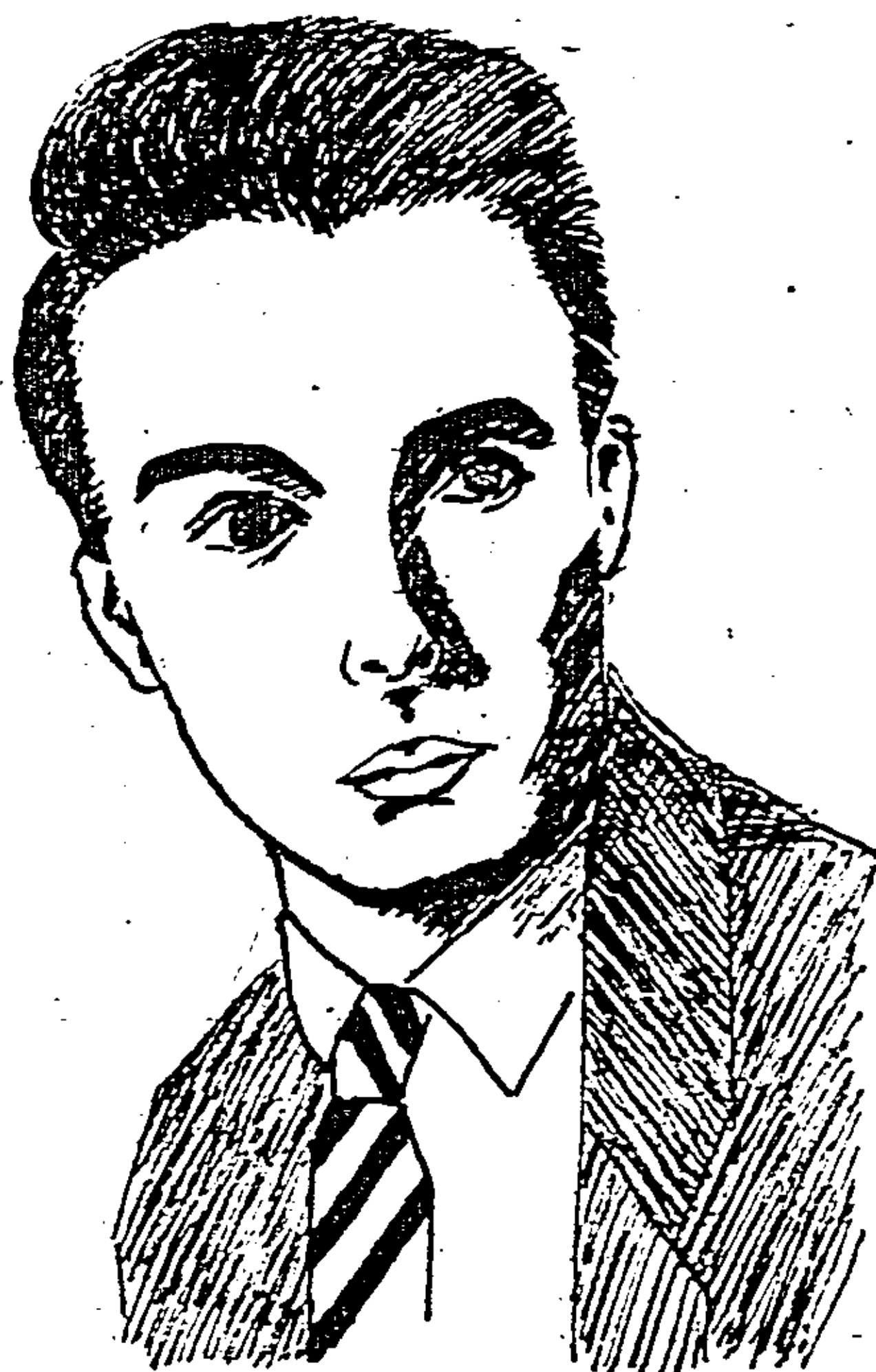
Send them into the China Mail, 1-3 Wyndham-street, or bring them in. You'll find us on the second floor of the building.

If you have any queries about the competition — anything you're not sure about — ring us at 26611.



Linda Ann Wu's interpretation of the song 'Where Can I Go Without You'.

## Montgomery Clift



Credit card to Theresa Ma.

## The 17-21 Club's five rules

- ① Membership in the 17-21 Club is open to all within that age group.
- ② Contributions and all activities of the Club will be limited to members only.
- ③ Contributions may consist of anything that is publishable — articles, letters, stories, photographs, drawings, verses. But only the best will be printed.
- ④ All contributions MUST be original.
- ⑤ Written contributions should not consist of more than 350 words, photographs and drawings will only be accepted in black-and-white.

## LOVE

AS I watch you in your  
A new-found happiness  
A sparkle in your eyes  
The sun in your hair  
A spring in your step  
Unknowing where to turn  
Yet

Unwilling to share your secret  
I understand, because I too  
have known

What love is.

★ ★ ★

I TOO have experienced the  
joy of love—  
A whispered secret in a  
crowded room  
A look across the table  
A silence joined by under-  
standing

A letter

A card or perhaps

A rose

Yes, I understand your  
pleasure, because I too  
Was once like you.

★ ★ ★

ALTHOUGH I am old, and  
my hair is turning grey  
And my skin begins to  
wrinkle  
And my breath is shorter  
every passing day  
I can remember when I too  
Knew what love is.

by Althea Young



# STORIES FOR BOYS AND GIRLS

By MAX TRELL

"NOW on my last trip to the King of Saltpeter, I was taken to a wonderful food market," Baron Munch was saying to Knarf and Hanid, the Shadow Children with the Turned-About Names. "Everything in this market was wonderfully fresh. I wish I could take you to see it."

Knarf and Hanid were sitting in Baron Munch's pleasant flower garden. The Baron wore a peach-coloured suit and a hat with a feather at one side. He was smoking a long clay pipe.

Where is it?

Knarf wanted to know where the land of Saltpeter was.

"On the other side of the ocean," Baron Munch answered promptly.

"Which ocean?" Hanid asked. "There are five of them, you know."

"I forget which one of them it was," said Baron Munch. "But it certainly was a wonderful market. Would you like me to tell you about it?"

Knarf and Hanid said they were very eager to hear about the wonderful food market that Baron Munch had visited in the land of Saltpeter.

"Now to begin with," said Baron Munch, "the market was

## Saltpepper Market

-Baron Munch Tells Shadows All About It-

shaped like a big tall tower with holes at the top."

Hanid exclaimed:

"Oh, just like a salt shaker!"

Baron Munch went on: "It was very noisy inside. The moment you stepped past the door, you could hear the clucking of Hens, the mooing of Cows and the rustling of leaves."

"Inside the market!" exclaimed Knarf.

"That's what was so remarkable about the land of Saltpeter," said Baron Munch.

### Fresh eggs

"For example, if you wanted a dozen fresh eggs, you went to the Chicken department. There you found a whole flock of Hens sitting in rocking chairs. You told them you wanted a dozen eggs."

"What did they do?" asked Hanid.

"They laid the eggs," said Baron Munch.

"And if you wanted a quart of milk?" Knarf asked Baron Munch.

"You went to the Cow department," said Baron Munch. "There was a whole herd of Cows there."

"Did Dairymaids milk them?" asked Knarf.

Baron Munch nodded. "And while you were waiting for the milk to get pasteurised—"

Knarf and Hanid asked what pasteurised meant. Baron Munch explained that it meant making the milk pure so that there were no Germs in it.

"So while you were waiting for the milk to get pasteurised," repeated Baron Munch, "the Cows also gave you butter and cream and cheese."

"What were the rustling leaves?" asked Hanid.

### Fruits and vegetables

"Well," said Baron Munch, "the rustling leaves came from the fruit and vegetable department. If you wanted bananas, you picked them off the banana trees. If you wanted apples or plums or cherries, you picked

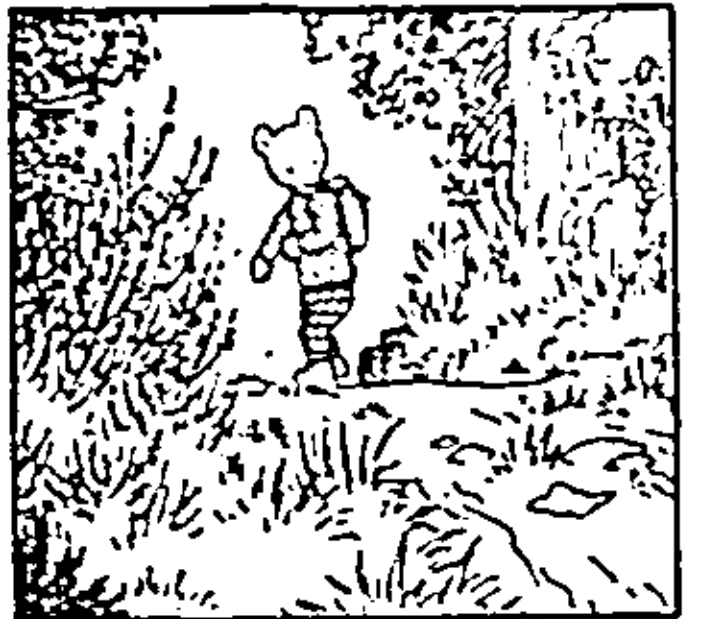
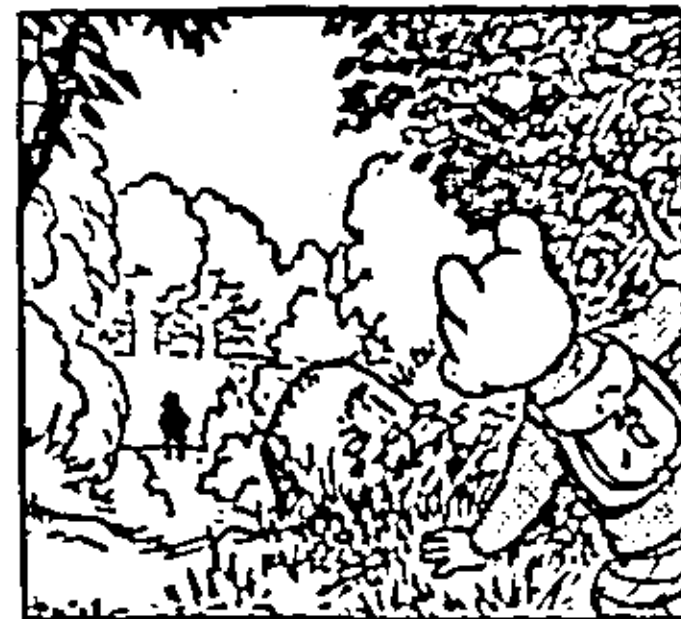
all of them right off the tree, ripe and fresh and delicious.

"And it was the same with vegetables. If you wanted potatoes or onions or carrots, you dug them up. If you wanted cabbages or tomatoes or cucumbers, you picked them off the ground. And if you wanted peas or beans, you snipped them off the vine."

Knarf and Hanid expressed their wonder that any market could be big enough to have Cows and Chickens and all manner of trees and vines growing in it.

Then Baron Munch laughed and answered that while you might not find markets like that everywhere, you had no trouble at all finding them in the remarkable land of Saltpeter which lay beyond one of the five great oceans, although, as Baron Munch himself said, you couldn't be sure exactly which ocean it was.

## Rupert and the Secret Path-22



"Oh dear," mutters Rupert. "I wonder if all my pals are as inquisitive as I am. I do wonder who that stranger is. I'm sure I've never seen him before. Why is he walking through the woods instead of out here on the Common?" Although it takes him out of his

way Rupert follows the man who seems to know the woods and continues to hurry through the glades. Soon the little bear has to realise that he may be late for school. Just as he turns back he notices a small piece of crumpled paper on the ground.

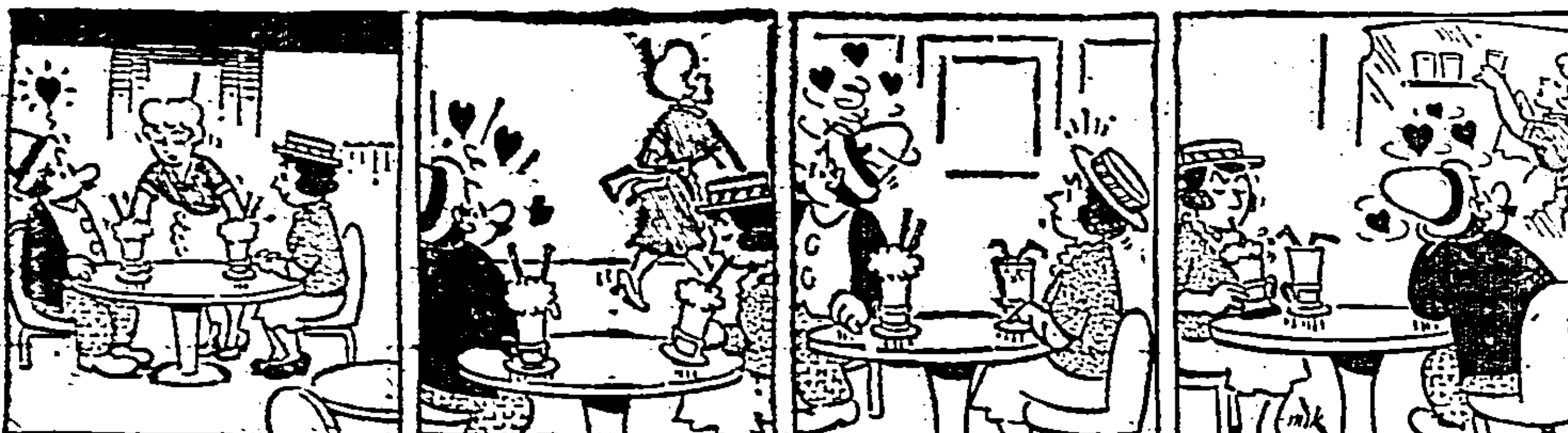
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## MADDOCKS By Four D. Jones



## FERD'NAND

By Mik



## THE FLUTTERS



## BRICK BRADFORD

By Paul Norris







CARL MYATT'S

# NOTES ON NOTES

## This record piracy —

Taiwan's announcement that they are banning the export of pirated American and Chinese hit tunes, was greeted with pessimism by Hong-kong dealers.

It was generally agreed that sales have improved in the last eight weeks due, as one dealer put it "to the fine work of the revenue and police departments" who have moved in on the smugglers.

But the overall situation has not changed much. As long as the Taiwan authorities close a blind eye to the activities of the record pirates in Taiwan, these cheap discs will continue to come on the market. Hong-kong may not be as badly affected as before, but other South-east Asian countries may be hard hit.

There appears to be only one remedy. Taiwan must shut down the factories producing these counterfeit discs.

★ ★ ★

**DISC SHORTS:** Hottest selling album in the States is "Judy Garland at Carnegie Hall" which has been branded among other things as "the top album of the year", "superbly performed" and "an album to treasure."

Elvis Presley is again pushing his way to the top of the charts with "His Latest Flame". It's number four on the US hit parade charts

having jumped 18 places in one week.

Patti Page's real name is Clara Ann Fowler; Paul Anka has set up his own motion picture company to produce films starring himself; competition for Elvis from the feminine side being supplied by newcomer to the scene, Swedish-born Ann Margaret. (Olsen); Connie Francis' real name is Constance Franconero. Her main hobby is collecting stuffed animals.

### A RARITY

In the highly competitive field of popular music, Richard Hayman is something of a rarity.

A self-taught musician, he has mastered the complex intricacies of arranging, composing, conducting and playing.

The instrument Hayman started on the road to fame

with was the good, old fashioned harmonica. After completing his high school studies he joined the famous Borrah Mine-vitch Harmonica Rascals—a group specialising in comedy routines.

Later it was the sound of big band music which attracted his talents. Since then his career has been going strictly in one direction—upwards!

Richard Hayman has cut many albums since joining Mercury, but few have been as ambitious as his latest effort on the Perfect Presence Sound Series entitled "Pop Concert In Sound".

Other musicians have attempted—and with success—similar albums, but Hayman has given his work an extraordinary polish which helps stamp the album as "distinctive".

Arrangements carefully conceived, help bring to life the

## it has to stop

to the blues, and now country and western music. This is the amazing field covered by Patti Page, that singing rage from Tulsa Oklahoma.

Patti was discovered by Jack Rael, now her manager, while singing on a radio show. Within six months of her signing a contract she was heard as the featured vocalist on a nationwide morning show entitled Don McNeill's "Breakfast Club".

The rest is almost history. She has had ten million sellers since, and one of the discs, "Tennessee Waltz" sold over four million copies and is still selling.

Patti today however is a composed, happily married woman who doesn't really have to work for a living. In fact she doesn't. She accepts work only if she feels like it.

Money doesn't interest her to the degree it did at the beginning. Hence her rejection of what was termed "a very good offer" from a Hongkong nightclub for a 30-minute engagement.

The offer was made to Patti while she was in Manila, but she wasn't interested. She was more interested in returning to the United States.

Well, we missed seeing her in person, so we'll just have to settle for second best—her records.

Her latest disc on Mercury is country and western with a more than steady beat. Patti is absolutely at home on numbers such as "Have I Told You Lately That I Love You", "Just Because" and "Jealous Heart."

works of classical composers like Bizet, De Falla, Liszt Rachmaninoff and Rossini. The music has been modernised certainly, but the character of the music of these masters is restrained.

It has been recorded more as a tribute to the great men who wrote some of our most exciting classical rhythms — tunes such as the "Ritual Fire Dance," "Hungarian Rhapsody No. 2," "William Tell Overture" and the "Danse Macabre" to name just a few.

The album was recorded in three sessions, approximately 35 musicians working on each session. The musicians themselves were an odd assortment of men — some with backgrounds steeped in the classics, and the others of the modern era.

This blend of talents itself has helped make this album an extraordinary piece of work.

ON PPS 6010.

### SINGING RAGE

From straight "pop" music to jazz, to spirituals,

A must for Patti Page fans. It's on MG 20615.

## Hit Parade By Mitch Meredith



Mitch Meredith

Although we in Hongkong feel no violent (I think this the most appropriate term) repercussions of the Hit Parade overseas, it's of mild interest to note the trends that crop up now and again in the big wide wonderful.

The case in point; that of a hit tune currently running for top honours in the United Kingdom.

I refer to the melody which I played recently as a crystal ball selection on the programme called "MICHAEL" and which was then sung by the group called the Highwaymen.

Lonnie Donnegan has recorded, as I mentioned some time ago, yet another version of this song. At present the two recordings are battling for top honours in the British charts.

If anyone manages to get hold of the Donnegan version before I do, I would very much like to hear it.

★ ★ ★

You can't please everybody! The other day Harry Belafonte was quoted as saying; "The first satisfying moment I came to in reaching mature life was the minute I accepted the fact that I cannot be all things to all people. I can't be loved and approved by every one. Then life became much easier."

★ ★ ★

Overhead in a coffee bar, the following: "When Elvis Presley was in Germany there wasn't all this trouble!!!! Fabian, Bobby Rydell, Connie Francis. These were

among the names to be seen on the attractive list of ATV's nationwide "Sunday Night at the London Palladium" show which was launched by Bob Hope and Bing Crosby. Must have been quite a show!

★ ★ ★

What to do to combat rock and roll? An enteritis epidemic claimed victims in Blackpool recently. David Whitfield, starring in Rose Marie at the Hippodrome missed about a week of the show, which closed on Satur-

day and is now at the Sheffield Lyceum. Shadows guitarist Bruce Welch did not appear on Cliff Richard's show at the opera house. Lonnie Donnegan's guitarist (one of the many) went down also.

### TOP TEN

1. Cinderella ..... Paul Anka.
2. Big Cold Wind ..... Pat Boone.
3. Little Sister ..... Elvis Presley.
4. Wooden Heart ..... Joe Dowell.
5. Let Me Belong To You ..... Bryan Hyland.
6. Michael ..... The Highwaymen.
7. How Many Tears ..... Bobby Vee and the Johnny Mann Singers.
8. You'll Answer To Me ..... Patti Page.
9. Together ..... Connie Francis.
10. A Girl Like You ..... Cliff Richard.

### Hits Here and There Dept.

#### USA

- 1.—Michael—The Highwaymen.
- 2.—School Is Out—US Bonds.
- 3.—Take Good Care Of My Baby—Bobby Vee.

#### BRITAIN

- 1.—Johnny Remember Me—John Leyton.
- 2.—You Don't Know—Helen Shapiro.
- 3.—Reach For The Stars, Climb Every Mountain—Shirley Bassey.

#### AUSTRALIA

- 1.—Sea of Heartbreak—Don Gibson.
- 2.—The Fish—Bobby Rydell.
- 3.—Dum Dum—Brenda Lee.

#### MALAYA

- 1.—Wedding Cake—Siv Malmquist.
- 2.—Portrait Of My Love—Steve Lawrence.
- 3.—Breaking In a Brand New Broken Heart—Connie Francis.

## 28. The Jubilee issue of 1891

To commemorate the 50th anniversary of occupation of Hongkong 250 sheets of 2c. stamps (SG. 33) were overprinted 1841/Hongkong/JUBILEE/1891 which were placed on sale on January 22-24, 1891.

The overprinting was done by the Government Printer in a setting of 2 rows of 6 at a time.

There are many varieties in the way of mixed and uneven lettering, and spacing, due to defective type-setting.

Forgeries are known of this stamp both on CROWN CC (SG 28) and CROWN CA paper, the overprints being forged on genuine stamps.

Some of the varieties fetch high prices, and the more important catalogued by Gibbons are listed. The current catalogue prices are indicated (for mint stamps) which gives an idea of the scarcity of some items.

The demand at the time for these stamps was such that during the first hour of sale each customer was limited to 25 stamps; later it was reduced to 20; then 10.

- SG 48 — double surcharge (£60)
- short J in JUBILEE
- short U in JUBILEE
- space between HO and ng (£10)
- first I in 1891 broken
- tall narrow K in Kong (£10)

Only 12 of the double surcharge variety are known to exist.



The day following the sell-out it was reported in the press that the stamps were being hawked outside the Post Office at 10 cents apiece.

Within 6 months they fetch 50 cents.

In 1906 Gibbons quoted the "non-variety" at 12s. 6d. with varieties up to £1 (this for the double overprint).



## Cartoon time with Willie Lai



"DON'T TRY TO EXPLAIN,  
...I'VE TOLD YOU NOT TO KISS ME & YOU DON'T"

## World of Nature A timid beauty

BARRY DRISCOLL

**O**RIGINATING in Eastern Siberia, the tiger has crept over most of the forests of Central and Southern Asia. It is the most strikingly beautiful of the cats, the deep orange of its head paling to blonde on its body, which is slashed unevenly with bluish-black stripes, ending in a heavy ringed tail.

Powerful males have measured up to 10ft. Structurally they are similar to the lion, and interbreeding is quite common in captivity.

There are four to five cubs in a litter, but usually only two survive. The dead are eaten by the mother. The survivors are



fiercely guarded, the female risking her own life in their defence.

Apart from this the tiger is a timid creature; the Romans and Indian princes who pitted them against bulls and buffaloes in their arenas were mortified to see them avoiding their opponents at all costs.

With its poor sense of smell and vision, the tiger relies on its acute hearing when stalking. Thus it can be baffled by a motionless antelope in the bush. But when certain of its prey, it leaps on to its back, hugging it and biting its throat.

Having killed, the tiger eats prodigiously (200lb. of meat a day), resting up near the kill until all is devoured.

When hampered by injuries or disease, tigers take readily to man-eating. In India alone the annual toll of victims has, on occasions, risen to 1,000.

## HOW MUCH DO YOU KNOW?

- 1—What is a griffin?
- 2—Where is Pearl Harbour—and why did it become world famous?
- 3—What is the meaning of: (a) cravat; (b) cumulus; (c) cupola?
- 4—Where in England is Battle—and how did it get its name?
- 5—When and where was the first underground railway opened?
- 6—Who wrote the music for the ballet *The Swan Lake*?
- 7—When was the North Atlantic Treaty Organisation formed?
- 8—In which counties are (a) Beauty; (b) Beaulieu?

Now test your wits on these puzzles:—

● A tank one-third full of water weighs 10lb. more than when only one-quarter full. If the tank weighs 20lb. when empty, how much does the full tank weigh?

● Which two letters in the word **DISASTROUS** have just as many letters between them as they have in the alphabet?

● If it takes 170 yds. of fencing to enclose a rectangular field 1,750 sq. yds. in area, what is the length of the field?

● When Mr and Mrs McNab returned from holiday they found that one-seventh of the money they had spent had gone on travelling and four-sevenths on hotel bills. If their incidental expenses had totalled £18 how much money did they spend altogether?

● One number in each group below differs in some way from the rest. Can you spot it?

|     |     |     |     |     |     |    |
|-----|-----|-----|-----|-----|-----|----|
| (a) | 25, | 10, | 95, | 51, | 15, | 50 |
| (b) | 81, | 64, | 16, | 36, | 21, | 49 |
| (c) | 32, | 28, | 98, | 54, | 76, | 87 |

● Arrange the six words below into two groups of three in such a way that no letter contained in any of the words of the first group appears in the second group.

PORT, BIND, FEEL, SPRY, JACK, HUNG

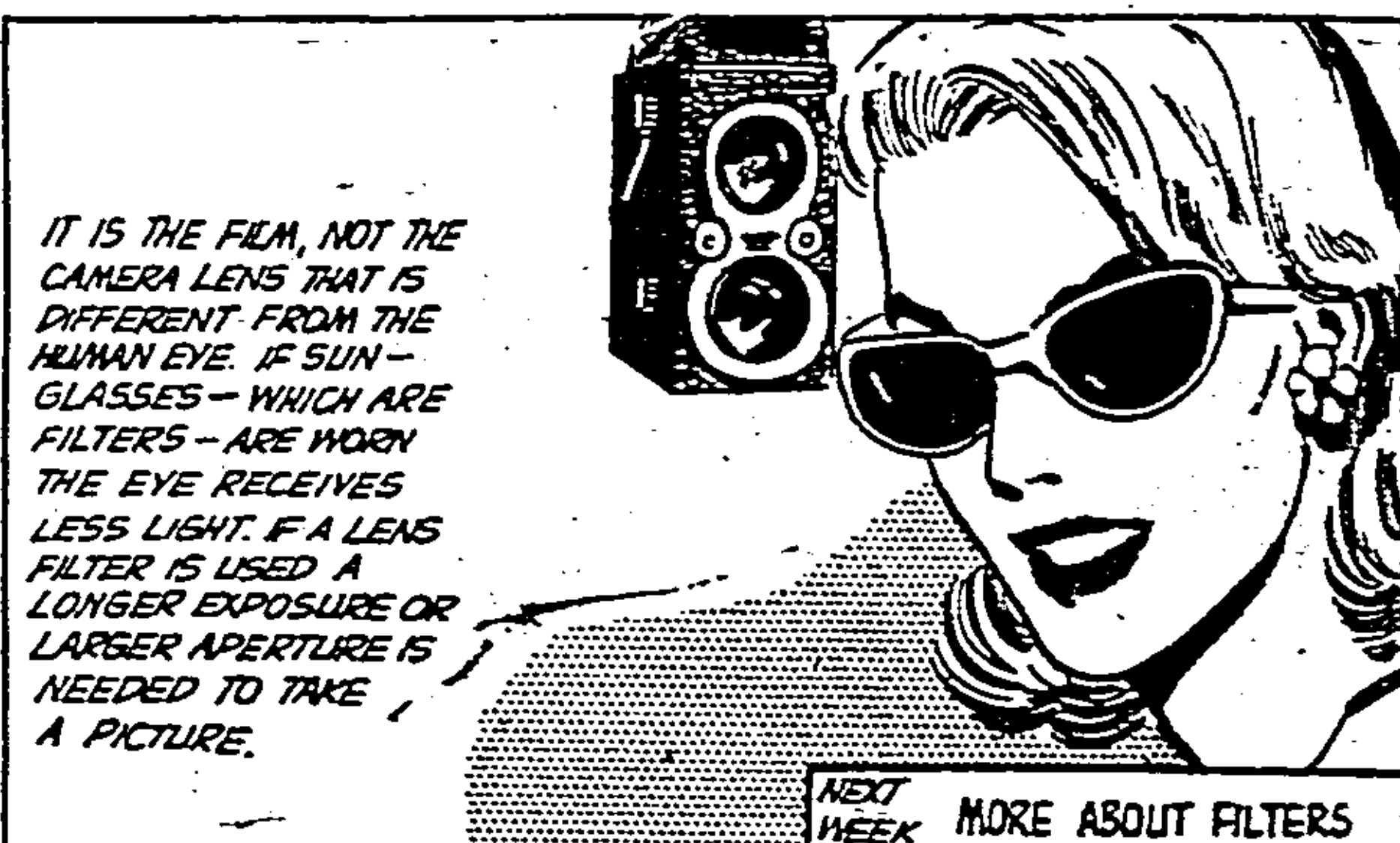
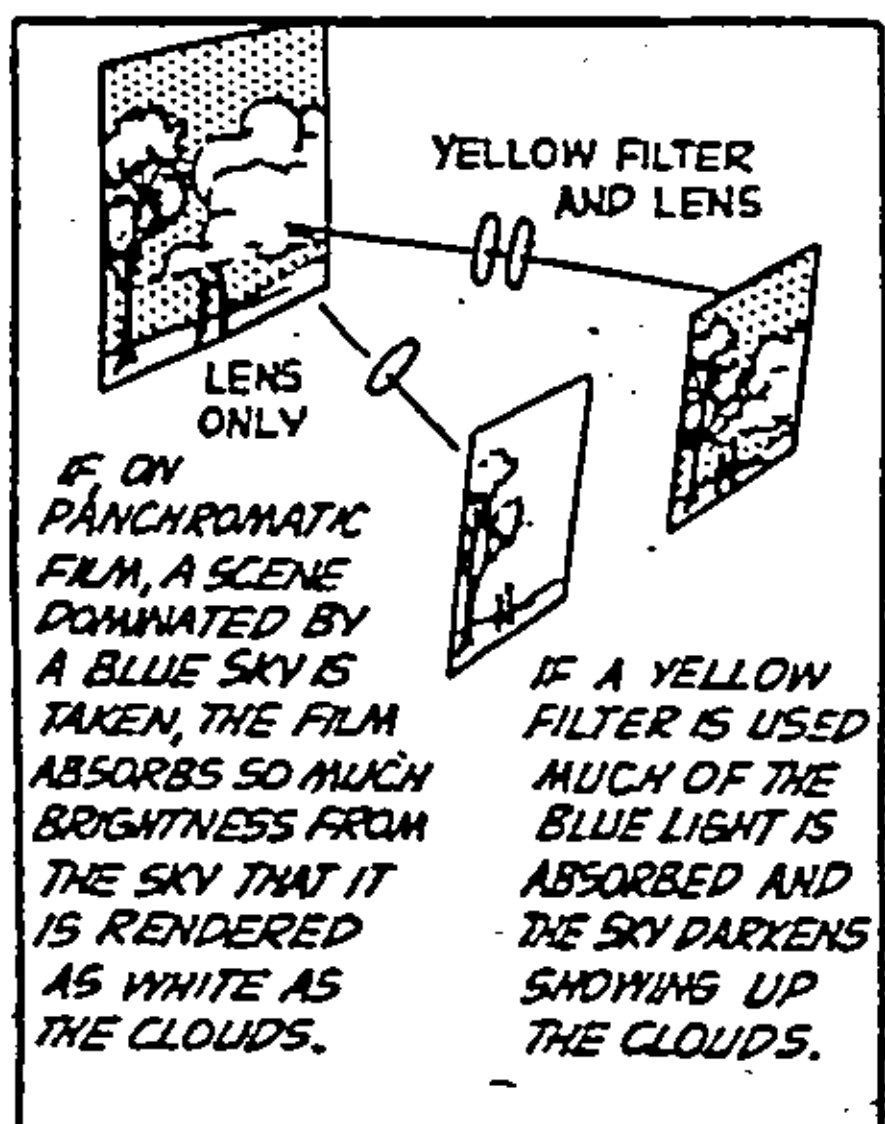
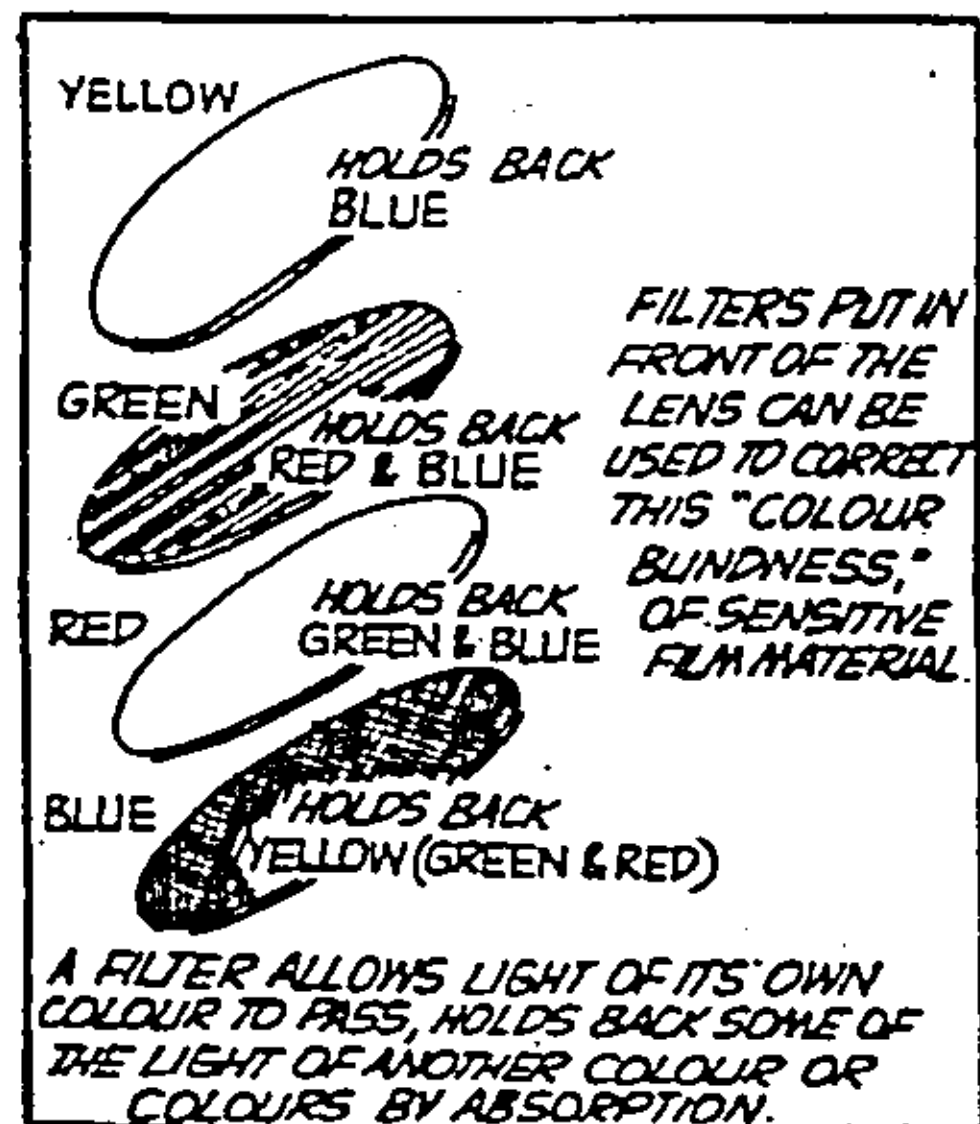
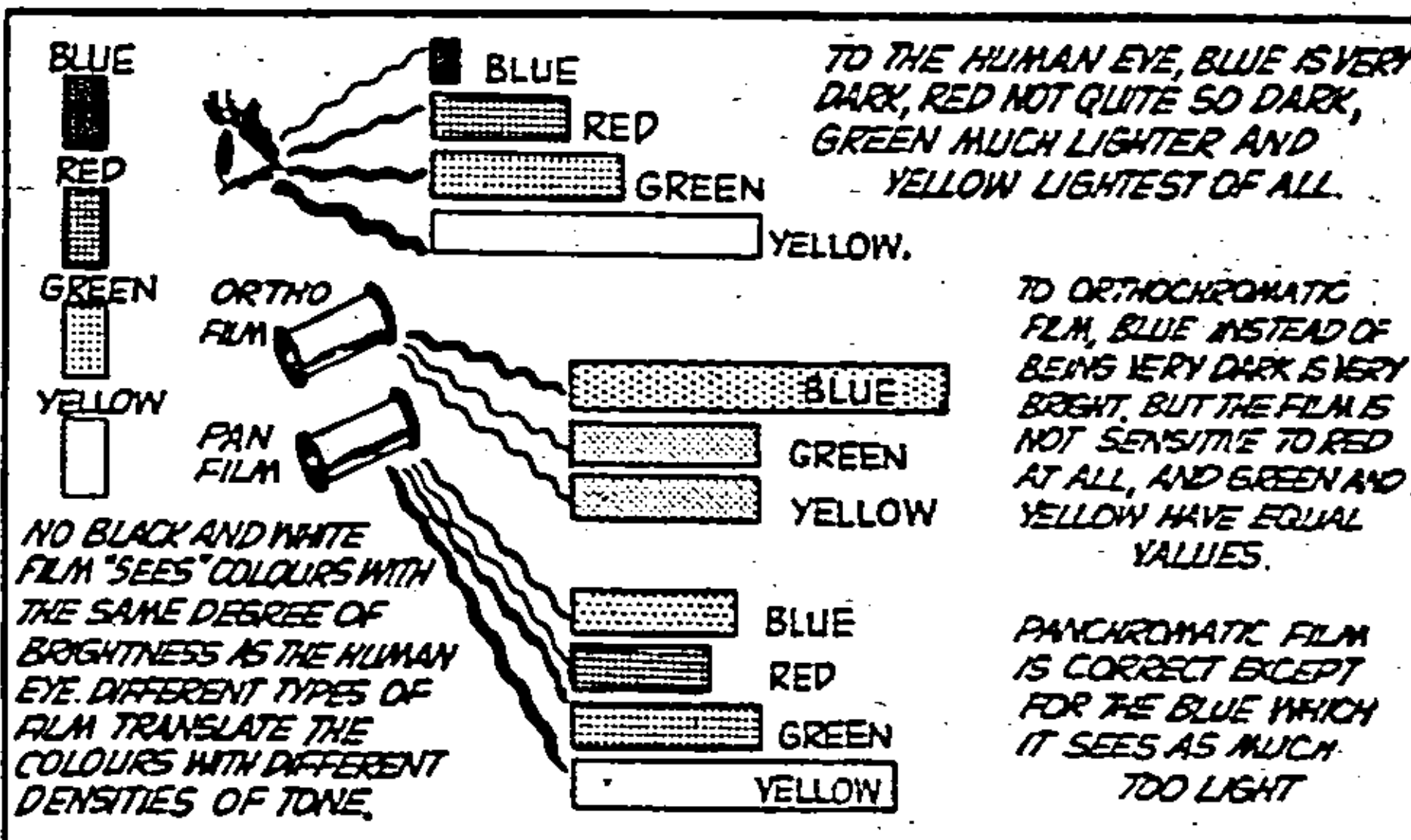
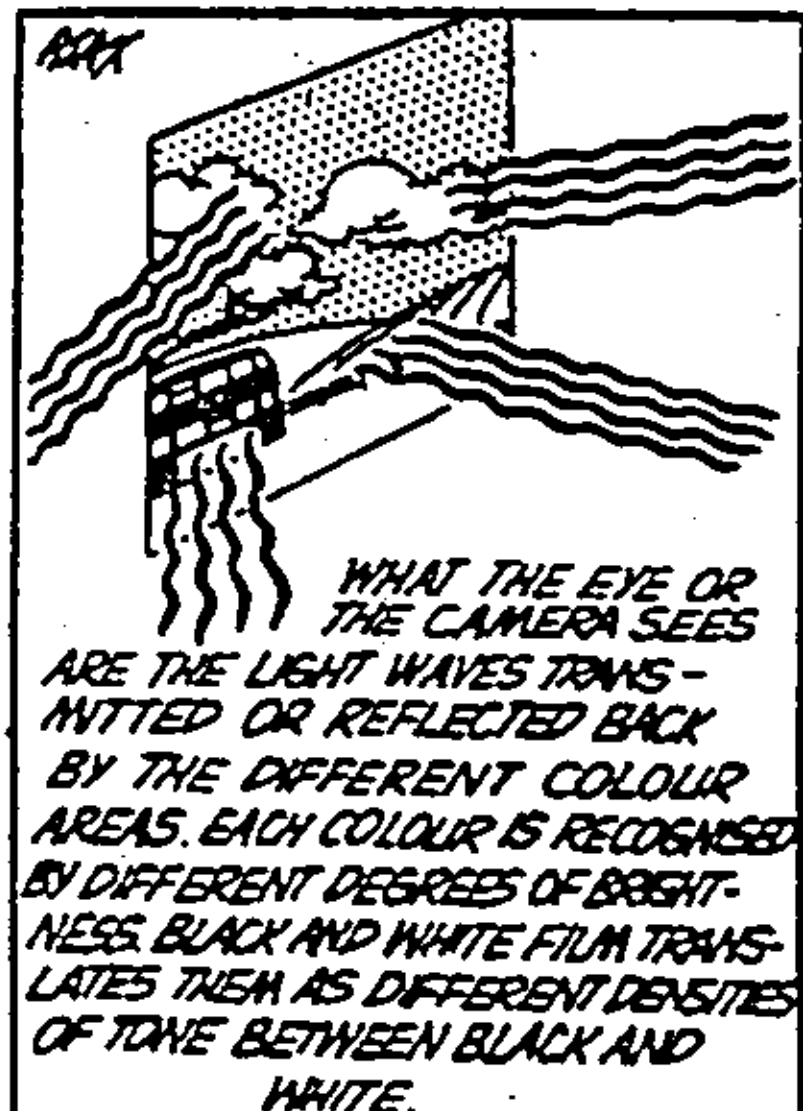
## ANSWERS TO LAST WEEK'S QUIZ

1. (a) A trifling fault; (b) a pickle of mixed vegetables; (c) a little Negro child.
2. The cup used by Christ at the Last Supper.
3. The Norwegian explorer Amundsen (1872-1928) sailed from the Atlantic through the Arctic Seas to the Pacific in 1906.
4. A group of rocks off the western end of the Isle of Wight.
5. John Milton (1608-1674) in the poem *On His Blindness*.
6. John Wilkes (1727-1797) after he had been expelled from Parliament, was elected for Middlesex in 1768—and also at three subsequent elections before the ban on his taking his seat was withdrawn in 1774.
7. Charles Macintosh (1765-1843).
8. (a) Henrik Ibsen (1828-1906); (b) J. M. Synge (1871-1909); (c) Oliver Goldsmith (1728-1774).

## THE THIRD EYE



IN THE SQUARE IS A GREEN TREE, A BLUE SKY, A RED BUS AND A YELLOW CORNFIELD



NEXT WEEK MORE ABOUT FILTERS



In his London letter Sir Beverley Baxter ponders

# IN THE WISTFUL HOURS OF THE NIGHT—JUST WHAT ARE KRUSCHEV'S THOUGHTS

PARLIAMENT is enjoying its usual summer siesta. The theatres have to compete with the lure of the open road and the warmth of the sun. Even the criminals seem to have eased off for the time being. In fact it is good to be alive.

Yet if we can borrow Shakespeare's words, there are "noises off" which remind us that the war god Mars is in his most dangerous season. It is in glorious summer that the ground is hard and armies can be swiftly moved from point to point.

Once more we see the punishment and the curse which Hitler, the madman, brought on his people and to a lesser extent, to all Europe. He was a genius and a maniac but his hungry vanity could only be assuaged by the march of armies.

## PUERILE

Perhaps in all history there is no story to equal his mesmerizing power and his uncontrollable inferiority complex. In the first war he rose no higher than a corporal and when he tried to feed his hungry vanity after Germany had been defeated he was driven almost mad because the art dealers in Austria would not buy his puerile juvenile drawings.

What is the matter with the Germans as a race? Perhaps the answer is that they have never understood democracy.

They must have a leader and so it was that the Kaiser Wilhelm put the world to the sword in 1914. As a result the throne was no more but the Germans found themselves like a flock of sheep because they had no leader.

But the inferiority complex is a close cousin to self-glorification. It was said at the time that the Kaiser went to war in 1914 because his arm was shrivelled and he wanted to feed his hungry vanity.

And when the Kaiser's Germany was no more it was the madman-genius Hitler who harnessed the inferiority complex to his self-glorification.

With some justice Germany has always dreaded Russia yet in the Second World War it was the madman Hitler who hurled his forces against the Soviet. So there came disaster and defeat. Hitler took his life, and his body was consumed in the flames.

## DECENCY

Victory is one thing but the aftermath is quite another. For reasons which seemed justified at the time the victorious allies set up the war trials at Nuremberg.

I went there for the Sunday Times and watched the trials day by day and then the sentencing. In the atmosphere of the time perhaps the trials had to be taken but they had little dignity or decency.

So as we look at the story of the German nation we see

be the price that the Germans would have to pay.

It was a cruel decision but justice is traditionally armed with a sword. The Russians had paid a terrible price at the hands of Hitler's armed hordes and it was politically impossible to restore nationhood to a country which had proved a curse to the civilized world. The dreadful losses of life in Russia's armies demanded that Germany would no longer be admitted to the comity of nations.

## ASSISTANCE

Yet the decision of the victors created a new and menacing problem. The only possible solution was to divide Berlin into East and West just as Germany as a nation had been divided. So it was decreed by the conquerors that there would be East and West Berlin just as there would be East Germany and West Germany.

At once the Western allies got together and gave money and assistance to re-building their part of the city. Almost as if by magic the new West Berlin came into being with wide roadways, and fine hotels, and office buildings stretching into the skies.

With a combination of idealism and realism the occupying Americans proceeded to plan the new skyscraper city of West Berlin.

Motor cars swept up and down the wide drive-ways, and blocks of office buildings rose as if by magic.

If Mr. Krushchev had wanted to display the failure of Communism he could not have proved it more clearly than by the re-birth of West Berlin and the dismal dirge of East Berlin.

But Berlin is not Germany. It is in fact a show window for the vibrant West and the sullen East. Admittedly in East Germany there are cities such as Leipzig which maintain their historic dignity and 19th century charm, but the glare of history is centred on Berlin and it must haunt Krushchev in the hours of the night.

The truth is that Russia is faced with a double-headed problem. How can Krushchev maintain friendly relations with the Western Powers and, at the same time, declare that it is his intention to destroy the Free World?

And further how can he proclaim Communism as the most successful political creed in existence when the escape and attempted escape of thousands of people from East to West Germany is like a mighty tide that never recedes.

## OVER-SPILL

But is it not a fact that Communist Russia and Communist China are the most powerful alliance in the world? Physically—yes. But spiritually no.

The population of China is increasing at such a rate that it is almost impossible to find space for the world where it can send its over-spill. And where is the answer to be found? Only in the wastes of Siberia.

It requires no genius of perception to understand why Mr. Krushchev is haunted by day and by night with evil dreams. His people are obedient and dare not criticise their dictator but what if a modernised China demands breathing space in Siberia?

## SHAME

Think of his secret thoughts as he looks out on the world of today and sees the giant of America, the community of West European nations, and the ever growing strength of West Germany. Is it any wonder if

wistful hours of the night he must ask himself why so many East Berliners are risking their lives to reach the freedom of West Berlin and West Germany.

Finally there is a tide in Russia which can no more be dammed than the tide of the sea. The real rulers of Russia today are the growing mass of industrialists. In fact Russia is steadily developing into a bourgeois state and the emergence of the middle class spells the doom of despotism.

It may be a bloodless revolution but it is a revolution just the same. Despite freedom in the Russian press on Russian Parliament the economist, the merchant, the manufacturer and the banker are steadily extending their power.

In West Berlin there is the sad impressive monument of a dead Russian soldier. Some day there may be a monument there to Krushchev as the man who unintentionally brought the nations of Western Europe into an industrial, commercial and military alliance and turned back the tide of Communism. Destiny is always at work, just like the tides of the sea. Let us remember that when Communism seems to present a united front which can never be rivalled by a free community.

Hitler said that the British Empire was held together by mere moonbeams. But when you have cut a moonbeam what have you cut?

Freedom is on the march even though there are steep hills to climb and deep rivers to cross. I believe in tomorrow and tomorrow's world without end. Amen.

## BOURGEOIS

No one will deny that Krushchev is a man of courage and a stubborn sense of duty according to his rights, but in

## • BY • THE • WAY •

by Beachcomber

THIS morning, at the top of a Pyrenean pass which is the Franco-Spanish frontier, the annual ceremony of the Tributo des Trois Vallées takes place.

It dates from the fourteenth century. The peasants from the French valley of Barcelonnette and those from the Spanish valley of Roncal meet at the frontier stone, and the French hand over three cars in the presence of the dignitaries of the various villages in the valleys.

Then there is a feast, with singing and dancing. The origin of this curious ceremony was a treaty between the two valleys, a *patzarta*, as they call it.

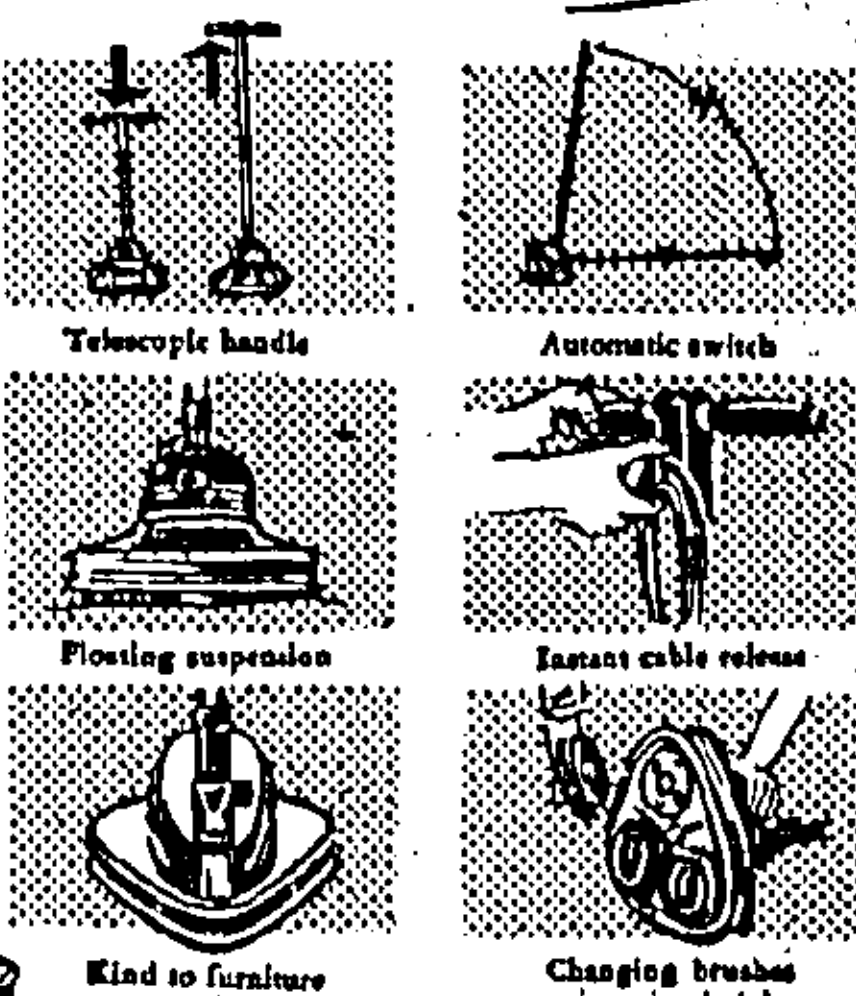
Not that I care overmuch

I SEE that while I was away somebody crossed the Channel on a hedstead, thus proving I forget what. Swimming the Channel has become so conventional and old-fashioned that

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Every motion of your wrist means mechanical energy that is being stored up—up to 42 hours of time reserve.

**Higher Accuracy** . . . The selfwinding device of your RADO GREEN-HORSE keeps the mainspring constantly wound, thus resulting in greater precision.

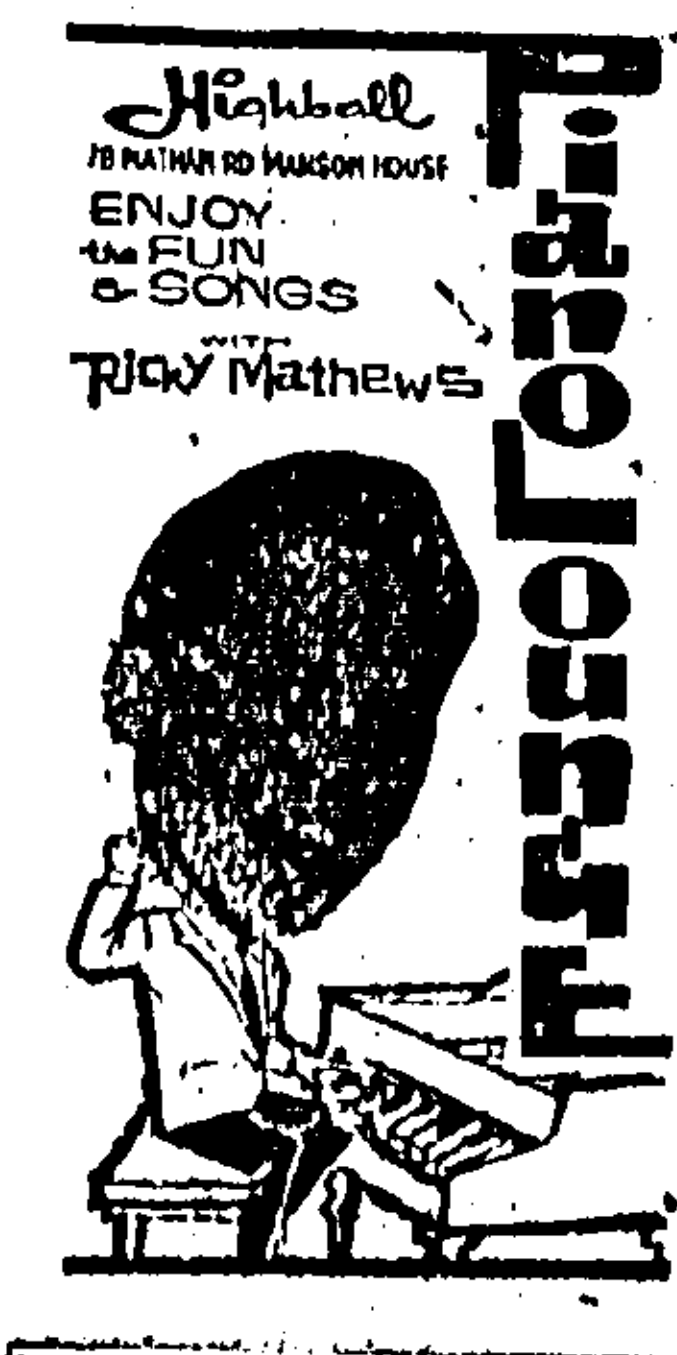
Designed for the active modern men, RADO GREEN-HORSE embodies all technical features: selfwinding, calendar, 100% waterproof, shock-protected, anti-magnetic, equipped with an unbreakable mainspring, 30 jewels.



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# SATURDAY SPORTS SPOT

## OF SOCKER QUESTIONS AND SOCCER PROBLEMS

By I. M. MacTAVISH

Here is the news many local sportsmen have been waiting to hear . . . the fabulous 'Coles £3,000 Question' boxing competition is definitely going to take place in Hongkong.

The officials in charge of the filming project are due to arrive in the Colony on Friday, Oct. 13, and the contribution by Hongkong's sportsmen to this worldwide venture will be filmed in four sessions during the following week.

That is less than a month away and those who wish to enter will have to get down to some extensive reading pretty quickly.

To recapitulate for those who may not know the full details I would tell you that 'Coles £3,000 Question' is one of Australia's biggest television shows.

It was the initial success and the astonishing ability revealed by the winner of the last national competition in Australia that encouraged the sponsors to send filming teams to many parts of the world to seek worthy challengers for their own boxing quiz champion.

According to the information available here, these units will be working in London, New York and Paris as well as in Hongkong and the whole plan builds up to a grand international final in Melbourne next February.

### Big prizes

If the project is ambitious the prizes are no less so.

The plan for Hongkong is as follows. Four suitable competitors will be selected and drawn in pairs. The two winners of the heats will go on to the Hongkong final while as a reward for their co-operation the two heat losers will each receive a prize of photographic equipment to the value of A£200.

This will include everything for the ambitious photographer.

The heat winners will meet in a two-part final and this time the loser will receive a prize of photographic equipment to the value of A£400!!!

This will include movie equipment as well as the complete range of items for the man who prefers to shoot stills.

But this is only the start of the fun. The Hongkong winner's prize will be an all-expense paid air trip to Melbourne for a period of two weeks . . . and a chance to match his boxing knowledge against the other regional winners and against Australia's own little almanac.

### Local eliminators

The international final is really going to be something to be remembered. The winner will receive a prize valued at A£3,000 . . . hence the name of the competition . . . and there will be suitable rewards for those who just fail to make it.

Quite a number of people have already begun to touch with me seeking guidance on how to enter. Frankly many of them have little chance of making the grade for the standard demanded is very high. Some of the potential participants, however, seem well qualified . . . but as it is hoped to arrange some of local eliminating competition further entries would be welcomed as quickly as possible.

Drop me a line and I will see that your name is handed over to the organizers without delay.

If you know your international boxing . . . particularly the professional sphere . . . if your knowledge of the history of the game is wide enough to let you answer questions like . . . how many times did Jack

Peterson fight Walter Neusel? . . . did Micky Walker ever fight a reigning British middleweight champion? . . . did Floyd Patterson ever win an Olympic title? . . . was the heavyweight championship of the world ever contested in Australia? . . . then this competition could be just your little cup of tea.

This is the big chance . . . have a go . . . you never know.

★ ★ ★

### Local eliminators

Today, with rather faltering steps, old King Soccer climbs back on to his throne. He does so in an atmosphere strangely reminiscent of Noel Coward's immortal "Don't let's be beastly to the Germans" . . . with those whose purpose it serves trying hard to pretend that some magic elixir has been achieved by the simple process of holding an annual general meeting.

Quite sincerely I wish, for the good of the game, that it was so.

Let's be factual. Not a single thing, other than the election of a new president, has happened so far to suggest that yesterday's black boards are suddenly going to be painted with glistening sunshine. Every indication suggests there will be no drastic reforms . . . no implied pledge to the fans that they will get a fair and honest return for their money. A sign of both would be welcome.

If you doubt the truth of that let me tell you that a few days ago a well-known well-known "betting man" refused a Chinese handsome wager on a list of names for key positions or appointments on the powerful sub-committee of the HKFA. His comment was: "I won't neither give nor take odds on such a list . . . not when the horses are as good as past the post."

You can work that out for yourselves.

The situation among the various senior teams merely

Claire Ruth glad that husband's record still intact

New York, Sept. 22.

Babe Ruth's widow said today she was happy Roger Maris didn't tie the Babe's record of 60 home runs in 154 games.

"That was one record I didn't want broken," said Mrs. Claire Ruth. "I have the highest regard for Roger Maris. He's a fine hitter. But I must admit I'm glad he didn't equal the Babe's 60."

"The Babe loved that record. He wanted to be known as the king of home runs forever," she said.

### Sports Diary

TODAY

1st Division: Tung Wah v. Sing Tao (Club); Caroline Hill v. Kitchee (S. China); all matches at 8.30 pm.

Reserve Division: Tung Wah v. Sing Tao (Club); Caroline Hill v. Kitchee (S. China); all matches at 4 pm.

2nd Division: Club v. Tai Koo (Club); HAK v. Tung Sing (HV); Pui v. A.G. v. CAA (HV); 4 pm; Hampton v. Prison (HV); 8.30 pm; Preventive Service v. Gymnastics (HV); 8.30 pm.

Novices Open Championships at HK Stadium, 2 pm.

1st Division: Recreio "Blue" v. C.C. 4 pm.

Inter-hong Pairs matches at K.O.C., I.K.R.C., Recreio, K.C.C., C.C.C. HKCC closing day and presentation of prizes, 8.30 pm.

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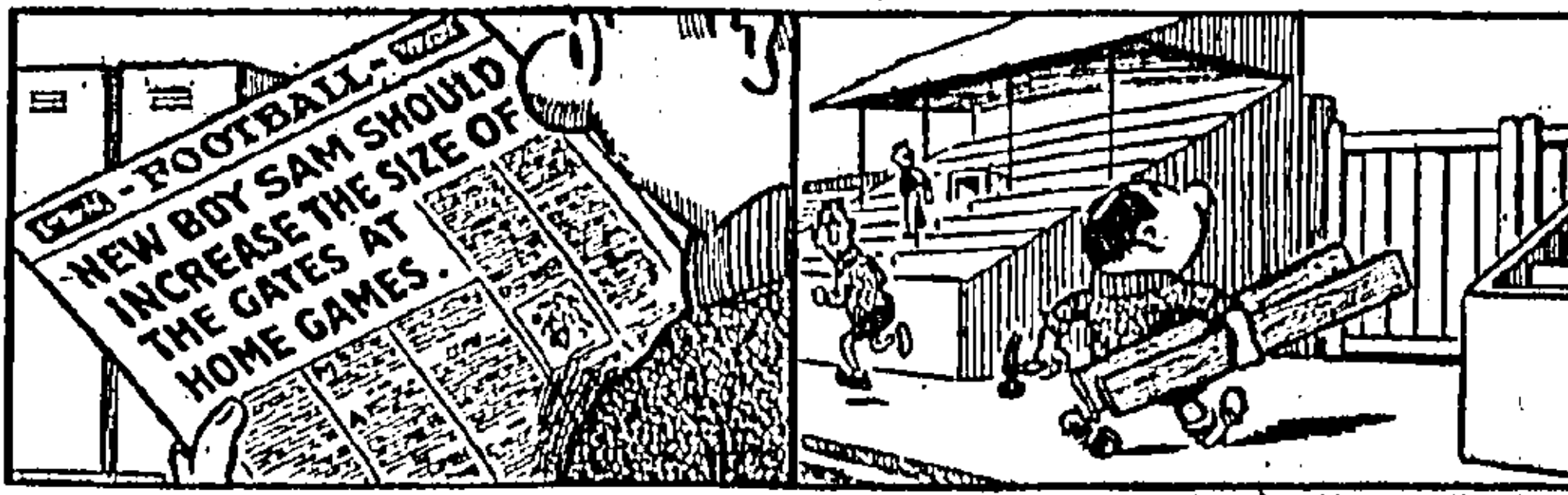
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### SPORTING SAM

By Reg. Wootton



London Express Service

serves to heighten the prevalent suspicion that professionalism is rampant. Don't get the wrong idea. I have the highest regard for honest professionals who are not too proud to state their calling, but I join up with those who have little time for the amateur football phony. . . . and those who make them that way . . . if they are really that way.

Direct and indirect gambling is the root of the whole unsavoury affair and it will be interesting to see how the problem is tackled.

The returned chairman's "election platform" contained public promises to stamp out the practice in Hongkong football. He certainly has plenty of scope for his activities.

### Misfired

The season's opening today has misfired a bit due to the cancellation of all matches scheduled to be played at Boundary-street. The police have apparently been advised that the new playing surface, softened by the heavy rains, is not yet ready for the strain of League football and the loyal Kowloon fans will have to wait the second weekend in October before getting their first soccer ration of the season.

And what of the teams?

In spite of the allegations of a persistent aroma surrounding their recent performance in Saigon no local survey can start without putting South China in the favourites' box.

The double champions have the facilities and the players to keep their name among the season's leaders. One or two of their stars are certainly getting a bit long in the tooth but they will be the only team . . . in the real sense of the word . . . among the big names in the competition.

Their players virtually live together, eat together, and train together every day. The whole structure of their preparation is along lines as thorough as any professional side and there is no doubt that as far as Hongkong is concerned they are a powerful force, especially when the chips are down.

It seems likely they will be able to field an unchanged side and still enjoy the local luxury of

having a number of first class performers in reserve.

If big names mean, very much these days one might regard Kitchee as the biggest threat to South China . . . but regular star-gathering campaigns during the post-war years and the resultant failures, there must of necessity be some reservation about the chances.

This time they have really excelled themselves in the autograph business and with names like Yiu Cheuk-yin, Lo Kwok-tai, Kwok Moon-wah, and Chun Fui-hung added to the fold they probably feel satisfied that at least they will keep the turnstiles clicking. Maybe they will, but, remembering Kitchee's inglorious past and Eastern's weeping stars last season, the fans may well adopt an attitude of wait and see.

### Names only

In the big star chase Eastern, Tung Wah and Kwong Wah have been left to scrape the bottom of the barrel for what they can get. Tung Wah will certainly feel the draught after their sojourn among the celebrities but Eastern have the consolation of knowing that with any eleven triers they simply cannot be worse than they were a year ago.

The two new sides 517 and Yuen Long are names only. Neither club will be fielding anything resembling the line-ups that won promotion. For their first senior season 517 have recruited experienced men like Ko Po-keung, Yung Pui-dor, Szeto Sum and a number of other veterans and they should be able to consolidate their position in the league.

No matter how impartial one would want to be it was impossible not to feel apprehensive about the other newcomers. Yuen Long, after their showing in the Stanley Shield.

At the moment it seems doubtful if they will have one single player of their promo-

tion winning side in the team to meet South China tomorrow.

They have recruited some tough and controversial personalities and with established beef-trusters like Ng Wai-tsun, Lee Kwok-wah (already booked and the season hasn't started), Lai Chin-kau, Lee Kang-wai and Kwok Shek in the side their games will surely have plenty of incident. Let's hope it is of a different brand from that produced against 517 in the Stanley Shield.

For the Police and the Army it must essentially be a case of wait and see. Taft Evans may be just the skipper to pull the best out of the Police side while the Army, with a number of last year's players again available, are hoping for a better season.

### Youngsters

Much the same sort of comment must apply to Sing Tao and KMB.

Both sides have a number of promising young players and a smattering of experience. If the blend is successful the Tigers and the Busmen could figure prominently in the league competition. After the encouraging showings by their youngsters during their point-gathering run last season the KMB officials have every reason to be quietly confident this time.

In the second game against the Tom Finney's lounge side our players proved that with the shackles removed they can be as good as any. Is it too much to hope that they will get the chance to produce the same enthusiasm and sparkling football in the months ahead?

★ ★ ★

This week's tale-wagger is a salute to tough-as-teak Albert Mundum, the former Army skipper and Colony right-half. Albert, of the rip-roaring attack and cannonball shot, has now put the seal on his career. Last May he played for West Auckland in the Amateur Cup Final at Wembley and last Saturday he was in the England international side for the match against Iceland. This was one Albert that you lion couldn't eat . . .

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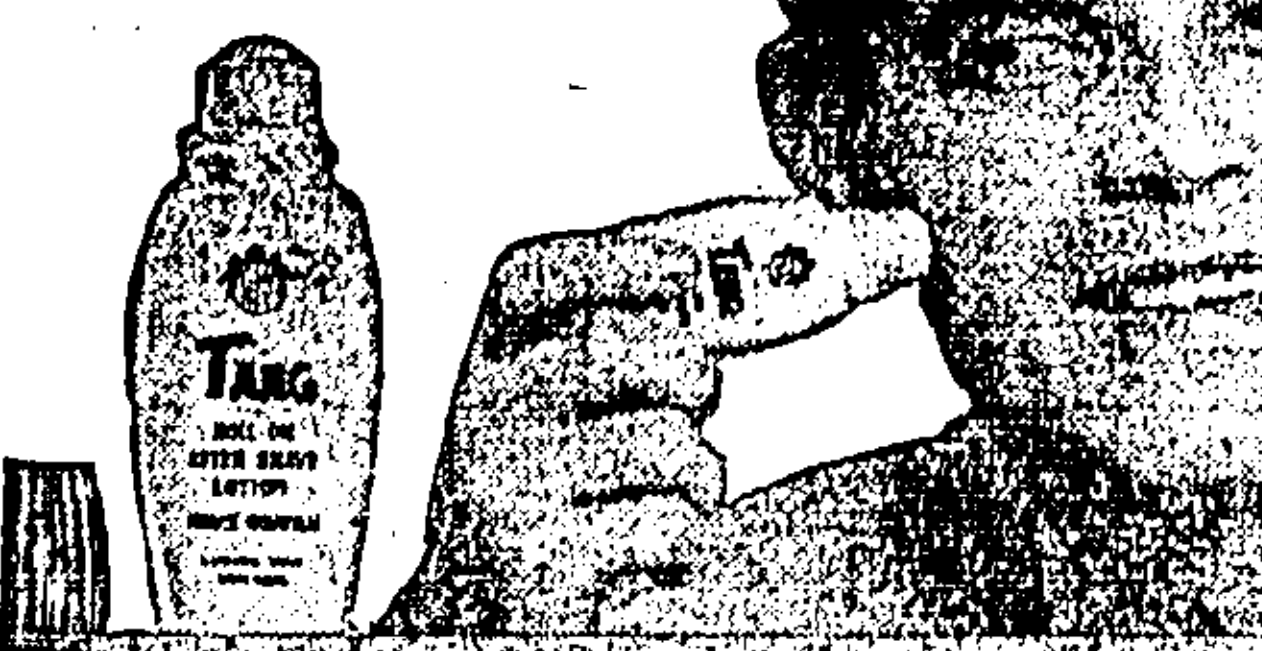
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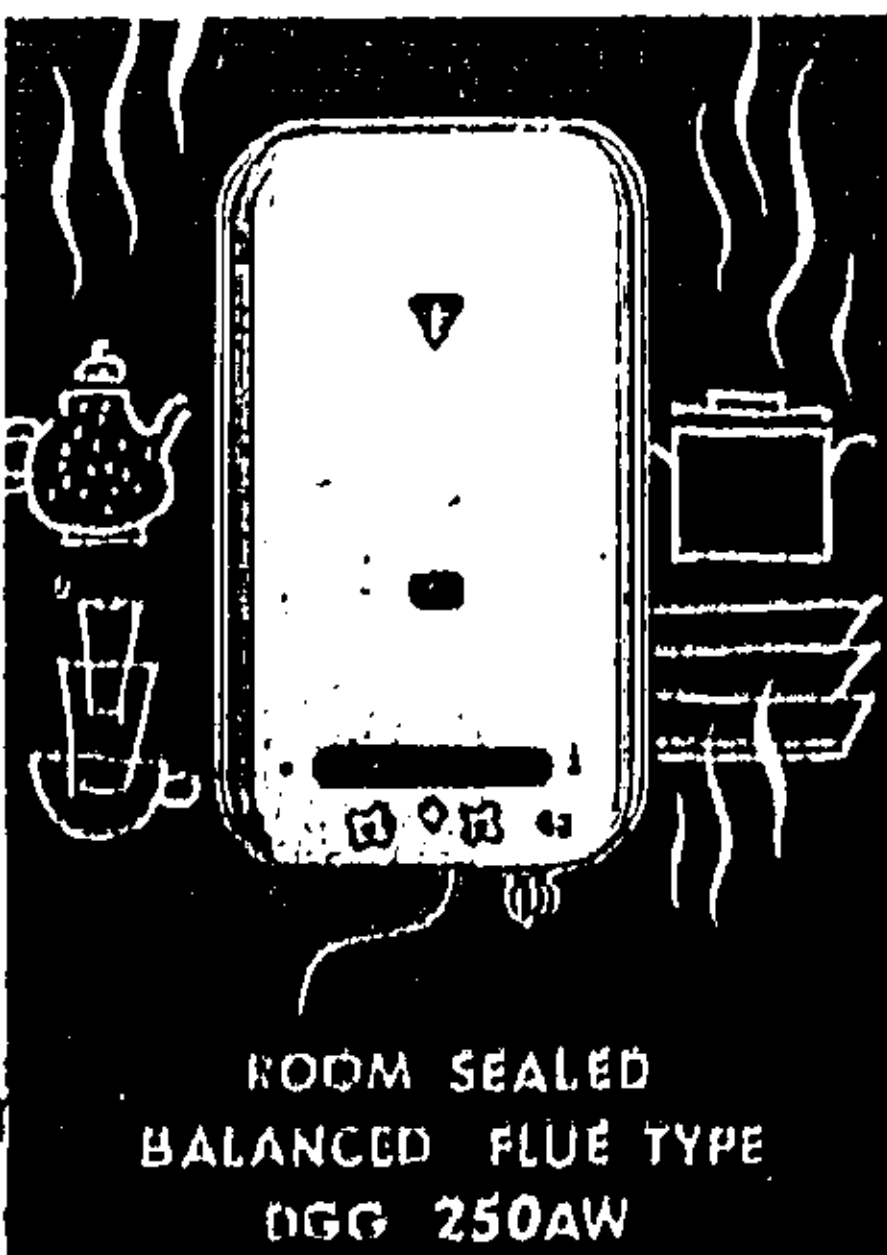
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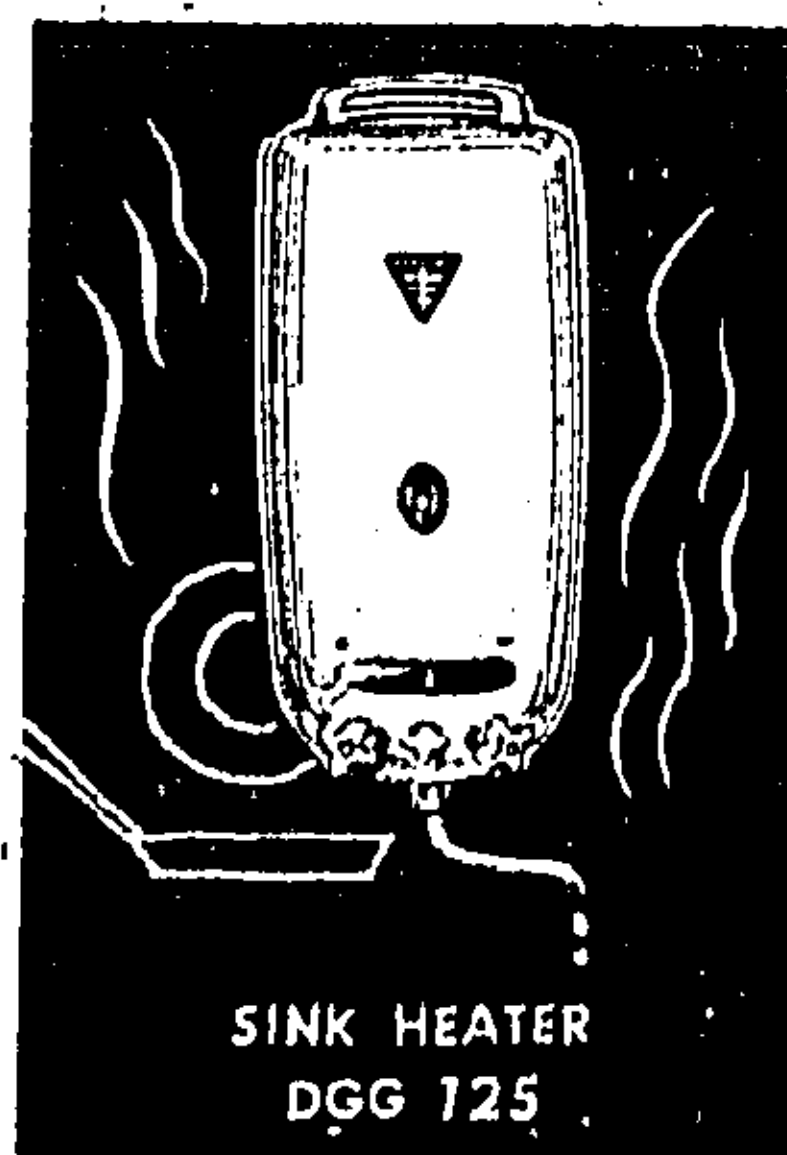
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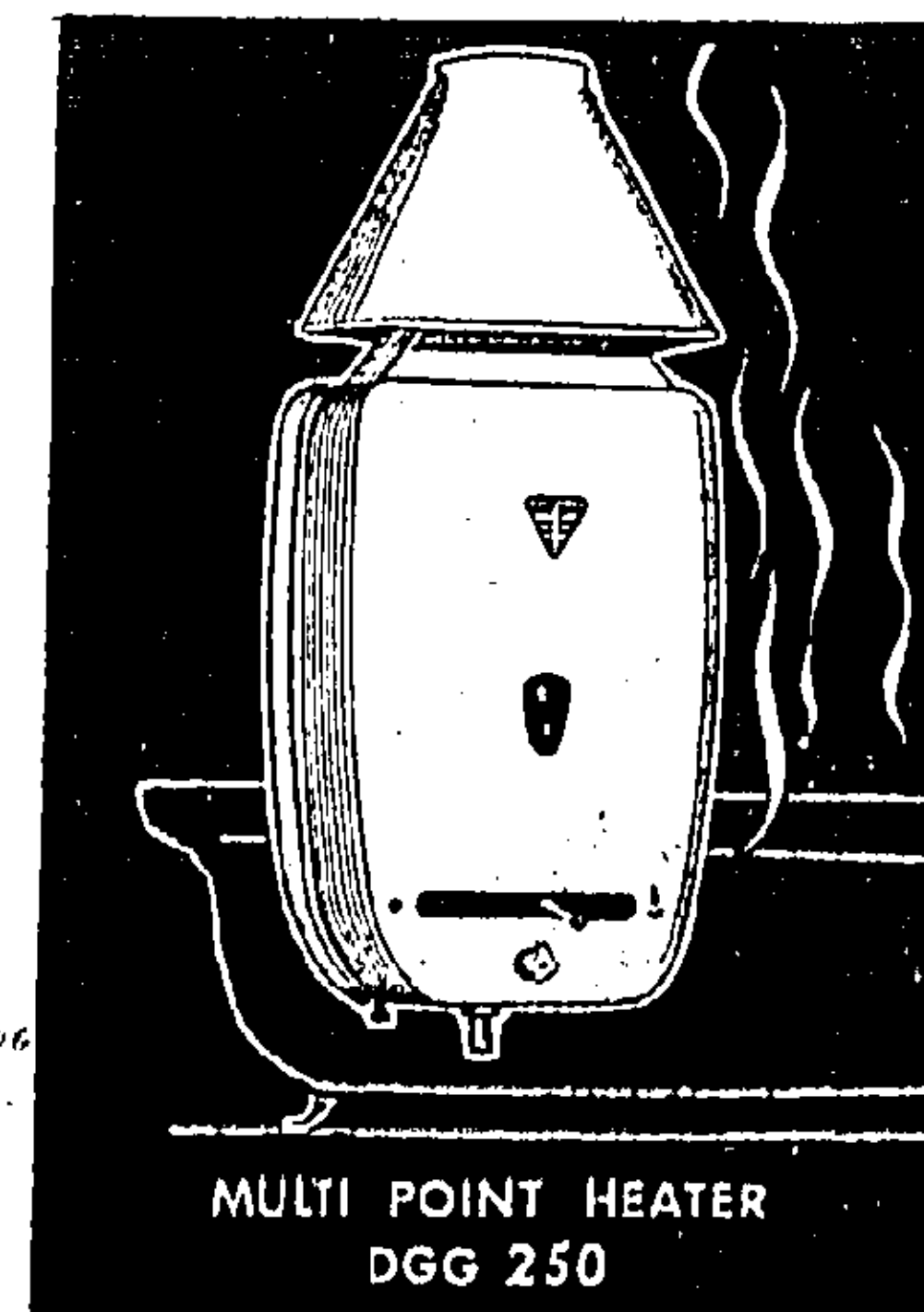
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### SPORTSMEN IN THE NEWS

He turned champions into a record-breaking team

By John Fairgrieve

Before the famous London football club, Tottenham Hotspur, signed David Mackay, the team had a reputation for playing attractive football. No honours, however, had been won by them for years. In English League football, probably the most fiercely competitive in the world, strength and power is needed as well as skill.

But after Mackay joined the club, the rewards were rich.

Mackay signed for them in March, 1959, towards the end of the 1958-59 season. He almost scored with what was, literally, his first kick for Tottenham—in an evening match against Bolton. Gradually his powerful style and unquenchable enthusiasm at left-half helped to transform the team.

### Notable feat

In the following season, Tottenham narrowly failed to win the League Championship. Last season, 1960-61, they won both the Football Association Cup and the Football League Championship, English Football's two chief honours. It was the first time this century and only the third time in the history of English football that a club had performed this feat.

All Tottenham players, of course, played well during that memorable season. Some, like centre-forward Bobby Smith, who won his first cap for England, surpassed themselves. But it is certain that if any one man can be singled out for a major share of the credit, that man is Mackay.

Many critics likened him to a piece of machinery which never stopped, and the comparison was justified. He gave the already-clever Tottenham team the necessary urge to win as well as to play good football.

He is probably the hardest tackler in the sport in Britain. And he has a remarkable store of energy. His preference is for attacking play, and he has scored several goals for Tottenham. But his tackling and strength also make him a first-class defender, and he combines the two styles better than any other wing-half-back in Britain.

Physically, Mackay is not a big man. In fact, for a League half-back, he might well be called under-average. He stands only five feet seven inches tall, and weighs a little short of 15½ pounds. On the field, his lack of height and weight is never noticed. Some opponents consider him a giant.

Mackay is a Scotsman, born in Edinburgh. His father was a keen amateur footballer, and, even now, Mackay declares: "I would be an amateur myself, if I was not good enough to be professional. I think that is an essential attitude of mind for all young players. You have to love the game for itself. Your play deteriorates as soon as you begin to look on it as just part of routine."

### 'Greatest honour'

Mackay, although still in his middle 20s, speaks from full experience. His career could be divided in two . . . and both parts would be equally illustrious.

In Scotland, he captained his country. "The greatest honour of all," he affirms. He also explained his club, Heart of Midlothian, and while with them, won Scottish Cup and Scottish League Championship medals. He admits frankly: "I went to England because I had won everything possible in Scotland."

His football has taken him all over Europe where he has opened many of the greatest names in the game. "I have played against Puskas, di Stefano, Gentile (all Real Madrid), John Charles (Juventus, Italy), and Fontaine of France," Mackay says. "But no forward has ever given me as many worries as Jonny Haynes of Tottenham, and captain of England."



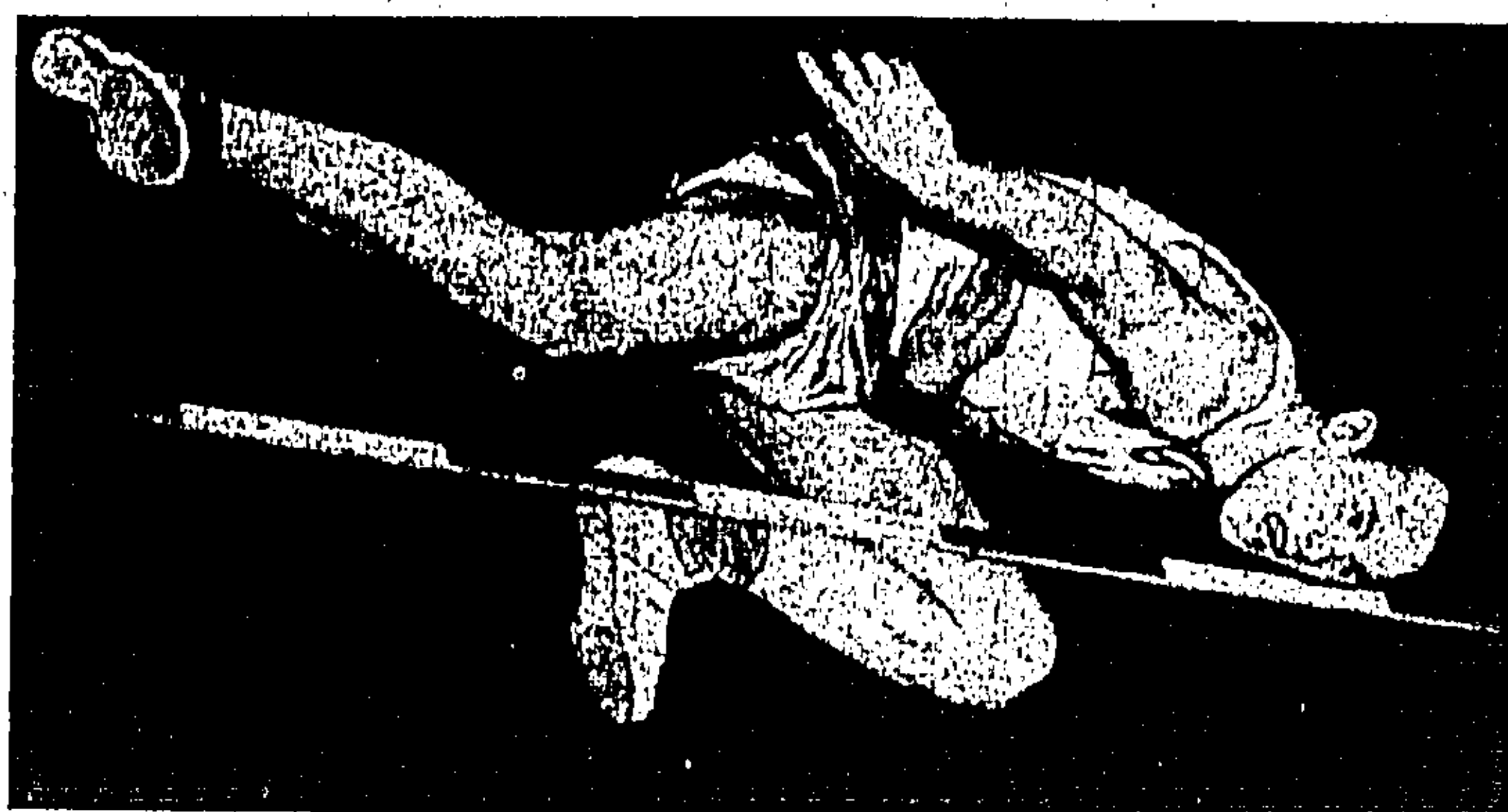
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# CHINA MAIL

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## Jack Kramer's next recruits

Two of South Africa's leading tennis players, Gordon Forbes and Abe Segal, may soon be professionals with the Jack Kramer troupe.

Trabert, Kramer's European manager, said that both players had discussed the possibility of turning professional. "We are very interested in them both," said Trabert. "They will become professionals and negotiations are likely to be resumed when we play the Kramer Cup final in Johannesburg on November 9-11."

With Pancho Gonzales' contract expiring at the end of October, Trabert said that they were anxious to sign "new blood" and he and Kramer had discussed terms with the Australian Rod Laver, this year's Wimbledon champion.

"But Laver is not sure whether he can stand the physical grind involved in playing on the professional circuit," said Trabert. "He has had some

trouble with both back and shoulder injuries and this is holding back his decision."

Trabert also said that an approach had been made to Roy Emerson.

**Kramer Cup**  
Teams selected for the Kramer Cup (the professional inter-continental Davis Cup semi-finals in Barcelona on October 12-16 are:

South America: Pancho Segura (Ecuador), Alex Omedo (Peru), and Luis Ayala (Chile). North America: Pancho Gonzales, Karl Hise, Barry MacKay, and Tony Trabert. Europe: Mike Davies (GB), Andres Gimeno (Spain), Kurt Neilsen (Denmark) and Robert Haillet (France). Australia: Lew Hoad, Ken Rosewall, Ashley Cooper, and Mal Anderson.—APF.

High jumping at its greatest by Valery Brumel of Russia at the White City last week. He joined the jumping at 6ft. 8 1/4 ins.—when all other competitors had failed. Stage by stage the bar went up.

6ft. 8 1/4 in., cleared first attempt.

6ft. 9 1/4 in., cleared second attempt.

6ft. 11 in., cleared first attempt.

7ft. 0 1/4 in., cleared first attempt.

7ft. 1 1/4 in., cleared first attempt.

7ft. 3 in., cleared second attempt.

7ft. 5 in., failed after three attempts.

Nothing like this had been seen in Britain before. And the merest touch had prevented a new world record. (Brumel recently set a world record of 7ft. 4 1/2 ins.)

## JACK WOOD TALKS TO DAI REES

# Don't write us off!

## RYDER CUP IS NO AMERICAN BENEFIT

Dai Rees, a moderate man in all things apart from an insatiable appetite for golf, took a rare day off from the tournament circuit played for the staff against the members of his South Hertfordshire club, and talked of our Ryder Cup chances.

After Arnold Palmer's victory in the Open and the slamming of our amateurs in the Walker Cup, some people have written off the October meeting at St Anne's as another American benefit. David J. Rees, C.B.E., is not among them.



NEIL COLES... delights Rees

### 'Real terriers'

"We were the outsiders when the Cup match was last played here, and we won. Six of that winning team will be in the side at St Anne's and when the big occasion comes you will find that none of them has gone back."

"Allis, Bousfield, Hunt, O'Connor, Weetman, and myself must have a good chance against anyone, particularly on our own course and conditions with which we are familiar."

"As captain I was thrilled recently by the form of the two youngsters who have been making steady progress all season. Ralph Moffitt and Neil Coles played some great stuff in the matchplay championship and are a couple of real terriers. John Pantoun and Tom Halliburton have vast experience."

"I am not just saying it because I am captain, but I think we have a good chance. Of course they have a formidable side, all American sides are."

### Last season?

Rees did not say so, but I believe that Moffitt and Coles have only to play well in remaining tournaments and practice sessions to be certain for the team.

"They have been with their skipper at St Anne's this week. Bousfield and Hunt were there too for what Rees described as a three-day investigation of the golfing problems of a course on which the rough has been allowed to grow in on each side of the fairway, as was the case at Lindrick four years ago."

Dai and his four team-mates are paying their own expenses. "I told them that a few days spent getting to know the course would be worthwhile," he said.

In the fighting heart of the little Welshman is the thought that this may be his last season as skipper, and he is doing his best to breathe the fire of his own determination into the rest of the side.

At 48 he is fitter than many men half his age. Some of his critics, a very famous golfer and recent opponent among them, have wondered if he has not driven himself a little too hard this season.

To the suggestion that he has chased the honours—and the loot—a little too intently Dai replies: "I am a professional. I have never felt fitter, and there is no question of my being stale at St Anne's."

The team will travel with the Americans to St Anne's Tuesday of match week after a Monday evening banquet at the Mansion House.

"Three days will be long enough for our final prepara-

tions. We have been playing golf all summer and it is just a question of keeping the edge on our game."

With his unquenchable thirst for both the game and the success it has brought him, little Mr Never Say Die has already proved himself a great captain.

### Great run

He recently beat US skipper Jerry Barber, he almost caught Palmer with a great run over the last five holes at Birkdale, and is now playing some of the best golf of his career.

The Rees-inspired trip to St Anne's this week for that unpaid three-day work-out is typical of his approach to a job he regards as far from hopeless.

We can be certain that after a few of his colourful team talks the mood will spread.



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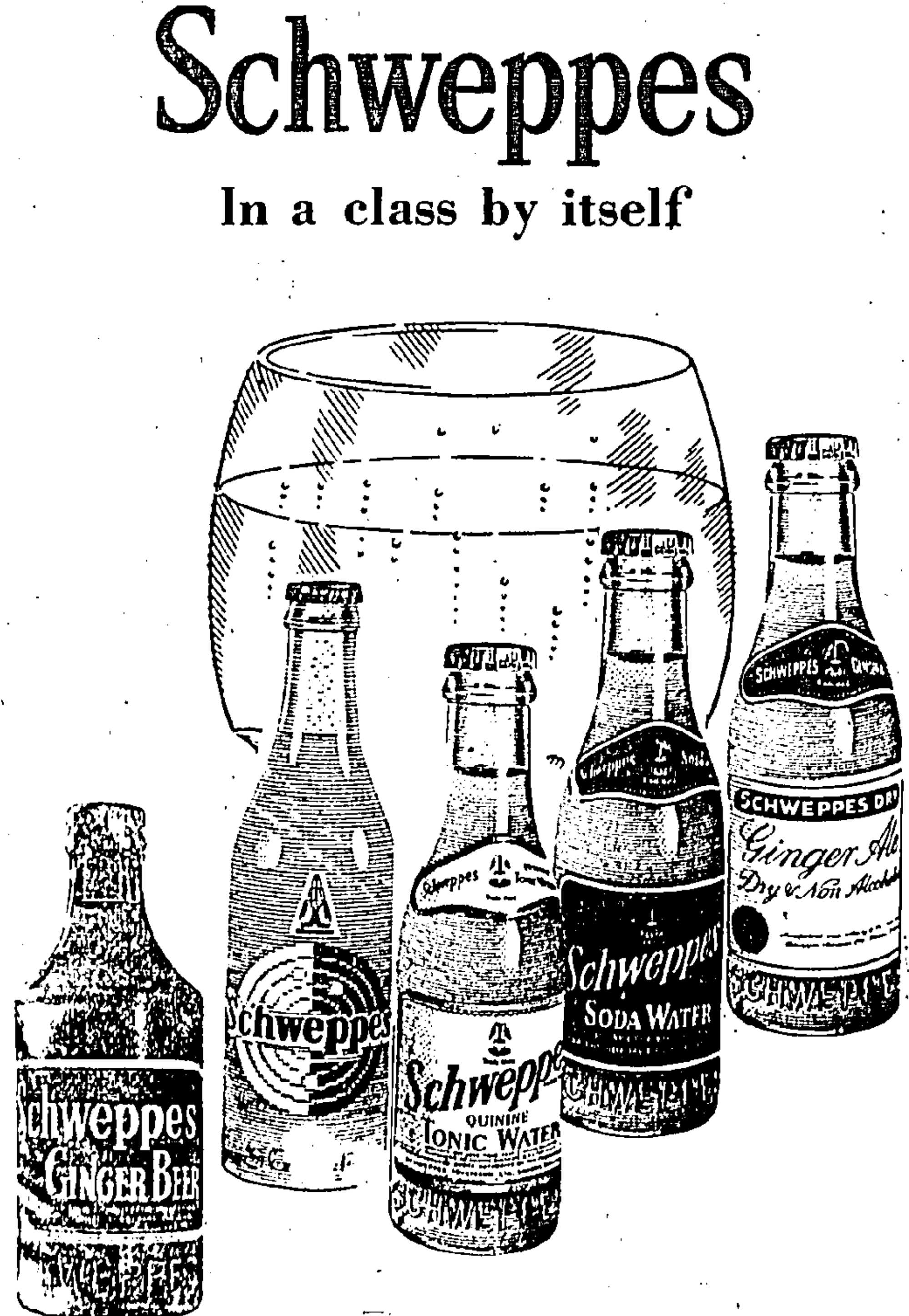
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## SINGAPORE WIN SE ASIA MEN'S BASKETBALL TITLE

Singapore, Sept. 22.

Singapore won the Orient Year Southeast-Asia Basketball Tournament here

Manila's Black and White team by 80 points to 89 after a game that went into extra-time.

A crowd of 10,000 fans packed the stadium for this deciding match—rated one of the best basketball games yet seen in Singapore.

Both sides stood equal at the half-way mark at 32-32. Manila led throughout the second half, until Singapore equalized one second from time to level the scores at 70-70.

### Extra-time

In the extra-time Singapore went into the lead when Wong Koon-mok was fouled by Marcel Tan of Manila and scored two points to win the match.

Top scorer for the Black and White was Leonardo Ramos with 17 points and on the Singapore squad, Fod Tzo-llew notched 20.

In an earlier match Malaya earned third place in the competition by beating Thailand 90-84 after taking a narrow 41-37 lead at half-time.

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